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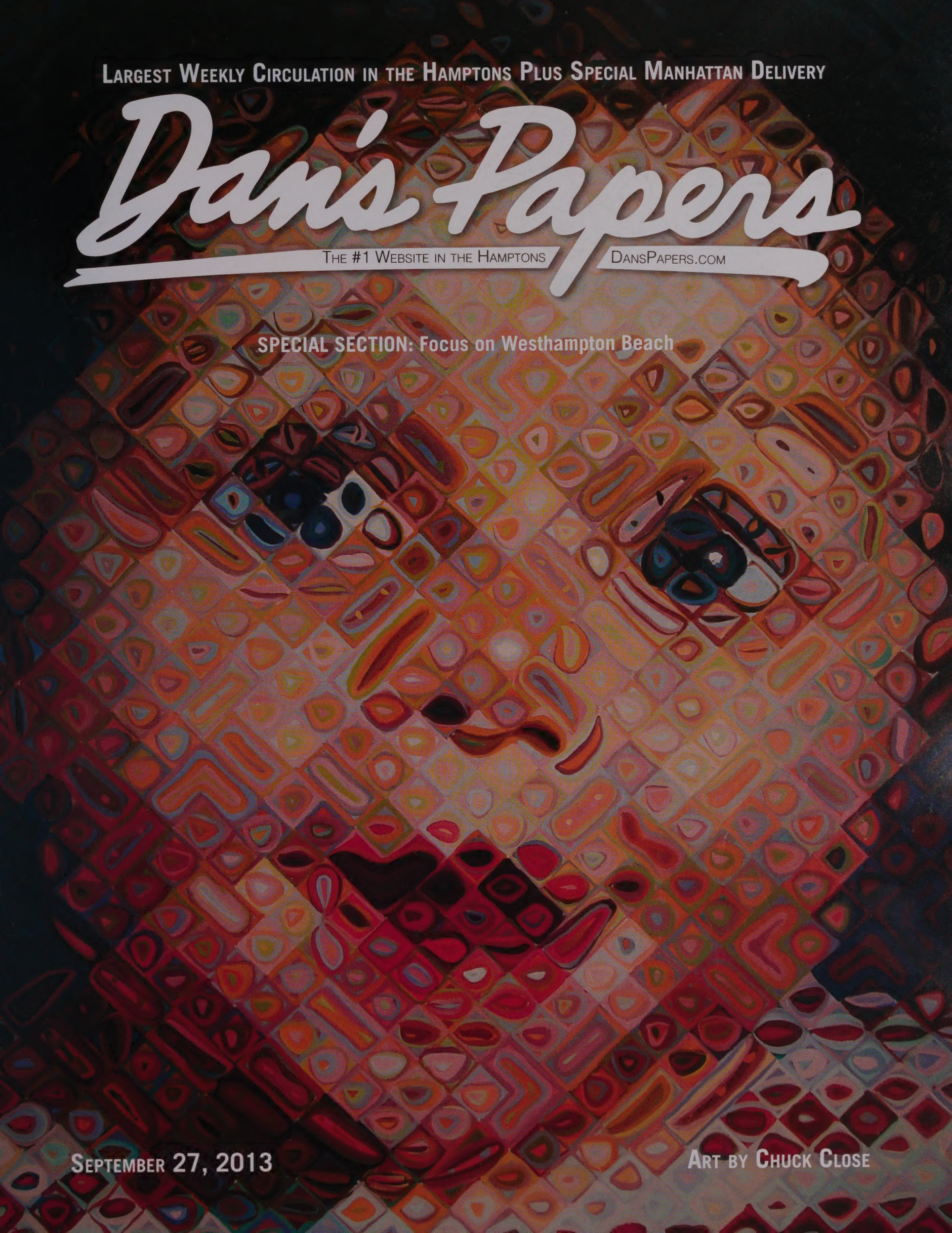

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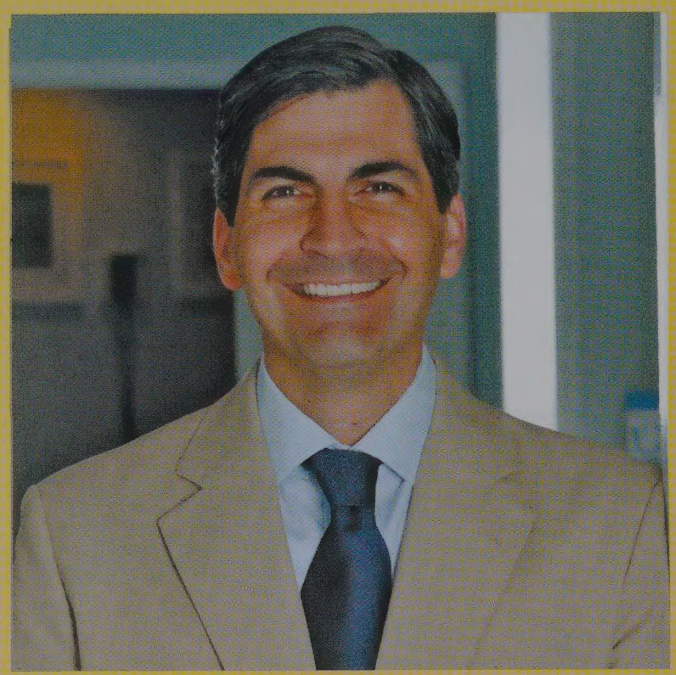

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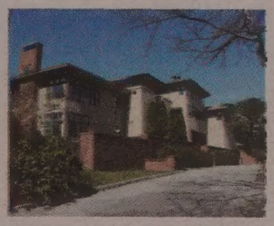
OPEN HOUSE BY APPOINTMENT
9/28-9/29 | Sagaponack | $5,800,000
HARIRI & HARIRI Modern, 2.8 acres, 5,800 sf, 6 bedrooms, Gunite pool. Double living rooms, screening room, 2-car garage. Art studio/guest house with full bath, Jacuzzi, Har-Tru tennis. Web# H15558. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**

OPEN HOUSE SUN. 9/29
11:30AM-1:30PM | 21 Bay Road, Quogue | $3,999,000 | Hamptons luxury with private right of way to water. This gated home, hosts 6 bedrooms, 6.5 baths with gracious living spaces throughout. Web# H13463. **Lynn November 631.680.4111**



OPEN HOUSE BY APPOINTMENT
9/28-9/29 | Water Mill | $3,695,000
Gated, private estate with tennis, Gunite pool with waterfall and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's kitchen. Double-height ceilings, light-filled, bay views. Web# H31558. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**

OPEN HOUSE SAT. 9/28 12-2PM
25 Mill Creek Close, Water Mill
$3,400,000 | Prepare summer fare meals in the state-of-the-art kitchen then dine inside or out in the screened-in porch that overlooks the heated pool with Har-Tru tennis and reserve. Web# H34652. **Cynthia Barrett 631.537.6069**

OPEN HOUSE SAT. 9/28 | 1-3PM
9 Trynz Lane, Hampton Bays
$2,649,000 | A 1.2-acre Contemporary with stunning views and your own private beach. Features 5 bedrooms, 4 baths, gourmet kitchen and 4,500 sf of living space. Web# H19709. **Constance Porto 631.723.2721**

OPEN HOUSE SAT. 9/28 | 1-2PM
2 East Drive, North Haven, Sag Harbor | $1,875,000 | All about the land, 2.4 acres by the bay. Rolling lawn, pool, room for tennis. Add a second story for water sunset views. Private beach and boating. Web# H15250. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**

OPEN HOUSE SUN. 9/29 | 2-4PM
23 Horseshoe Drive, East Hampton
$1,765,000 | This striking and well maintained 3-bedroom, 3.5-bath shingled Traditional home sits just outside the Village of East Hampton in the bucolic setting of Dune Alpin Farm. Web# H47664. **Josiane Fleming 631.766.8950**

OPEN HOUSE SAT. 9/28 & SUN. 9/29 | 1-3:30PM | 98 Spring Pond Lane, Southampton | $1,695,000
Custom 5,000 sf, 5+ bedrooms, 5.5 baths, 2-story entry and living, chef's kitchen, den, media and Gunite pool with waterfall. Web# H26780. **Diane West 516.721.5199**

OPEN HOUSE SAT. 9/28 | 1-3PM
96 South Country Road, Remsenburg | $1,595,000 | Totally renovated family compound sited on 1.38 acres. Main house where "Psycho" was written, 2 guest cottages and a pool. Web# H10828. **Gwenn Ramage 631.830.7080 Rosanna Gleixner 631.697.3875**

OPEN HOUSE SAT. 9/28 & SUN. 9/29 | 1-3:30PM | 134 Spring Pond Lane, Southampton | $1,499,000
Young 6-bedroom, 5.5-bath Traditional features an open floor plan, vaulted living/dining, gourmet kitchen, formal dining, family room and pool. Web# H21063. **Diane West 516.721.5199**

OPEN HOUSE SAT. 9/28 | 12:30-2PM
163 Chardonnay Drive, East Quogue | $1,250,000 | Spectacular home in the Pines with all the amenities. The outside resembles a Tuscany hideaway complete with all the toys to play or lounge around. Web# H16381. **Lucille Rakower 516.902.0220**

OPEN HOUSE SAT. 9/28 | 12:30-2PM
48 Scrub Oak Road, Quogue
$1,228,000 | This renovated home features a living room with fireplace, French doors, 4 bedrooms, 3 completely redone bathrooms, an inground Gunite heated pool and Jacuzzi. Web# H29472. **Codi Garcete 516.381.1031**

OPEN HOUSE SAT. 9/28 | 12-2PM
127 Second House Road, Montauk | $699,000 | This adorable beach house is very secluded, fully renovated, open and airy, has 2 bedrooms, extensive decking and so much more. Web# H46222. **Mary Lappin Marmorowski 631.433.4412**

BUCOLIC BAYFRONT
Sag Harbor | $2,150,000 | Bay with breathtaking views of Shelter Island and Barcelona Point. Magnificent waterfront with path to sandy beach. Beach house has 3 bedrooms, 2 baths, decks overlooking expansive lawn. Web# H14264. **Victoria Van Vlaanderen 631.537.5900**

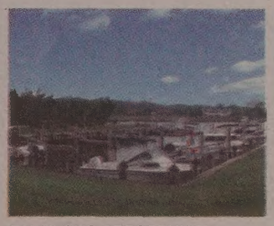
MAGNIFICENT CONTEMPORARY
Amagansett | $1,989,000 | This is a Hollenbeck and Smith designed masterpiece 500 ft to the beach, in a unique, friendly neighborhood. It is in move-in condition and faces pristine state dune land with a serene ambiance. Web# H52698. **Martin Ligorner 631.267.7313**

CLASSIC FARMHOUSE
Southampton | $999,000 | Classic 3-bedroom Farmhouse in the Village offers living room, dining room, mud room and sun porch on a .45 acre lot with room for a pool. Web# H10597. **Theresa Thompson 631.204.2734 | Linn Turecamo 631.204.2769**

ONE BLOCK TO BEACH
Montauk | $799,000 | Beautifully refurbished chic 4/5 bedroom, Montauk beach house features formal dining room, den and an artist studio/detached garage/pool house also on the tastefully landscaped property. Web# H31433. **Linda Mallinson 516.242.1988**

EASY LIVING
Southampton | $735,000
Completely renovated Townhouse with loft area, 3 bedrooms, 2 baths, living room with fireplace, pool and 2 tennis courts. St. Andrews community on 74 acres. Close to Village and beaches. Web# H23960. **Richard Doyle 631.204.2719**

PRESTIGIOUS LOCATION
Southampton | $649,000
Meticulous 3-bedroom, 2.5-bath home, south-of-the-highway. Newly renovated eat-in kitchen, formal dining room and pool. Seconds from Shinnecock Bay. Web# H50787. **Elaine Tsirogiorgis or Ioannis Tsirogiorgis 631.723.2721**



FABULOUS OPPORTUNITY
Hampton Bays | $365,000
Situated on .60 of an acre, this property comes with a boat slip in the neighborhoods private marina. The neighborhood also offers a private beach as well. Location, location, location. Web# H1191. **Ann Pallister 631.723.2721**

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WATERFRONT HOMES IN THE HAMPTONS

OPEN HOUSE SUN. 9/29 | 11AM – 1:30PM

21 Bay Road, Quogue | $3,999,999 | Beach chic meets Hamptons luxury on 1.3 acres with private right-of-way to moor a boat in deep water. This 6,750 sf gated smart home, hosts 6 bedrooms, 6.5 baths, a top chef's eat-in kitchen, living room with 30 ft floor to ceiling stone fireplace, family room, plus a private theater. Heated Gunite saltwater pool, waterfall hottub, brick patio and pool house. Web# H13463.

OCEANFRONT BETWEEN THE BRIDGES

Westhampton Beach | $8,999,999 | Located on Dune Road, in between the bridges with 100 ft of ocean frontage, this home features wide open waterfront entertaining spaces, 6 bedrooms, 8.5 baths, a saltwater Infinity-edge heated pool and spa, rooftop deck, elevator, 3-car garage and right-of-way to the bay with dock access that holds up to a 20 ft boat. The ultimate oceanfront retreat. Web# H11049.

WATERFRONT SIX ACRE ESTATE

Westhampton | $10,999,999 | Enjoy 6 acres and 320 ft of waterfront in this 8,000 sf Postmodern Estate featuring 7 bedrooms, 7.5 baths, entertaining areas throughout, with water views from every room. Gunite pool and waterfall spa plus pool house surrounded by brick patio, outdoor kitchen and 3-car garage. Enjoy your own sandy beach, and dock. Room for tennis and opportunity to sub-divide. Web# H21200.

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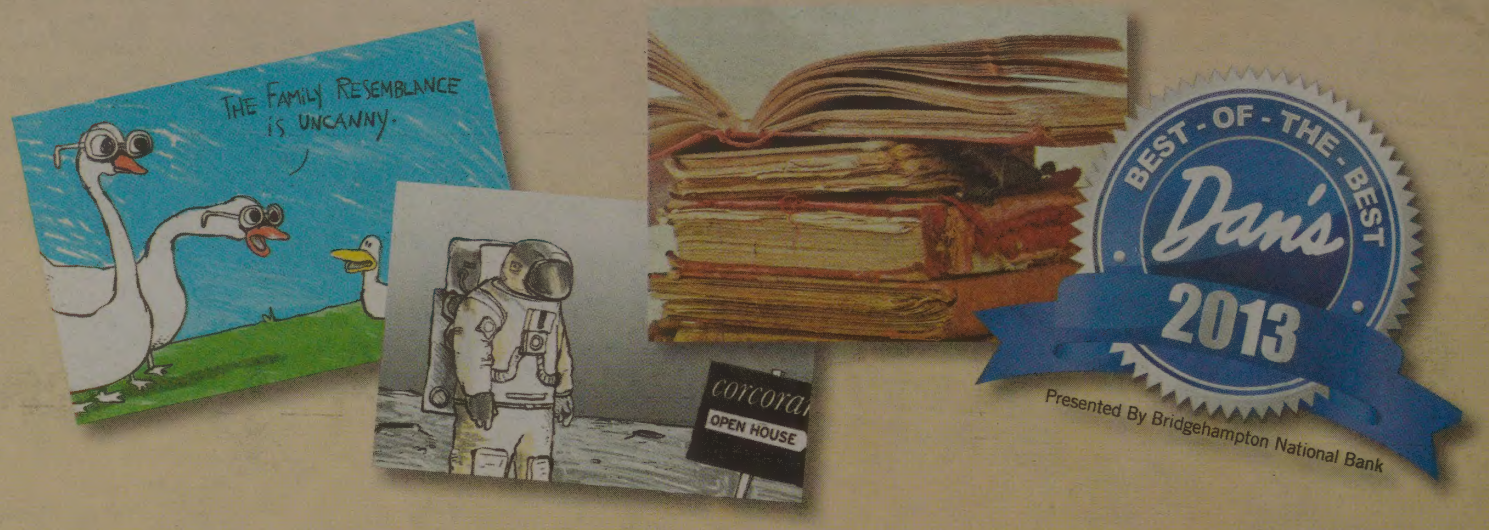
VOLUME LIV NUMBER 28

Dan's Papers

This issue is dedicated to Alicia Keys.

SEPTEMBER 27, 2013



25 A Duck Is a Duck
by Dan Rattiner
The snowy white mute swans in East Hampton are having family issues.

27 Hey Out There
by Dan Rattiner
A lot of smart folks trying to figure out how to get off this planet

29 Email Scuffle
by Dan Rattiner
The owner of a used bookshop in Bellmore is messing with my mind.

34 Best of the Best Begins!
by Ellen Dioguardi
It's that time of the year—learn how to vote for the best the East End has to offer.

19 South O' the Highway
All the latest Hamptons celebrity news

21 Hamptons Subway
by Dan Rattiner

22 Police Blotter
All the news that's not fit to print on the East End. Featuring Shelter Island.

23 PAGE 27
Your route to where the beautiful people play

32 Sag Harbor Music Festival
by Sandra Hale Schulman
Sag Harbor's American Music Festival returns on September 27 and 28.

33 SeptemberFest
by Sandra Hale Schulman
An expanded lineup for this year's Southampton music and community celebration

WHO'S HERE
35 Chuck Close
by Oliver Peterson
The acclaimed painter looks back on a remarkable career and life in the Hamptons.

KEEP FIT
36 Thoughts on Golf Handicaps
by Kelly Laffey
Musings from the Great Cow Harbor 10K in Northport

CLASSIC CAR
38 Driverless Cars, Driving Me Crazy
by Bob Gelber
On the possibilities (and dangers) of the "driverless car"

DOCTOR GADGET
38 iTry to Answer iMaginary Reader Questions
by Matthew Apfel
Ever hear of the iWatch?

SHELTERED ISLANDER
39 The Last Hurrah of Summer on The Rock
by Sally Flynn
Summer's over, but the celebration isn't!

40 News Briefs
–Southampton Hospital to Host Groundbreaking of State-of-the-Art Health Center
—Historical Museum Puts Windows Up for Auction
—Barrister's Restaurant to Close Sunday
—Legislators Set Vector Control After Tick-Borne Illness
—Painters' Restaurant to Open This Fall

41 Dan's Goes To...

65 Service Directory

74 Classifieds

WESTHAMPTON BEACH
page 43
Beach Bakery is better than ever

NORTH FORK
page 48
The Blue Sage Day Spa in Mattituck offers pampering perfection
49 North Fork Calendar

ARTS AND ENTERTAINMENT
page 50
"Revenge" returns for a third season
53 Art Calendar

LIFESTYLE
page 54
Go West! for fabulous fall finds
56 Calendar 58 Kids' Calendar

HOUSE & HOME
page 55
Bringing the beauty of fall indoors

FOOD & DINING
page 59
Restaurant Review: Cucina of East Quogue

REAL ESTATE
page 77
The Dunes in Westhampton Beach

26

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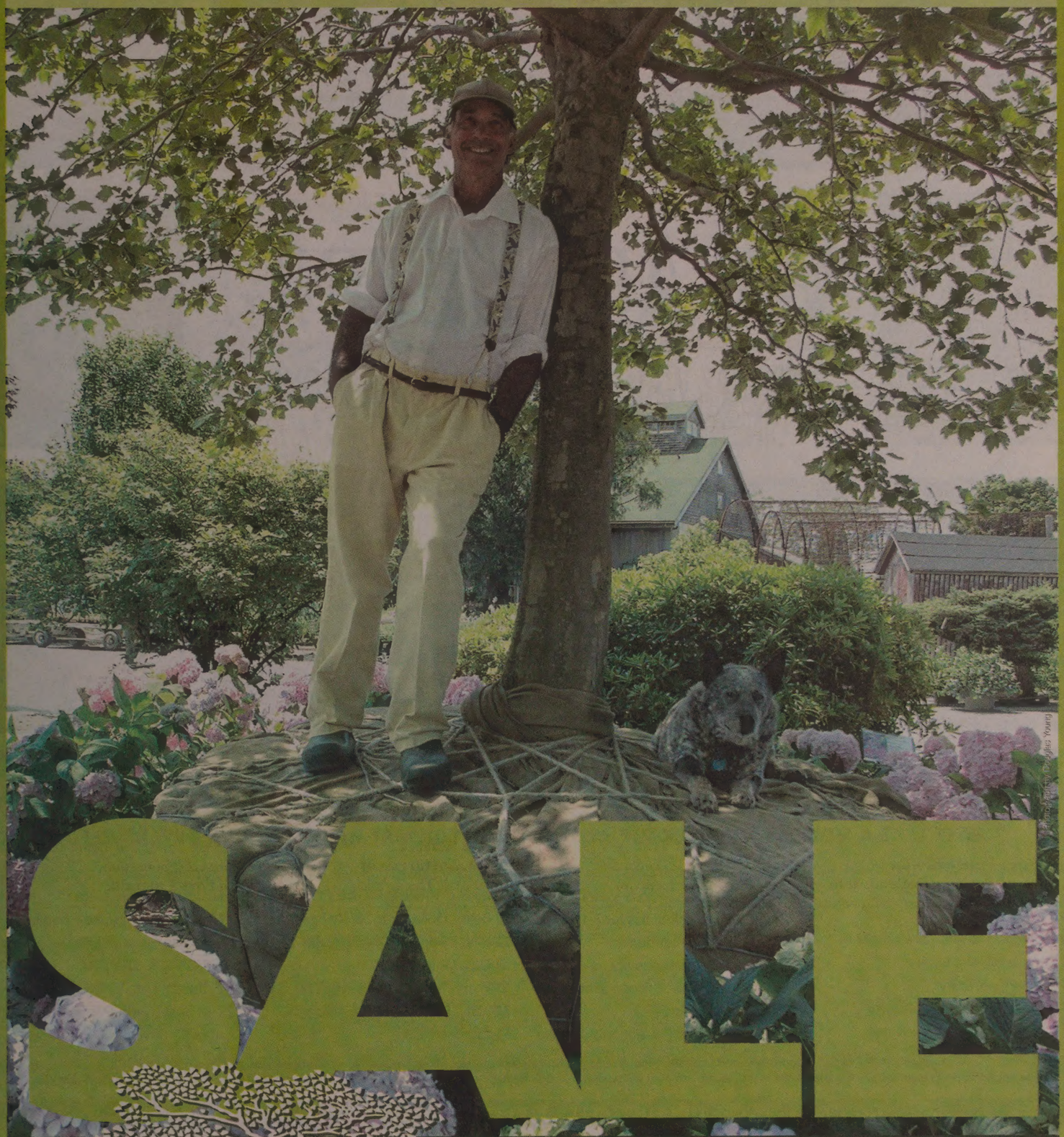

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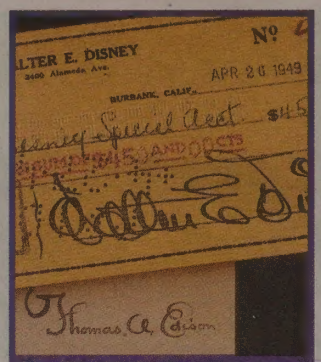
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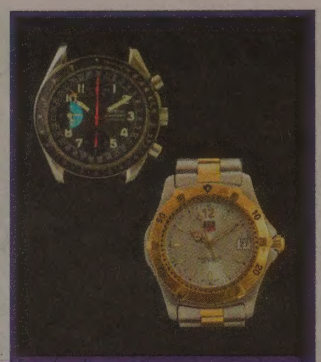
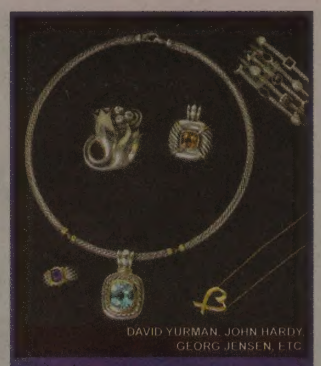

Signed Watches



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- ❒ Diamonds (old & new cuts)
- ❒ Diamond Jewelry (all kinds)
- ❒ Art Nouveau, Deco & Victorian
- ❒ Charm Bracelets (Silver & Gold)
- ❒ Tiffany & Cartier Items
- ❒ Gold Rings & Class Rings
- ❒ Rolex & Patek Philippe Watches
- ❒ Pandora Beads
- ❒ Signed Jewelry & Antique Jewelry
- ❒ Early Mexican & Silver Jewelry

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- ❒ U.S. Gold Coins
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- ❒ Famous Autographs/Photos
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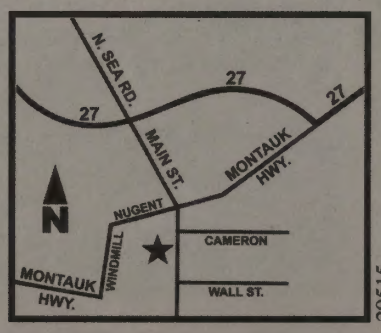

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22733

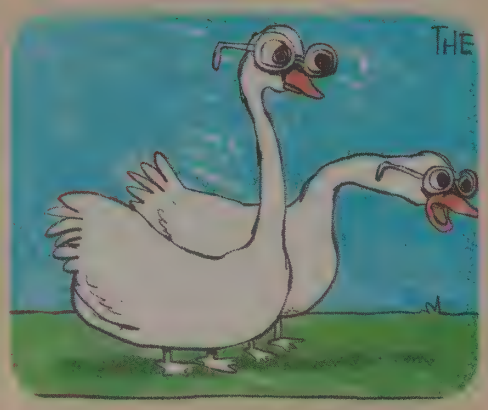
If you don't start here, then you're not really starting where you're supposed to start.

START HERE

1. TOWN POND

A. SWANS
B. DUCKS
C. TURTLES
D. LOVE
E. FAMILY

page 25



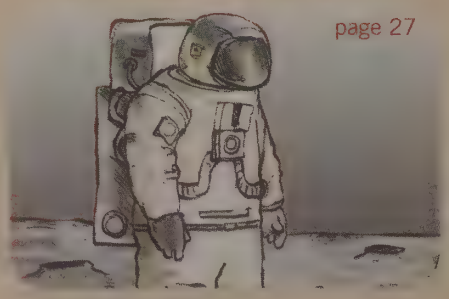
2. LINKEDIN?

page 29

1. A BOOKSTORE OWNER
2. REDISCOVERS A
3. NON-CUSTOMER
4. IN EAST HAMPTON

3. HOW DO WE GET OFF THIS PLANET

page 27



A. ROCKET SHIP
B. TRANSCENDENTAL MEDITATION
C. LIGHT BEAM
D. VACUUM TUBES
E. BUY TICKET FROM GOD

4. WHAT MAKES A BURGER GO BOOM?

1. MAC & CHEESE
2. FRIED PICKLE
3. HOT SAUCE
4. NUTELLA

page 47

ONLY IN THE HAMPTONS

Here was the best party I missed this summer. Grammy-winning singer Alicia Keys and her husband Swizz Beatz rent a house on Flying Point Road in Southampton and come out to it for the first time on a Saturday night with her entourage to party the night away. The front door's not locked. They come in, spread out, pop open the drinks and the music gets underway. Meanwhile, upstairs, there's an older woman asleep in her bed in her own home who wakes up hearing the noise and thinks her grown daughter, who has been out for the evening, has come home with some friends and is having an after-party. That's nice. She tiptoes down the stairs to have a look. My goodness, it's Alicia Keys... in the wrong house. -- DR

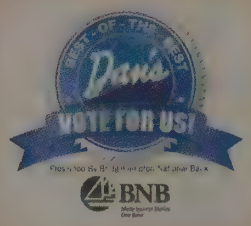
5. ENJOY SEPTEMBERFEST THIS WEEKEND WITH...

1. GENE CASEY AND THE LONE SHARKS
2. NEW LIFE CRISIS
3. CLAM CHOWDER GOURMANDS
4. MANIAC PUMPKIN CARVERS
5. EVERYONE IN SOUTHAMPTON VILLAGE

page 33

6. BEST CAMPAIGN SLOGANS OF ALL TIME

A. TIPPECANOE AND TYLER TOO
B. I LIKE IKE
C. IT'S MORNING AGAIN IN AMERICA
D. IT'S THE ECONOMY, STUPID
E. VOTE US DAN'S BEST OF THE BEST
F. VOTE AT DANSBOTB.COM



page 34

7. SOUNDING OFF AT THE SAG HARBOR AMERICAN MUSIC FESTIVAL

1. GRAMMY WINNERS
2. BEST CAJUN BAND IN THE WORLD
3. 30-PIECE PERCUSSION BAND
4. SINATRA, DYLAN, HENDRIX...

page 32

8. HOLIDAYS TO CELEBRATE THIS WEEK

SEPT 27 CRUSH A CAN DAY
SEPT 28 ASK A STUPID QUESTION DAY
SEPT 29 HEART DAY
SEPT 30 NATIONAL MUD PACK DAY
OCT 01 VEGETARIAN DAY

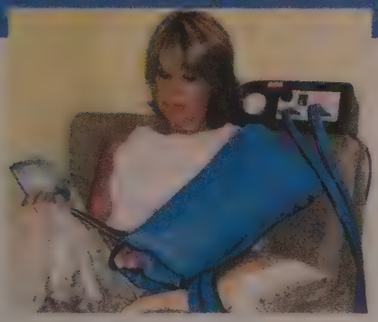
Find more reasons to celebrate every day at DansPapers.com/events

QUOTE OF THE WEEK:

"I PREDATE PIXEL" — LEGENDARY ARTIST CHUCK CLOSE

Read how Close beat computers to the artistic punch and more in our interview on page 35

Living with Lymphedema is not easy...
but we can help with a compression therapy system



"Pneumatic compression pumps have been used in lymphedema treatment for over 30 years and are valuable tools in maintenance therapy of post mastectomy lymphedema."
– Andrej Szuba M.D.Ph.D. Stanford Lymphedema Center, Stanford University
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"It's a miracle that after 15 years of unsuccessful treatment I now have my arm under control. I'm able to wear my normal clothing again. My doctor put me on a Sequential Circulator and the swelling went down. There was no longer a buildup of excess fluid under my arm and shoulder area. The previous treatment consisted first of massage then a wrap with a special low stretch bandage with foam underneath. I also had to wear a compression sleeve night and day that made my arm hurt so badly I could not sleep. The Bio Compression Sequential Circulator system allows me to lead a normal life and cost much less than manual treatment, which must be administered by a therapist. Your system is also easy to use, which is important since I'll be taking this treatment the rest of my life. With all this behind me I wanted to let you know how happy I am with your Sequential Circulator."
Helen Gustin • Maron, Ohio

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Atlantis Banquet and Events Sea Star Ballroom is adjacent to the Long Island Aquarium and Exhibition Center located at 431 East Main Street in Riverhead. FREE valet parking is available.

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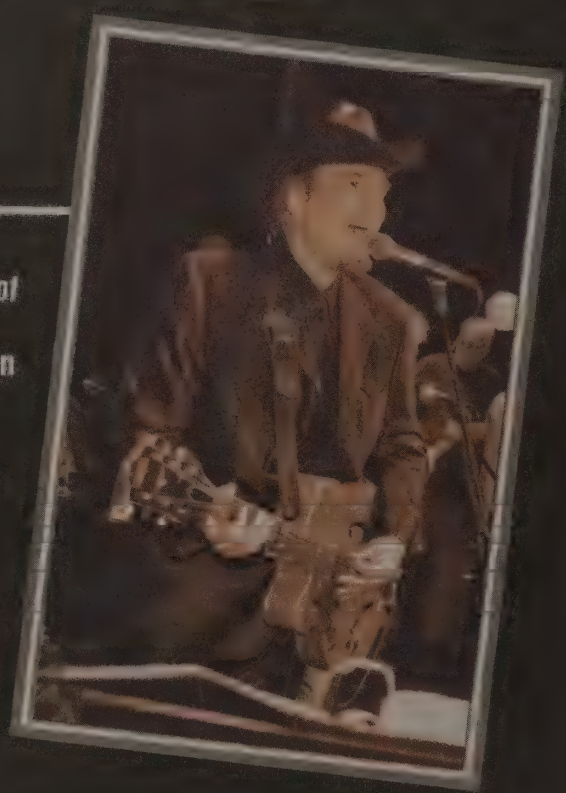
GENE CASEY
& The Lone Sharks



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cocktails

rose water sangria g-9 p-30
Papaioanou: assyrtiko chardonnay, sauvignon blanc & gerovasiliou malagouzia
metaxa five star liquor
xios rose water
poco grande glass over ice

spicy margarita 12
nammos In house made mixer
orange juice lime juice
fresh jalapenos, cointreau
alacran blanco tequila
nammos spicy rim
rock glass over ice

nammos mastiha 12
ya mastiha liquor, belvedere vodka, fresh lime juice
garnished with a wedge of lime

beer

peroni 6
lager
rome, italy

heineken 6
lager
amsterdam, holland

corona6
pale lager
cerveceria modelo, mexico

stella artois 6
lager
leuven, belgium

scotch-whiskey

chivas regal 14
12yr

chivas regal 18
18yr

crown royal 12

dewar's 12
white label

johnnie walker 12
red label

johnnie walker 14
black label 12yr

jameson 9

the glenlivet 24
15yr speyside

the glenlivet 32
18yr speyside

the macallan 18
12yr highland

the macallan 38
18yr highland

lagavulin 22
16yr islay

oban 24
the distillers edition highland

oban 18
14yr highland

glenmorangie 18
15yr highland

bourbon-rye

wild turkey 25
81

knob creek 14
9yr

booker's 16
6yr 2mo

basil hayden's 16
artfully aged

baker's 14

maker's mark 14

blanton's 16
original single barrel

soup

***chef's soup 9**
chef selection from local ingredients

appetizer

***greek salad 11**
dodonis feta cheese, tomato, cucumber, green peppers, red onions and olive oil

***chick pea salad 8**
chick pea, sundried tomatoes roasted red peppers, crumbled feta, scallions

***broccoli salad 9**
broccoli with crispy bacon, red and yellow peppers, raisins and yogurt sauce

beef meatballs 12
beef meatballs, home made tomato sauce topped with yogurt balsamic dressing

corn flour fried calamari 12
corn flour dressed calamari with cream cheese roasted pepper sauce topped with olive lemon sauce and parsley

spanakopita 11
spinach, leeks, dill, scallion and feta wrapped in philo pastry dough

entrée

***local fish and oysters of the day m/p**
grilled fish served with lemon olive oil

***side dishes 7**
sautéed spinach, potato chips, sautéed or steamed broccoli and chef's daily selection

***grouper 24**
grouper with green apple-celery root pure and fennel salad with lemon and dill pesto

***chicken souvlaki 16**
oven baked chicken, garlic, fresh oregano white onions and lemon potatoes

basil pappardelle with braised lamb 21
green pasta, tomato sauce, braised lamb

truffle-mushroom pasta 21
home made truffle pasta, shiitake portobello and button mushrooms chives, parsley and parmesan cheese

***heritage pork chop 25**
broiled pork chop topped with whole grain mustard gravy pickles, grilled asparagus and fresh cut potato chips

dessert

loukoumades 8
greek donuts, honey, cinnamon vanilla ice cream

baklava 7
almond, pistachio, walnut, crispy phyllo cinnamon ice cream

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flute

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nv **il hugo elderflower prosecco 12**
glera
oderzo, italy

nv **chandon 'brut classic' rose 16**
chard/pinot noir /pinot meunier
california

white by the glass

'10 **terrazas 11**
chardonnay
de los andes, argentina

12 **vigneti del sole 14**
pinot grigio
venice, italy

rose by the glass

'12 **bertaud belieu 12**
cabernet/cinsault/tibour
st tropez, france

'12 **domaine ott 'chateau de selle' 25**
grenache/cinsault/syrah /cabernet
provence, france

red by the glass

'09 **bridlewood 13**
pinot noir
monterey, california

'11 **meiomi 12**
pinot noir
california

'09 **nico lazaridis 12**
merlot
drama, greece

'06 **papaioannou 'estate' 13**
agiorgitiko
nemea, greece

'06 **nico lazaridis 'chateau' 14**
cabernet/ merlot
drama, greece

'08 **william hill 12**
cabernet sauvignon
central coast, california

'08 **newton 'red label' 16**
cabernet sauvignon
napa valley, california

'11 **conundrum 16**
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Late composer Marvin Hamlisch of Westhampton Beach will be the subject of PBS's season finale of *American Masters* in "The Way He Was," airing in December.

Robert Lockwood's sixth novel *Artful Murders in the Hamptons* has just been released. The story is set in Paris, New York and Mecox.

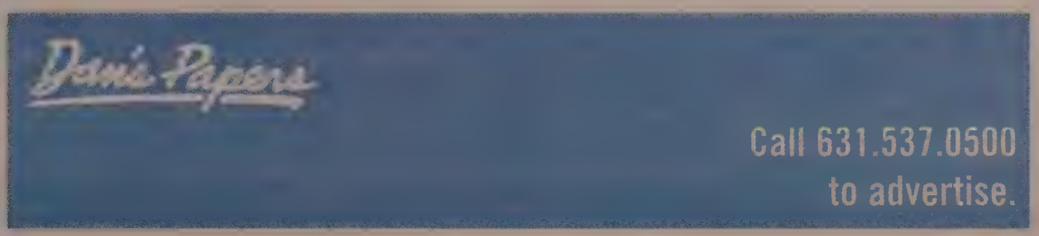
Bigstock.com
Renée Zellweger

While attending the Hamptons International Film Festival next month, Hamptons regular **Renée Zellweger** will present lifetime achievement awards to **Tim Bevan** and **Eric Fellner**, co-chairs of Working Title Films. The celebration is part of HIFF's "Focus on UK Film" program. The Hamptons International Film Festival announced three major screenings, including *Kill Your Darlings*, starring **Daniel Radcliffe** as Alan Ginsberg; *Nebraska*, by **Alexander Payne**; and **Steve McQueen's** *12 Years a Slave*. Visit hamptonsfilmfest.org for more information. The Hamptons International Film Festival will feature Hollywood luminaries **Helena Bonham Carter** and **Bruce Dern** in their "A Conversation With..." series on October 12 and 13, respectively. **Steven Bernstein** will be honored with the Alfred P. Sloan Foundation-Hamptons International Film Festival Feature Film prize for his film *Decoding Annie Parker*. The film, starring **Helen Hunt**, **Samantha Morton** and **Aaron Paul**, will screen on October 11 with a panel discussion on breast cancer afterward.

Hamptons regular **Thom Filicia** recently joined **Carson Kressley**, **Ted Allen**, **Kyan Douglas** and **Jai Rodriguez** for a 10-year anniversary celebration of their mega hit, *Queer Eye for the Straight Guy*, at Indochine in New York. The co-stars will appear in a *Queer Eye* reunion special, hosted by Shelter Island's **Andy Cohen**, on Bravo next month.

Amagansett's **Sarah Jessica Parker** hosted the New York City Ballet Fall Gala at Lincoln Center last Thursday. The event was attended by Southampton's **Tory Burch**, East Hampton's **Martha Stewart**, **Nicky Hilton**, **50 Cent**, **Natalie Portman**, **Benjamin Millepied**, **Sean Avery**, **Drew Barrymore** and more.

Hamptonite, activist and supermodel **Christie Brinkley** has adopted *(Continued on page 24)*



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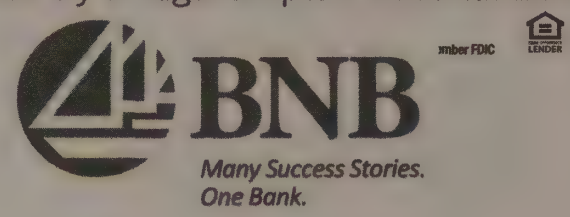

VOTING STARTS SEPTEMBER 27TH

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"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."

The Hamptons Subway Newsletter

BY DAN RATTINER

Week of September 27 – October 3, 2013
Riders this past week: 5,125
Rider miles this past week: 66,912

DOWN IN THE TUBE

The Vienna Philharmonic, with their instruments, took Hamptons Subway from the Westhampton stop to Bridgehampton, where they gave a performance of a Schubert Symphony at the Bridgehampton Community Center last Wednesday afternoon. School busses ferried them from their chartered jet at Gabreski Airport to the subway in that town. It turned out they left a tuba on a seat in the subway when they got off in Bridgehampton. It was soon thereafter turned in by a good Samaritan, and was transported to the Community Center to arrive just before the beginning of the third movement, so the audience had to listen to the first two movements without it. Also seen on the subway Wednesday were Paul Simon and Alec Baldwin, between Montauk and Napeague and Southampton and Water Mill respectively.

BIG DUCK STOP BEING CONSIDERED

Hamptons Subway is considering digging a tunnel between Hampton Bays and Flanders, which would terminate at the Big Duck, the 30-foot white sculpture of that creature, which sits along the side of Route 24 there. We are inviting public comment until October 31.

DELAY AT TOWN POND

A 22-minute delay occurred on the eastbound subway train heading from Wainscott to East Hampton on Thursday evening at 9 p.m. when two white swans were found to be sitting on the tracks. After the train stopped, the swans walked over and began pecking at the headlight of the lead car. Finally, they stopped doing that and walked away to climb a flight of stairs that we didn't know about until that time, which got them to Town Pond. We regret the delay.

NEW SIGNALS TO BE INSTALLED?

Hamptons Subway is one of the few subway systems in America that still use flagmen in the tunnels to signal trains coming through to either stop or keep going. It's a red flag for stop, a green flag for go. They have little glass booths to stand in down there in the tunnels to get shelter from the dust and grime in the tunnels when not signaling. They come out of the booths to signal. There are those in the EPA and on the State Transit Commission who say that this primitive system of keeping the trains from bumping into each other is very out of date. Almost all other subway systems have it all done by red and green lights attached to a central computer that touches off one light or the other as trains cross a spot on the tracks. They urge change, but that's all they can do because Hamptons Subway is a private system. It would cost the company $40 million to change over to this system. Our Commissioner has not agreed to it. There are jobs at stake here. And we agree.

AMAGANSETT STATION CLOSURE

Trains will not be stopping at the Amagansett Station from either direction on October 2 so workmen can repair the tracks on the local line. Get off in East Hampton or Napeague instead on that day, and you should have alternate plans in place because, fact is, you will be getting off at Napeague or East Hampton anyway since the train won't stop in Amagansett.

COMMISSIONER ASPINALL'S MESSAGE

I'm excited to announce a photo contest that will begin on October 1. Take photos down in the subway. The best one we get before November 1 according to our panel of distinguished judges will receive a one month free pass on the system. Details next week.

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QUIOGUE MAKES THE BLOTTER

The residents of Quiogue now have a reason to be proud of more than just the name of their village, a name that is otherwise famous for looking like someone misspelled "Quogue." That's right, Quiogue has made the blotter! For too many years, the worthy people of Quiogue have watched in dismay as Quogue and even East Quogue have received respectable coverage in the crime reports, and they wondered when Quiogue's day would come. One time, they even saw the word "Quiogue" in the blotter, but then it turned out to be a typo. Now, however, Quiogue's wait is at an end. The details: Coleman McCarthy, 48, ran into two utility poles on Montauk Highway, reportedly fled the scene, and was later apprehended at his Quiogue home. Not a big deal. What is a big deal? Quiogue made the blotter!

MCGUMBUS GETS READY FOR THE SHUTDOWN

Shelter Island supermarket shelves have been curiously devoid of Spam for the past week, and police were alerted to the low supplies of Schlitz beer, which they determined was not a threat to public health. Then, on Tuesday, it was discovered that all of the popcorn and ice cream had disappeared from Shelter Island markets. Panic set in, and police were called in to calm the situation. It turns out that Old Man McGumbus, 103, WWII veteran and supply-line specialist, had commandeered the missing merchandise and had stockpiled it in his home. "Boehner's gonna shut the place down, and I just wanted to protect our essential foodstuffs from marauding hippie Obamacare moochers," claimed McGumbus, before letting out a colossal belch.

WALLET REAPPEARS IN SAG HARBOR

A pink wallet, which had been whisked away to be a bauble for the gods to play with and admire, suddenly and without warning reappeared in Sag Harbor on Monday. It showed no signs of the unseen world in which it had moved, and betrayed no secrets about the supernatural powers it had been subject to.

CRIME HEATS UP REMSENBURG

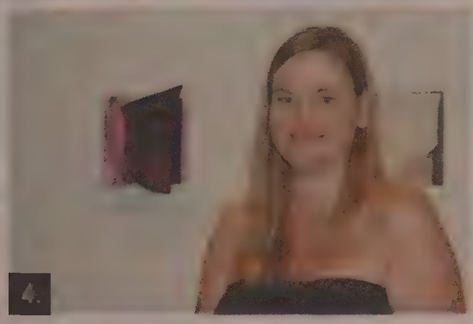
In what police are theorizing is a string of related burglaries, a number of homes in Remsenburg and Westhampton Beach have had their air-conditioning units stripped. Police say the thieves, who have destroyed a reported 20 air-conditioners so far, are probably interested in the copper piping that is contained in the units. While it's obviously frustrating for police to deal with the air-conditioner thieves, there are reports that they are in some ways impressed, not by the perps' ability to evade capture thus far, but for actually knowing "where Remsenburg was."

Read the Hamptons Police Blotter, share comments and get Old Man McGumbus updates exclusively at DansPapers.com.

PAGE 27

"Four" Opening at Peter Marcelle Gallery

Peter Marcelle Gallery in Bridgehampton was rockin' on Saturday night. The opening of "Four," a show featuring the work of four local artists, Claudia Aronow, Róisín Bateman, Rhia Hurt and Kryn Olson, enticed a full house of art lovers and collectors. **Photographs by Stéphanie Lewin**



1. "Four" Artist **Claudia Aronow** with **Esther Paster** (Corcoran, Peconic Bay Realty)
2. **Marcy Masterson** with Artist **Steve Miller**
3. **Jerry** and **Jenny Lauren**
4. "Four" Artist **Rhia Hurt**
5. "Four" Artists **Róisín Bateman** and **Kryn Olson**

Big Apple Circus

Mary Jane Brock of East Hampton hosted a circus themed kick-off reception with her goddaughter Stephanie B. Clark, director of the Wally Findlay Gallery for the Big Apple Circus, one of the city's longtime treasures, at the Wally Findlay Gallery in NYC. Big Apple Circus, which plays under a tent at Lincoln Center from Oct. 25 through Jan. 12, is one of the season's highlights, great for children and adults of all ages. Every season the circus creates an entirely new show. This year the show is "Luminocity." **Photographs by Patrick Christiano**

Peter Daniel Straus, **Michael Christensen** (Founder Big Apple Circus), **Kin Winslow**

Mary Jane Brock (Host), **Donald Rubin**, **Paul Binder**

Janet Lehr, (Vered Gallery Co-Owner), **Richard Berger**

PechaKucha Night Hamptons at the Parrish

The Parrish Art Museum presented another of its PechaKucha creative lightening rounds: 10 presenters, 20 slides, 6-minute speeches each. **Photograph by Tom Kochie**

Tsering Lhamdo and **Kathleen Russo**

The Hamptons Take 2 Documentary Film Festival at Bay Street Theatre in Sag Harbor

The Hamptons Take 2 Documentary Film Festival returned to Bay Street Theatre with a compelling film, "The Loving Story," by filmmaker Nancy Buirski, winner of the 2013 Peabody Award. **Photographs by Barry Gordin**

Jacqui Lofaro (Founder and Executive Director Hamptons Take 2 Documentary Film Festival)

Andrew Botsford (Moderator), **Dr. Martha Hodes** (Film Consultant), **Pattricia Romeu** (Co-Producer)

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This is the Hamptons!

(Cont'd from page 19)

five elephants from the Sheldrick Elephant Orphanage in Nairobi, Kenya.

Amagansett resident **Alec Baldwin** and daughter **Ireland** attended the 2013 Emmy Awards last weekend. Baldwin was nominated for Best Actor in a Comedy Series for his work on *30 Rock*. He also served as a presenter during the ceremony.

South Fork fans **Billy Joel** and **Gov. Andrew Cuomo** participated in the annual Friends of the Bay cleanup in Nassau County's Oyster Bay last weekend. The pair set sail on Joel's aluminum boat to help pick up trash and debris along the town's shoreline.

Amagansett resident **Chris Martin** and his band, **Coldplay**, released "Atlas," their first new song in years, last week. The song is part of *The Hunger Games: Catching Fire* soundtrack. The film, based on the bestselling young adult series, opens in theaters November 22.

Water Mill resident **Jennifer Lopez** will receive the 2013 Ally for Equality Award at the Human Rights Campaign's annual National Dinner in Washington, DC next month. The award celebrates those who strive for LGBT rights. Said HRC president **Chad Griffin** in a statement, "We recognize Jennifer for her talent, style, compassion, philanthropy and generosity, but foremost for her public commitment to LGBT equality."

Foodie bites: **Gabby Karan de Felice's** Tutto Il Giorno, with locations in Sag Harbor and Southampton, will welcome a third restaurant, Tutto Il Giorno Tribeca, next month. South Edison's (Montauk) **Todd Mitgang** and **Steven Kristal** have just opened Bo's in New York, celebrating New Orleans-style cooking. **Jesse Matsuoka** reports that his new Sen restaurant in the city is even busier now that the summer is over.

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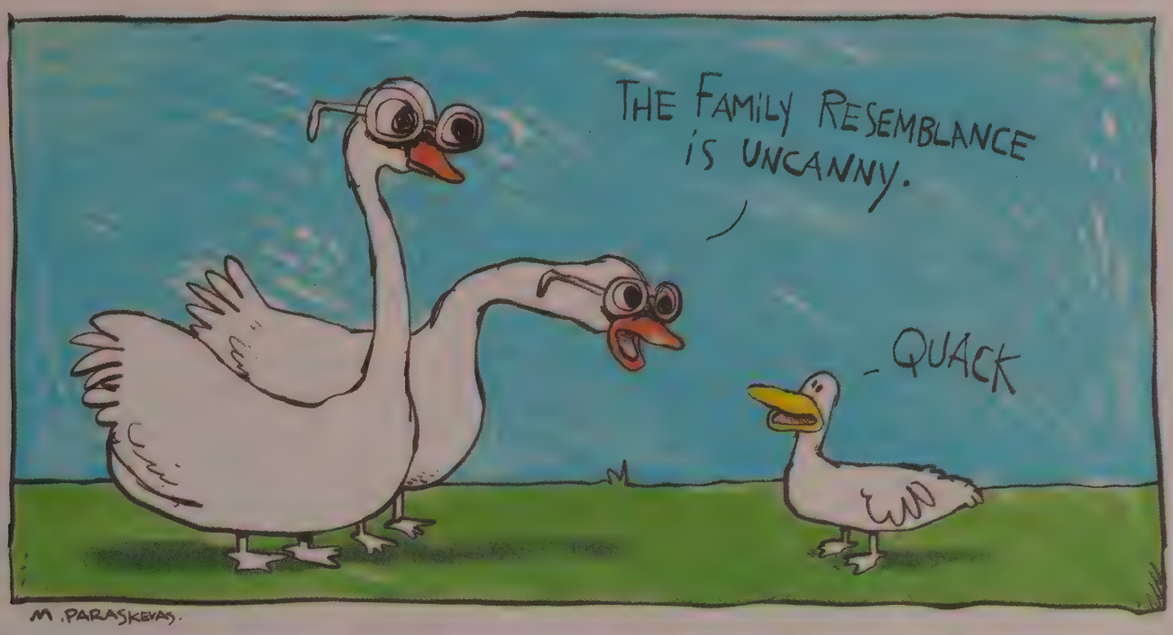


A Duck Is a Duck

The Snowy White Mute Swans in East Hampton Are Having Family Issues

BY DAN RATTINER

Every summer, the residents of East Hampton follow the activities of the two snowy white swans in Town Pond. It's easy to do. The pond is right in the middle of town. Main Street borders its northern shore. James Lane borders it on the south. Anytime you leave town going west, you have to pass right by it. I do that almost every day.

Two years ago, in late March, the two swans arrived from their winter nesting grounds, wherever it was, and built a nest of twigs and leaves in the wetlands on the James Lane side. The female laid her eggs in it at the end of April and sat on it until June, when five tiny grey chicks were born. The male, who had until that time paddled gently around, keeping watch over his mate, bringing her food and otherwise taking care of her, now became seriously possessive. If you got out of your car to give them breadcrumbs now, he'd flap his wings and start toward you until got back in your car and drove off.

The village clerk often had to calm down upset motorists who just wanted to show their kids the swans up close but got treated this way. Just don't go near them was the advice given. A little sign went up there to that effect for a while.

Eventually, the little cygnets grew and soon were either collected in a sort of gaggle in the water between mom and pop as they swam around or seen in a long line trailing behind as mom and pop proudly led the way. The male did calm down by the end of July. But in August, every few days there were fewer cygnets than there were before. People were concerned. They were not big enough to have flown off yet. What had happened? Environmentalists said that what did the babies in were the snapping turtles that live underwater in the pond. They'd come up from below and snag a baby cygnet by the leg and pull it down, they said. It was nature's way. By August, it was just the two adults, alone. And they remained alone, often, when they swam around, with a space between them that had been where their babies had been earlier.

This year in late March, no swans at all came to Town Pond. They weren't there in April or May either, and there was some belief that they would never return to the pond, even though for as long as anyone can remember, two snowy white mute swans have made their summer home there every year.

What was wrong?

In early July, one day, the two swans did appear in the pond one morning, swimming along with that space between them where, suddenly, there it was, a half-grown grey baby cygnet. Experts in the community said at the time that the two swans had been in the area all along, but had built their nest this summer in Hook Pond, which is down a path and through a woods about 100 yards *(Cont'd on next page)*

Dan Rattiner's *third memoir,* STILL IN THE HAMPTONS *is now online and at all bookstores. His first two memoirs,* IN THE HAMPTONS *and* IN THE HAMPTONS, TOO, *are also available online and in bookstores.*

Swans *(Continued from previous page)*

away. Incredibly, one morning, the two adults and their lone surviving cygnet had waddled up the path to spend the day amidst the hustle and bustle of Town Pond. They had returned to Hook Pond around dusk, but the next day they were back. Apparently they liked all the traffic there. They also apparently liked that people would pull over and park and feed them breadcrumbs from time to time.

This situation remained in place for almost a month. But then, one day in early August, once again, the adults appeared without the cygnet between them. This cygnet, again, was not old enough yet to have flown off. But she was gone and once again the male and female were alone.

And then, two weeks ago, this situation took still another turn. As I drove along Main Street that day, I saw that indeed the two adults were in the pond but—was it possible?—there was a small white creature swimming along between them. I had driven past the pond before I could see exactly what this was, but of course I thought somehow, it was the cygnet.

Later in the day, coming back from Southampton, I saw them again, the two proud parents with the little white creature swimming between them—and this time as I drove by I got a good look at it. It was a white duck with a bright yellow beak. We have ducks in the pond, always have. But they are all mallards, grey and green creatures, with nowhere near the majesty of the great swans. And now there was this. Someone's pet? An albino mallard? It was there a second day, then a third and a fourth.

Several weeks ago, I read an article about how scientists in the Midwest had saved the Whooping Cranes. At one point about 20 years ago, there were fewer than 500 Whooping Cranes on the planet. These 500, for their own protection, had been rounded up and placed in a great pastureland where they could be monitored, something fairly difficult because the Whooping Cranes were shy of humans and would run off if the humans appeared.

But the scientists soon found that if they dressed up in white Whooping Crane suits, the cranes accepted them. They'd even follow them. In the autumn, the scientists then had a further success. The time had come for the Whooping Cranes to fly south. A place had been set aside for them in Florida. But how could they get them there? The answer, as it turned out, was ultralights.

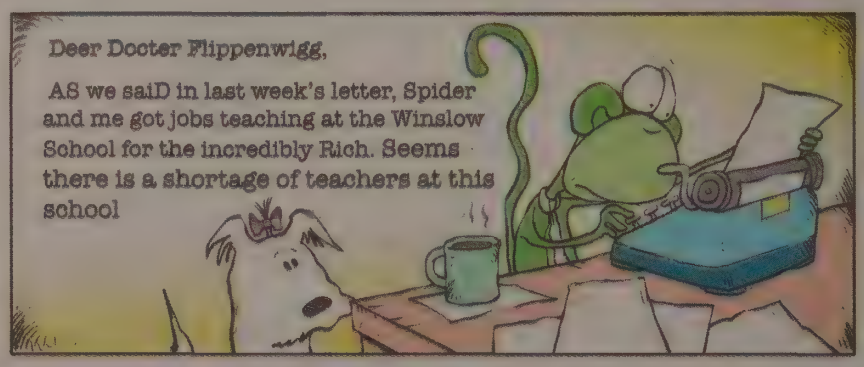
Ultralights, these very lightweight personal-sized aircraft about 10 feet long with wingspans about the same, were brought into where the Whooping Cranes were and then driven around on the ground. The cranes, curious, ran after them. They began following them around. Then, after the cranes were fully acclimatized to the ultralights, the scientists tried something else. They had the pilots of the ultralights bump them along down a field and up into the air. Sure enough, the Whooping Cranes took off too and arranged themselves behind the ultralights, and in this way, after numerous trials and errors, the ultralights took the Whooping Cranes to their winter grounds in Florida.

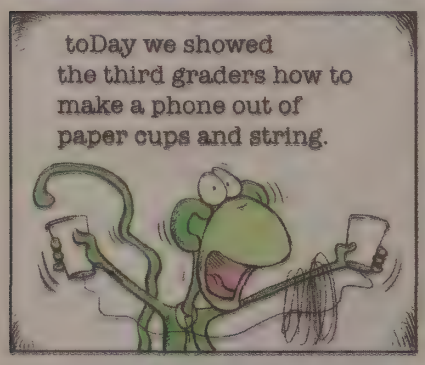
Now, this is a well-known story. It all happened about 20 years ago. And today there are thousands of Whooping Cranes, and they go south by themselves without the aid of the ultralights.

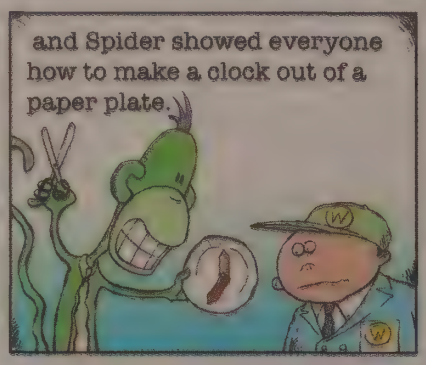
The new story about the Whooping Cranes is this. Beginning about two years ago, many flocks of Whooping Cranes were seen to be going more than 30 miles off course when flying to Florida. They'd still get there, but they would be late. What to do? The scientists studied the situation and found that in some cases, the flocks that were heading off course would often get brought back on course by elders in the community, the oldest Whooping Cranes. The younger ones, in flight, would seek them out, instinctively, and urge them to take the lead and they would. The scientists were now proposing, in the paper I read, that this was a proof that in some species anyway, the wisdom of the elders was a very important thing.

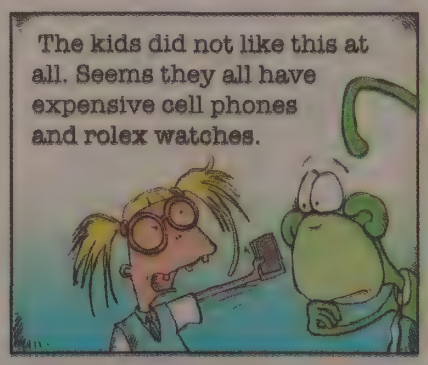
My thinking about our two white swans is that, like the Whooping Cranes, they may have turned to this strange snowy white duck in the belief that it could become a baby swan. Perhaps it is a case of bad eyesight. Perhaps it is a case of wishful thinking. We may never know. In any case, this past Monday, the two swans were seen swimming alone once again, that special space between them again vacant.

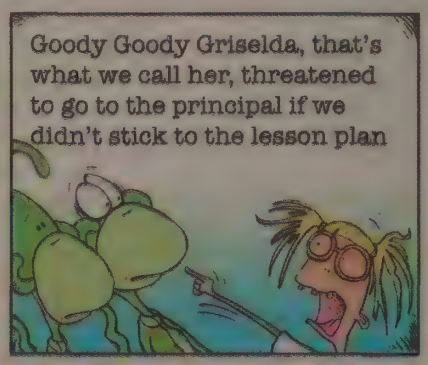
My guess is that the white duck, this full grown white duck, had, after a fashion, had enough of being taken care of by a couple of swans. And off it flew.

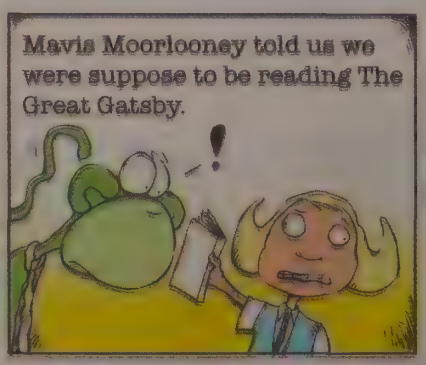


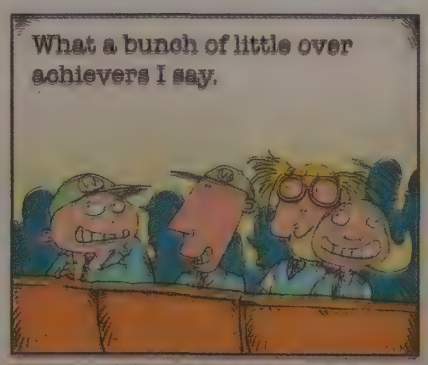


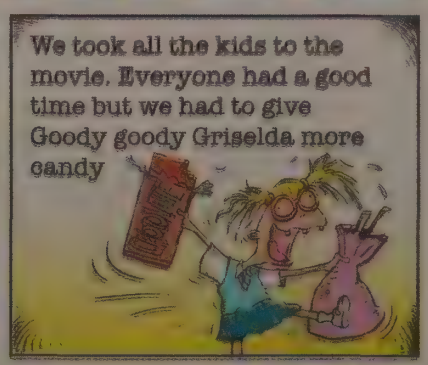












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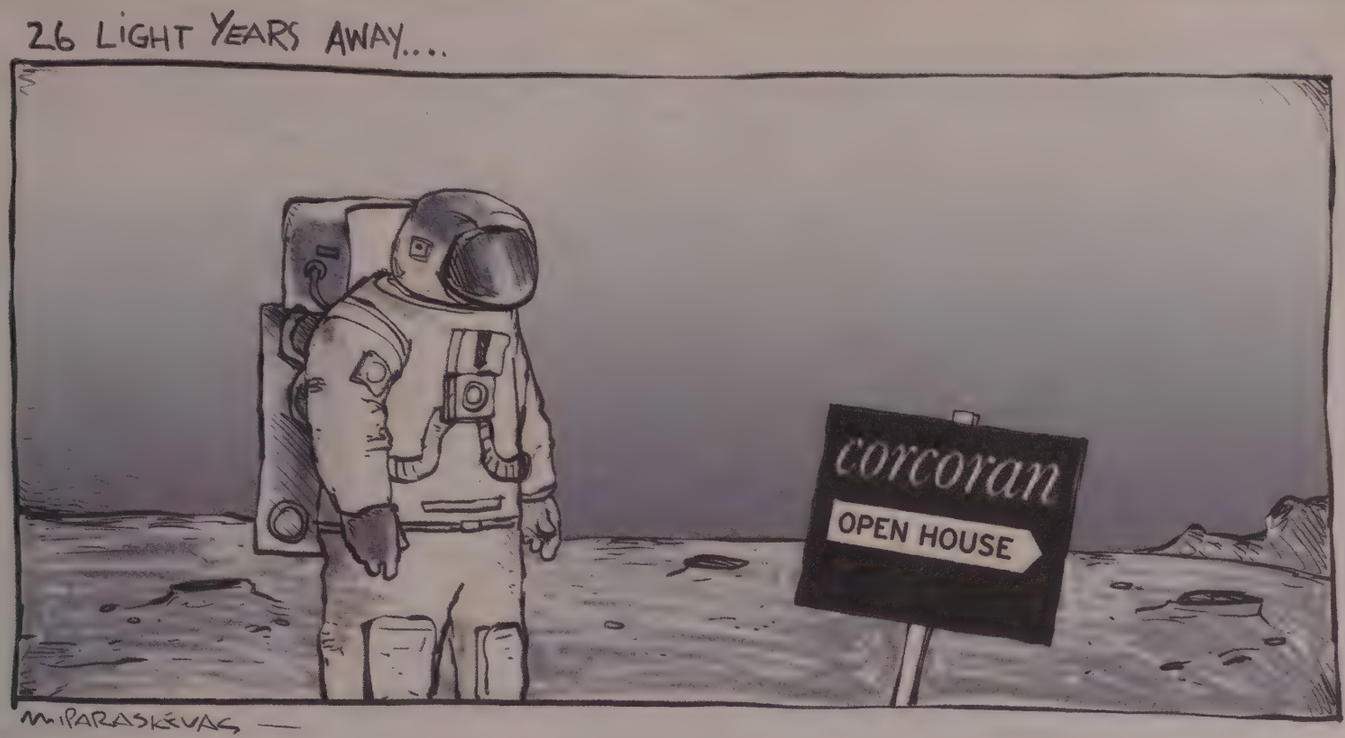

Hey Out There

A Lot of Smart Folks Trying to Figure Out How to Get Off This Planet

BY DAN RATTINER

Do you remember how Krypton ended? Perhaps you don't even know what Krypton was. Krypton was the ancestral home planet of Superman. He came to the Earth as a baby put inside a rocket by his sad parents on Krypton, and then sent off and out of the solar system where Krypton resided to find another place to live, far, far away. Krypton was suffering earthquakes and firestorms due to some sort of planetary mismanagement and was about to explode. Indeed, as the rocket left the solar system, carrying off this baby, that's what Krypton did. And everyone went down with the ship, so to speak.

Now the rest of the story is that here on earth, the rocket landed safely in a cornfield, where it was found by a couple riding an old car down a narrow road alongside some railroad tracks. They went over to look and found that the baby was now a toddler, in a diaper, and quite uninjured by his journey. Not thinking much of it, Mr. and Mrs. Kent took the toddler home to their nearby farmhouse, and there raised their boy to become Superboy and then, after he left home and moved to Metropolis, Superman.

Now this story was started by comic book writer Jerry Siegel and artist Joe Shuster in the late 1930s. And I am delighted that Superman is here, protecting us all from darkness and evil. But what really interests me is how similar this story, the first part of it, is to what is now going on in the 21st century here on earth. Earth is doing badly. Hurricanes, floods, tsunamis, tornadoes. It's been mismanaged, and it's getting worse.

And so now, efforts are underway to make it possible for some of us, perhaps explorers, rich people, politicians, astronauts and others to escape the planet and head out. Where to? Well, we've been looking through telescopes at the stars to see which one or two of them might be a place with babbling brooks, sunshine and vitamins and minerals. And we've also been looking at ways to get to them fast. For example, in the Superman story, it apparently takes about a year and a half. But that's only possible if you can approach the speed of light. So that must be possible.

Here are some of the latest developments along these lines.

WHERE TO GO

Mars has always been considered uninhabitable. But now it seems that although it is currently not inhabited, at least on the surface, it might once have been. Samples derived by NASA's little cars Opportunity and Curiosity, currently driving up and down and all over the surface of Mars, have drilled down to find the building blocks of life—hydrogen, carbon and oxygen. Could life have once been on Mars?

"From what we know now," said Michael Meyer, lead scientist for NASA's Mars Exploration Program, "the answer is yes."

Meanwhile, a geoscientist from Stony Brook University here on Long Island, Deanne Rogers, has been working with an international team to find water on Mars, and they think they may have gotten there. Spectral images from the two thermal emissions system orbiters that circle Mars have shown what they believe may have once been a stream of water below the Mars surface. It's located three miles down inside of the McLaughlin Crater. She told *Newsday* that "we found specific minerals that only form in the presence of water."

Closer at hand is the moon. To get a better idea of how this might work out, NASA is expected to move forward with a plan, funded with $100 million by President Obama, to lasso a 500 ton 25-foot-diameter asteroid in 2019, haul it up near the moon and, using the moon's gravity, keep it suspended there so astronauts can set up a sort of gas *(Cont'd on next page)*

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Planet *(Cont'd from previous page)*

station, do further observations and go for spacewalks.

According to Donald Yeomans, who heads up NASA's Near-Earth Object program, 25-foot diameter asteroids pose no problem to earth because they would burn up in the earth's atmosphere if they came down here.

Further away, scientists now believe there may be as many as 4.5 billion habitable planets in our galaxy in the universe out of the 17 billion that are believed to be of our approximate size there. Two studies, separately, have come to this conclusion. One was conducted by the Harvard-Smithsonian Center for Astrophysics, which presented a paper to that effect. The other study, made by the University of California at Berkeley and the University of Hawaii, separately came up with the statistic that 17% of distant stars have planets that are the same size as Earth or slightly larger.

Meanwhile, the Kepler spacecraft continues to spot planets as they pass between Earth and the star they orbit. Recently they found 461 new candidates, to bring the total of potentially habitable planets to 2,740.

Also recently, I read an article on the front page of The New York Times headlined "Two Promising Places to Live, 1,200 Light Years from Earth." They are Kepler 62e and Kepler 62f, fraternal twins, that orbit around a sun that is 7 billion years old, about 2.5 billion years older than our sun. According to the story, Kepler 62e is about as warm as Hawaii, while Kepler 62f is more like an Alaskan climate.

"It's an amazing moment in science [finding these planets]," Dr. Lisa Kaltenegger told the Times. "We haven't found Earth 2.0 yet, but we can taste it, smell it, right there on our technological fingerprints."

GETTING THERE

A lot of new research is underway to figure out ways to get us to our new home in a Krypton snap of a finger.

As an example of how long it would take using current-day travel abilities, consider that the spacecraft *Voyager* took nearly 40 years just to get out of our solar system and into the vast, cold void of space. That it has done this was reported last week. It is the first contraption from earth to escape the solar system. It took off from Cape Canaveral inside a rocket in 1977. It's still out there, beeping and sending back information from a cassette tape hooked into a radio and a primitive 1977 computer, and it's not expected to reach a star anytime soon (as in the next few centuries.) That's even longer than Superman might expect to live.

But now there's the plan being put forward by Eton Musk of the Tesla Motors company, and the Colorado company ET3. He says that he hopes to build an elevated, enclosed vacuum tube the size of a subway tunnel in which a six-passenger capsule could travel at more than 4,000 miles an hour. The train would be propelled by magnet force and the vacuum tube would make the journey almost frictionless. From New York to San Francisco would take less than two hours. From San Francisco to Los Angeles would be only minutes.

But that is not the order of magnitude necessary for space travel, either.

It's in Houston, Texas that scientists are working in a lab to see if travel can take place faster than the speed of light. Until now, that has been believed to be as fast as you could go.

The lab is in a building that is part of the Johnson Space Center. And it floats. That is necessary because the work being done by NASA at this lab is so sensitive that even the slightest shiver of the earth can affect outcomes. Inside this lab, scientists are trying to slightly warp the trajectory of a photon, so it travels a greater distance but nevertheless still gets from point A to point B.

"Space has been expanding since the Big Bang 13.7 billion years ago," Dr. Harold G. White told the New York Times. "And we know that when you look at some of the cosmology models, there were early periods of the universe where there was explosive inflation, where two points went receding away from each other at very rapid speeds."

In other words, Dr. White is trying to discover Warp Speed. And that would do it.

That's the speed Superbaby flew to earth at when Jor-El and his wife Lara put the baby in the rocket ship on Krypton. That's also the speed that Chewbacca ordered the space freighter the *Millenium Falcon* to fly in *Star Wars*.

If you're interested in all of this, well, you can buy a ticket. There is Richard Branson, the wealthy Virgin Galactic businessman who is selling them for $250,000 each. You buy the ticket and your seat is reserved on the first commercial rocket ship flight that will take you off the earth. To where, at this point, is not known. But off it is, before the explosion.

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Email Scuffle

The Owner of a Used Bookshop in Bellmore Is Messing Up My Mind

BY DAN RATTINER

The eastern end of Long Island is full of fascinating history. Nazi saboteurs landed here during World War II. Captain Kidd buried treasure here. Twenty-four-year-old Julia Gardiner from East Hampton girl married a President of the United States while he was in office. Teddy Roosevelt and the Roughriders were here. Marilyn Monroe summered here. Thomas Edison built a factory on the beach here to extract iron from the sand. Richard Nixon summered here.

Hundreds and hundreds of books have been written about these doings and many others. These books can be found in local libraries. And many can be found in private libraries of local residents. There's quite a few people who collect these books. And I'm one of them. I'm from time to time on the lookout to find rare books about this area.

Because of this, about five years ago, I had a brief encounter with the owner of a rare bookstore in Bellmore, Long Island. I don't recall how I first came across him. It might have been that he contacted me. And I have never been to his bookstore. But in any case, we exchanged emails. He asked if I would be interested in a book he had for sale about East Hampton and I said I might. He told me what it was and I told him I had that book. He told me he had another book and he gave me a price for it and I bought it. About a year later, by email, he mentioned he had another book. This was one I was not particularly interested in, but I thought if it was a few bucks I'd buy it. I told him that. He wrote back that he wanted $150 for it. I wrote back that was much too much. If he had anything else that came along, let me know.

In response, he sent me this remarkable email.

"Since you seem to consistently not respond to my emails it is no longer cost-effective for me to let you know about books/papers that you might be interested. In plain English, Mr. Rattiner, I seem to be losing money on you."

And that was that.

I did not hear from him for years after that. But I never forgot this remarkable email. Here was somebody in business to sell books. My not buying one got him mad. I was a waste of time. Hah!

I joined LinkedIn recently. But I hadn't used it. Strange people I did not know were contacting me, asking me to link up. I really had no reason to do that. Indeed, it was kind of creepy. Last night, I clicked on it on my cell phone to see what was what, and there was a message. Would I like LinkedIn to go through my address book and show me the names of people I knew who were on LinkedIn? I thought sure, at least I know those people, why not?

Within minutes, I got a message: "Dear Mr. Rattiner. You remember me of course. What is the reason for this change in attitude?"

In moments, the group of people was assembled. I have over 5,000 contacts. Those on LinkedIn went on and on. There were hundreds. I scrolled down to see their pictures and their names and came across people I hadn't contacted in years. Mark Levinson, for example. He's Kim Cattrall's ex-husband. Last I heard he'd moved to Switzerland. Where was he now? I should contact him. I scrolled down further. The list was just beginning.

At the top, LinkedIn had a message for me. Check off who you would like to contact, it said. Or check ALL if you would like to contact all. I thought, oh what the *(Cont'd on next page)*

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Book *(Continued from previous page)*

"Email is not cost effective beyond a certain point. If you want to have business relations with me you will call. No emails. Period."

hell, I knew these people, and I clicked ALL.

Within minutes, I got a message from the bookseller in Bellmore from long ago.

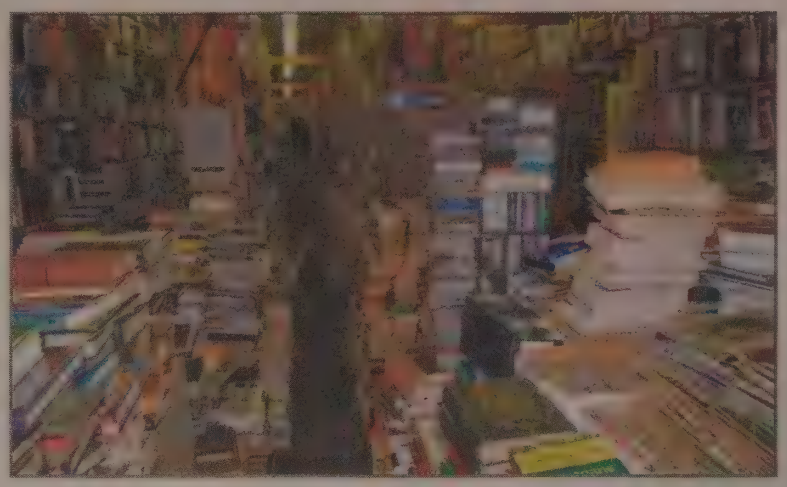
"Dear Mr. Rattiner. You remember me of course. What is the reason for the change in attitude? Amnon Tishler."

I thought long and hard about what to say to this. On one level, I was delighted to hear from him. On another level—he'd been thinking about me for five years? And what attitude was he talking about? I of course HAD an attitude about his last correspondence to me, uh, five years ago. But I did not want to get into that. So I lied.

"I do not have any attitude toward you," I wrote.

He was, however, ready to pounce.

"Re: Mr. Rattiner, why? Please call me or leave me a number to discuss our past and hopefully future business relationships. Email won't do in this particular case. Thanks, and waiting..."



The view inside Booklovers Paradise

I got up from the computer and walked around for a little while in the living room. My wife noticed. What's bothering you? she asked. Nothing, I told her. I returned to the desk and sat back down. I took a deep breath.

"I am happy to communicate with you by email," I wrote. "I use the phone as little as possible now." (This is a lie.) "If you have something you think I might be interested in, put it in writing and I'll consider it. Dan"

Three minutes went by. No response. And then, there was this.

"No Dan. Won't do. Email is not cost effective beyond a certain point. If you want to have business relations with me you will call. No emails. Period."

I am getting myself sucked into this, I thought. I looked at the phone. If I call him, my life will be over. He will have complete control over me. But I have to see this through. What to do? I know. I will fight fire with fire. People like this, they respond to strength. Show strength.

"I feel the same way about email," I wrote. (A lie.) "We are at an impasse. Do not contact me again."

Come on, man, I dare you. Come on, I told you not to contact me again. Pull the trigger. Get in the last word. You can do it. And he did.

"Let me remind you: you contacted me. Thanks for wasting my time: bad return on investment. Annon."

Ahh. It's the exact same phrase. He pushed the button and it spit it out. Exactly the same as five years ago. He must have this as an automatic response. He pushes the button. The end.

So now he had defied me. I had asked him not to contact me again. He declined to not contact me again.

I have this mad urge. No, sir, I did not contact you, my LinkedIn contacted you. It just happened. I said do not contact me again. And you did. And now you are going to get it.

And I thought, get what? And so I never wrote that. And that is where the matter now stands.

I do realize, by the way, that I am giving Amnon something he never asked for. Publicity in a paper is a wonderful thing. And now I've done it. If you want to buy a rare book and clash swords with Amnon Tishler, here's your chance. Here is his full information:

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Whether you live in Long Island, Manhattan or Los Angeles, you have most certainly heard of Dr. Stephen T. Greenberg. As one of New York's top plastic surgeons, Dr. Greenberg has many celebrities as his patients, as well as the proverbial "girl next door". Dominating the New York plastic surgery field, Dr. Greenberg is renowned for his incredible talent and skills. He can often be seen on both local and national television and takes pride in his own unique weekly radio show which airs on several New York radio stations. Along with writing his own weekly newspaper column on cosmetic surgery, he is the go-to expert for many publications and has been named one of the best Cosmetic Surgeons for eight years by the Long Island Press.

Dominating the New York plastic surgery field, Dr. Greenberg is renowned for his incredible talent and skills.

Through the use of state-of-the-art, high-tech equipment, Dr. Greenberg believes he can get better results with less downtime. He has perfected the mini-incision, rapid recovery 24-hour breast augmentation, and liposuction procedures in which most patients can resume normal activities and return to work the next day. Coupling his techniques with less bruising and a shorter recovery time, he achieves excellent results.

Dr. Greenberg is the first Cosmetic Surgeon on Long Island to offer Cellulaze, the first cellulite treatment clinically proven to permanently get rid of cellulite. It is the only minimally invasive laser procedure of its kind, delivering longer-lasting results after only one procedure.

Dr. Greenberg has also announced his new laser inject program combining Botox® and filler injections, laser skin treatments with HydraFacial™ for the newest in facial rejuvenation. HydraFacial™ is the newest resurfacing procedure providing immediate results. Adding lasers to injections is effective in getting grid of lines and wrinkles, skin tightening, treating facial scars or areas of uneven pigmentation including brown spots. All three of these treatments together to the skin reduce the signs of aging and sun damage while providing a youthful, healthy glow.

If childbirth has made some changes to your body that you would like to correct, his Mommy Makeover package provides the right combination of tummy tuck, liposuction, Cellulaze, breast lift or implants to transform you from "new mom" to "hot mom." The surgical package is specifically designed to target the areas of the body most affected by pregnancy. Given that more and more women are having children later in life, their bodies do not always bounce back the way they might have at a younger age.

Aside from these procedures, Dr. Greenberg also has many non-surgical options for facial and body rejuvenation. In his new high-tech Glisten skin and injection spa, Dr. Greenberg offers many of the latest facial and body procedures. These non-invasive procedures can help smooth and tighten the skin, as well as reduce wrinkles and dark spots that come with aging. Dr. Greenberg's spa also offers CoolSculpting® by ZELTIQ®, a bodysculpting, fat-freezing, non-surgical procedure that reduces inches quickly around the abdomen. CoolSculpting uses a revolutionary cooling technology to reduce areas of unwanted fat gently and effectively, and requires absolutely no downtime. Patients see noticeable, natural-looking fat reduction in treated areas within two months.

Dr. Greenberg has also just introduced a new, noninvasive procedure called MiraDry to help relieve the moisture and odors for people bothered and embarrassed by underarm sweat. The miraDry procedure is done in the office noninvasively and delivers precisely controlled energy to the underarm region, completely eliminating the sweat glands. The procedure lasts about an hour and immediately results in a dramatic and lasting reduction of underarm sweat. There is minimal to no downtime following the procedure and patients should be able to return to normal activities or work immediately and can typically resume exercise within a few days.

As the author of the book, "A Little Nip, A Little Tuck," Dr. Greenberg provides an insider's guide to anyone interested in cosmetic enhancement.

As the author of the book, "A Little Nip, A Little Tuck," Dr. Greenberg provides an insider's guide to anyone interested in cosmetic enhancement. With a finger on the pulse of the hottest technologies and procedures, it will empower you with the knowledge you need to make the most informed decision about the procedure in which you are interested. You can order the book today at www.ALittleNipALittleTuck.com.

Dr. Greenberg believes that diet and exercise are always the best ways to help stay healthy, but by supplementing smart lifestyle choices with cosmetic surgery procedures, you will look and feel beautiful, both inside and out.

Dr. Stephen T. Greenberg offers complimentary consultations at his Woodbury, Southampton and Park Avenue offices. To schedule an appointment, or request additional information, call 516.364.4200 or visit www.GreenbergCosmeticSurgery.com.

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Sag Harbor American Music Festival Held This Weekend

BY SANDRA HALE SCHULMAN

Grooving into its third year, the Sag Harbor American Music Festival is celebrating this whale of a town with free live performances and one special kickoff concert to promote Sag Harbor as a cultural destination on September 27 and 28. The music ranges from local to global, jazz and blues, roots and folk, pop and more. The festival kicks off with a Main Stage concert from Grammy winners Beau Soleil ("The best Cajun band in the world" says Garrison Keillor of *The Prairie Home Companion*) featuring Michael Doucet at the Old Whalers' Church on Friday night, followed by a day of free music on Saturday with dozens of acts.

"We were really lucky and happy to get Beau Soleil to perform this year," says Kelly Connaughton, President & Co-Artistic Director. "They have not performed on the East End in over six years, and our low ticket price of $25 for a six-piece band of this caliber is really a big score. They have the same manager as John Hammond, our featured performer last year, so that connection helped this happen. This is the only concert with a ticket, every show Saturday on Main Street is free.

"We have a new stage this year also as the festival has grown so much," Connaughton continues. "The Off Main Stage is located in the alley next to The American Hotel. It's 150 feet long, so it can hold over 100 people. We needed the space, as some of the stores could not hold that many people for their performances and we needed to accommodate them all. The Hoo Doo Loungers and the Soul/Jazz Train Express with special guest Randy Brecker—the Grammy Award winning trumpeter who has played with everyone from Jaco Pastorious to Lou Reed to Blood, Sweat and Tears—will be performing there. Brecker is a local now, so it's really exciting to have him play here."

Courtesy Maryann Lucas

Art by Maryann Lucas

Galleries, restaurants and businesses all along Main Street will serve as free, intimate venues, along with a few outdoor locations. These venues are open to the public, with costs covered by sponsors and donations.

"The stores will be opening early and staying open late with sales and specials on food and drinks," Connaughton adds. "The farmers market will also be happening on Saturday, which is always a big draw for the community. This is our third year for this festival, we want it to be a destination weekend for visitors and locals to enjoy."

The festival encourages a collaboration between professional musicians, businesses, educators, community organizations of Sag Harbor, and media outlets of the broader East End community. Donations to the festival will also be used to support live music performances throughout the year.

On Saturday, September 28, free performers include Escola Samba de Boom—a 30-piece percussion band—at Windmill Beach; Gene Casey and the Lone Sharks at the Off Main Stage; and the Complete Unknowns—a Bob Dylan tribute band—at Muse in the Harbor.

Venues throughout Sag Harbor Village include Dodds & Eder, Geek Hampton, Life'Style, Grenning Gallery, The Cuddy, Romany Kramoris Gallery, Muse, LT Burger, La Superica, Page at 63 Main, John Jermain Memorial Library, Old Whalers' Church, Norma Jean Pilates, American Legion, Windmill Beach and more. In case of rain some of the performances will be moved inside the Bay Street Theatre.

The official After Party at Bay Street Theatre on Saturday night features Dan Bailey Tribe and Joe Delia & Thieves from 9 p.m. to 11 p.m., $10 tickets available day of the show at the Bay Street Box Office.

Get the complete festival schedule at sagharbormusic.org, or call 917-715-4116.

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Expanded SeptemberFest Lineup Celebrates Southampton

BY SANDRA HALE SCHULMAN

After two years of growing success, Southampton SeptemberFest has expanded to three days. This year the festival will run throughout the weekend, from Friday, September 27 through Sunday September 29. During the festival, Southampton Village will offer a wide range of exciting events that embrace art, music, food, history and fun.

Past years' events brought thousands of people to village streets with the Maniac Pumpkin Carvers, the "Best of Hamptons" Chowder Contest, music and activities for families, all of which are scheduled to return.

"We brought some old favorites back and added some new events with our expanded festival," says James Egan, Creative Director of SeptemberFest. "The streets will be filled end-to-end with activities to really take advantage of the things we have here in the village. We added a new exhibit of antique tractors and farm engines....Events like this really tap into the roots of why we are doing this festival, what the beginnings of this beautiful area are really about. Things have changed so much, but the farms and bounty of the Hamptons remain."

The weekend includes a Friday evening "Kick-Off Party" with music by the popular Gene Casey and the Lone Sharks at Agawam Park, followed by a crowd-pleasing line-up of music scheduled for Saturday afternoon. Then, on Sunday, an Art Show in the Park will showcase East End talent.

Headlining Saturday's "Concert In The Park" is the Hamptons' mightiest mash-up band, New Life Crisis, known for their crafty mix of popular rock hits and original singles. Their unique "no set list" policy—with lead singer Paul Mahos directing the band like a club DJ—feels out the audience and tailors an experience exclusively to the vibe of the event.

Opening Saturday's concert is reggae band Project Vibe. Throughout Southampton Village visitors will discover more live entertainment by jazz ensembles, vocalists and other acts. Families will be entertained by Grammy-nominated performer Brandy Rymer with The Little Band That Could.

"There's all kinds of music for everyone to enjoy," adds Egan. "There will be street musicians, too. The Southampton Historical Museum will be open, and there are lots of kids activities, like Jester Jim, who will be on hand to amaze with his unique brand of magic."

A "Taste Of Southampton" expo will offer visitors a chance to sample food, wine and craft beer. Or they can join in the judging during the "Best Of The Hamptons" Chowder Contest, which will have about 15 restaurants competing.

Live carving demonstrations will be provided by the Maniac Pumpkin Carvers, whose dramatic talent has been featured on the Food Network's *Halloween Wars*. Forget Jack O'Lanterns or cat faces, the carvers can make any face, scene or logo using special tools.

Keeping with the spirit of the season, a new show at the newly opened Southampton Center, in the former Parrish Museum location, is sure to be fun and spooky. "Chas Addams: Family and Friends" is an exhibit of the cartoons and illustrations of the beloved artist best known for the creation of *The Addams Family* and for his satirical commentary on New York City. In 1993, at just 21 years of age, *The New Yorker* first published his work. Addams went on to become one of that magazine's marquee contributors, until his death in 1988. The show opens September 28 with a cocktail party.

"It truly takes a Village to make an event this comprehensive happen," says Egan.

Courtesy SeptemberFest

A host of fun activities await at SeptemberFest.

A portion of the proceeds raised from the event will support the new Southampton Center. Additional info at southamptonseptemberfest.com or facebook.com/southamptonseptemberfest.

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Dan's Best of the Best Voting Opens September 27!

BY ELLEN DIOGUARDI

It's fall on the East End, often touted by those in the know as the best time of the year. Everyone at *Dan's Papers* would have to agree, because for the last 20-plus years fall has been Best of the Best season! Every October, *Dan's Papers* asks our readers to vote on their favorite businesses, experiences, places and people on the East End. All those votes are tallied up, and in early November the winners of Dan's Best of the Best readers survey are announced. Then, shortly after that, there's a big party to celebrate the winners.

Over the last two decades, some things have changed in how the Best of the Best voting is handled and how big the party is. Recently a nomination period was introduced, which begins in mid-August. Thanks to our very busy website DansPapers.com we now handle all the voting via a third-party system online. This ensures that ALL the nominees come directly from the public and are fairly nominated. The same is true for the voting, no chance of human error because it's all calculated via the online survey company.

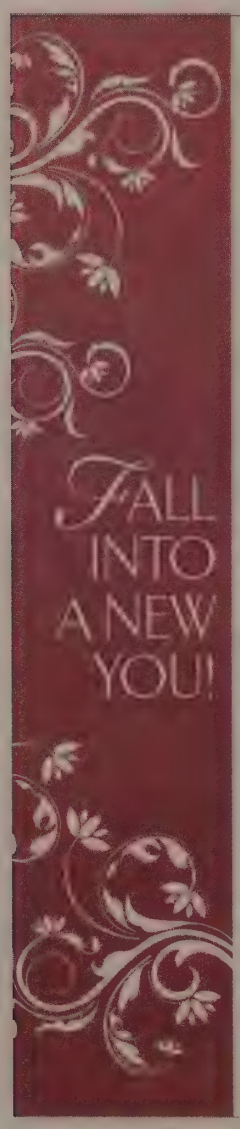
With this new electronic set-up there's no more having to stop by the *Dan's* office to drop your ballot in a box or mail it in and hope it makes it on time. While it was always fun to have the public stopping by the office, this modern method of voting has opened the contest up to a much larger audience. Last year, more than 10,000 individual voters signed up and cast over 100,000 votes. Once again the online voting system was in place beginning on August 9 and nominations were accepted through a special webpage at Dansbotb.com until September 18.

Getting the word out about the nominations was accomplished by running ads in *Dan's Papers* as well as on DansPapers.com and promoting the nomination process via email newsletters regularly to over 15,000 opt-in readers. The public responded with great enthusiasm. The nominations came flooding in across 200 categories on the South and North Fork. As the nomination process is only in its second year, all winners from the previous year are automatically nominated. This ensures a robust field of competitors and gives those who won in the past a chance to defend their title. Due to this rule, many categories have five nominees!

Now we move onto the voting process. As of Friday, September 27, all nominated parties are included in the voting pages located at Dansbotb.com. Everyone is invited to log on and vote for his or her favorites on the North and South Fork, until voting closes down on October 24. The winners will be announced in *Dan's Papers* and on DansPapers.com on November 8.

Broken down into sections for Arts & Entertainment, Food & Drink, Home Services, Professional Services, Pets, Wine & Wineries, Recreation/Travel & Tourism, Health, Wellness & Beauty, Shopping and finally Restaurants/Night Life, there are more than 200 different categories included. The voting is also broken down into North Fork and South Fork (although there are always some crossover nominations). Each category will have at least a Platinum and a Gold level winner, the busier categories will also have a Bronze winner.

The *Dan's Papers* Best of the Best party for winners and their friends will take place on November 15. Immediately following the winners celebration there will be a concert featuring the two most-often-voted "Best of" musical performers on the East End—Gene Casey and the Lone Sharks and The Nancy Atlas Project. Tickets to see Gene Casey and Nancy Atlas perform will be available to the general public and will go on sale in the next two weeks. For more details please contact Ellen Dioguardi at 631-537-1789 or look for updates on DansPapers.com.



Who's Here

BY OLIVER PETERSON

The Hamptons has been home to many of the world's most respected artists at some point during their careers, but few are as esteemed as Chuck Close. The 73-year-old painter has spent most of the last four decades mastering his unique style of portraiture and remarkable ability to bridge the abstract and photorealistic on one canvas.

Through some strange alchemy Close manages to combine hundreds of multicolored, organic shapes into nearly perfect, lifelike representations of his subjects—and it has made him famous.

These paintings are typically quite large and achieve an almost faceted look, as if the viewer is seeing his subject behind thick, polygonal glass. But the image changes and breaks down upon approach. The whole becomes a varied collection of marks and color separated into a patchwork of individual cells.

"I always liked the difference between artificiality and reality," Close says of the duality in his work, which deftly exhibits both an abstract and representational sensibility. "One of the reasons I didn't like being called a realist is that I was as interested in the artificial as I was in the real," he adds, noting later, "All paintings are artificial, mine more so than most."

It was Close's love of the abstract that led him to the East End of Long Island, where he lived and worked for decades before moving to his current home in the city of Long Beach.

In the early 1970s, Close and his then wife Leslie Rose and daughter Georgia Molly (his second daughter, Maggie Sarah, was born in '84) followed his abstract expressionist heroes to East Hampton. "I was really a diehard de Kooning fan, and slightly less of a Pollock fan, but I just wanted to go out and see what de Kooning was talking about in terms of the light," he says, recalling that de Kooning said the light reminded him of Rotterdam, his birthplace in the Netherlands.

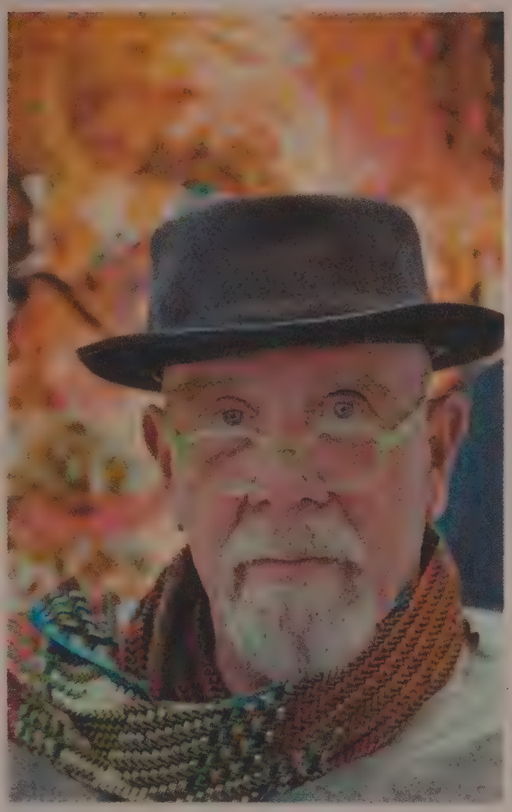
"So I went out there, and at first we stayed at a restaurant, at a hotel that burned down on Main Beach called the Seaspray Inn—the Lobster Inn was the restaurant in there, the same one as in Southampton, and there were cabins. And we rented a cabin on the beach," Close remembers, noting that they bought property in Springs and rented in King's Point, but eventually bought a home on Newtown Lane in the Village of East Hampton.

"We had a small child, and getting her into town for nursery school or summer camp was like 14 miles that I didn't want to drive, so we decided not to build there [in Springs]."

About 10 years later, Close bought a home in Bridgehampton, where his ex-wife still resides. "I built a house on the ocean in Long Beach. And it's really the un-Hamptons, let me tell you," he said. "It's working class, it's cops and firemen."

Even today, Close still names de Kooning as a primary influence. "My favorite painter was always—well, the mirror—but also de Kooning. I like Dutch painters."

And if one looks beyond the initial impression,



Patrick McMullen

Chuck Close
PAINTER

"I always liked the difference between artificiality and reality."

Close's work reflects his love of abstraction. Close says he's pleased when a painting "rifts back and forth between a flat reading and marks on the surface," especially when the marks work to produce the image he sets out to create. "That for me is a real pleasure of painting."

The artist never named his style or method of painting, but he's quick to point out that his paintings came before the pixelated digital images they so closely resemble.

"I predate pixel," Close says. "I was doing them first. It was my idea that a computer could do it," he continues. "In fact, at MIT the program that they use to make images out of other things, the little images that make big ones—that's called a Chuck Close program."

It's also said that Close's early airbrushing techniques contributed to the development of ink jet printers.

The artist recalls his shock the first time he saw a pixelated image on the cover of *Scientific American*. "I thought, 'Oh my God, now everybody's going to think I used a machine to do it,'" Close remembers. "But I've tried to set the record straight ever since, that I came first."

Close painted his first faceted canvas (like "Emma" on the cover of this week's issue) around 1984, but he began developing his process of creating photorealistic portraits from painterly marks in 1967.

The writings of painter Ad Reinhardt were profoundly inspiring to Close in those early years, when he threw out his paintbrush in order to use less traditional tools. "He gave me a way to work, introducing the idea of self-imposed limitations," Close says. "It's always more interesting what you can't do than what you can do. The choice not to do something is usually more important and it will move you from where you are to making something different. It kicks open a door and you can go through it."

Without the help of computers, Close follows a meticulous process of breaking a photograph into a grid and then laboriously recreating that grid, in a grander scale, on canvas. From there, each square within the grid is reproduced in a larger, typically more abstract format. The resulting image can be as much like a photo as he desires, but Close's true genius lies in what makes his paintings different from their source.

Close's eye for those indefinable nuances, the life behind a face, is of equal import to his inimitable style. One could follow him technically, but without a powerful subject the work would fall flat.

"Many are called and few are chosen," he says, explaining that he usually photographs friends, family and other artists. "I shoot lots and lots of people—many more than I'll ever paint. And then I wait for one of those images to float to the surface and demand to be painted. Some just need to be painted."

But finding the right person isn't always enough. "It's interesting because sometimes there's somebody I really, really want to paint, but I won't get a good photograph to work from," Close says. "Sometimes the sitter sabotages the photograph. They just will not allow themselves to be taken," he says. "They may feel like they have to do it for me and they really don't want to do it. There's all kinds of unconscious sabotage as well."

In spite of his best effort and intention, Close says some subjects just don't work out. "The problem is that I photograph somebody and they think it's a contract and there will be a painting. And they're really disappointed if I don't paint them."

Close will not paint anything or anyone he doesn't want to paint. He doesn't do commissions and he has little interest in painting celebrities, with the exception of a few famous friends, but Close does on occasion photograph celebs for magazines.

Locally, Chuck Close 's work can be seen in the permanent collection of the Parrish Art Museum in Water Mill, and a large show of recent paintings, prints and tapestries is on view at Guild Hall through October 14, 2013.

On Running, Golfing and The Cow Harbor 10K

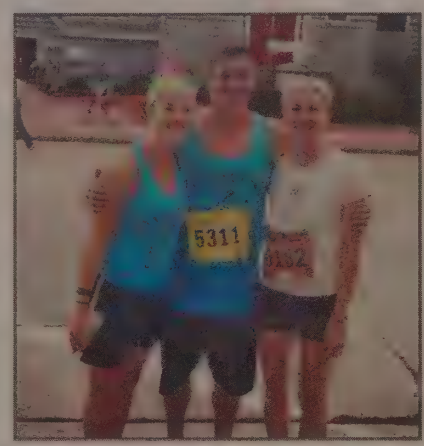
BY KELLY LAFFEY

Here's something I don't understand: the golf handicap.

As far as I can tell, the golf handicap is like this: It allows you to measure yourself against "par." So if you shoot 18 over but have a +18 handicap, you still technically made par?

More importantly, the handicap allows you to stay competitive with someone who's decidedly better at the game than you. So I, having never played golf before, can go head-to-head with Webb Simpson (2012 U.S. Open winner and Wake Forest alum), give myself a +100 handicap, and later post on Facebook that I just beat a pro golfer at his own game.

Why does no other sport have a similar handicap system in place? Think of the possibilities: I can walk up to home plate with a seven-strike handicap, stare down Mariano Rivera, and wait until he throws 10 perfect pitches before I strike out. Making it on base doesn't even seem outside of the realm of possibilities.



C. Laffey

Post–Cow Harbor 10K

Or, I can enter a 10K with a 20-minute handicap, start the race before everyone, and have a chance at crossing the finish line first. Though my time may still reflect my slower pace, crossing the finish line first is important for a number of reasons, mostly because it allows you to enter the post-race party first.

I ran The Great Cow Harbor 10K this past weekend in Northport, without the aforementioned handicap. The race course is full of hills. Growing up on the East End, my running routes are flat, flat, flat. A one-minute handicap could have been very beneficial. Fair is fair, right?

Even without the "advantage," the Cow Harbor 10K, which has been run annually since 1977, is a bucket list race that every runner should try. It even seems to be on non-runners' radars, as evidenced by my cousin's competing for Team NARP. NARP = "Non Athletic Running Person."

The race kicked off at 8:30 a.m. on Saturday, and just shy of 5,000 runners from across the country toed the line. The 10K weaves through the streets of Northport village, and the entire town comes out to support it. The smattering of official water stops are almost indistinguishable from the residents who come out to hand runners cups from their homes. Speakers blasting the *Rocky* soundtrack and people dressed as cows (of course) are fixtures along the 6.2 mile route. The race ends in downtown Northport, and runners and spectators indulge in an epic post-race party with snacks, water, live music and running camaraderie.

The race was a great way to kick off my weekend of 25th birthday celebrations. And later, in indulging my quarter-life crisis, I took to Googling "turning 25." Lest there is some vital piece of information that I'm supposed to know but somehow missed. Most of the results were the generic "25 pieces of advice" lists that included the usual parade of inspirational quotes. Good, but a little been there, done that.

So, to give a more practical fitness application, here is a fifth of that traditional quarter-life guidance:

1. If you plan to run a race, sign up before the day of.

2. The post-race beer is a romantic, unpractical notion that's still a welcome presence at all races.

3. In fact, chocolate milk has been proven time and time again to be the best post-race recovery drink.

4. Invest money in your running shoes. Having a proper pair that fits your needs makes all the difference.

5. Don't be intimidated to start running. Without that "handicap," you may never be able to cross the finish line first. Or even in the first half of runners. But if you love coffee, beer, conversations, wearing brightly colored clothes, frozen yogurt and/or Taylor Swift, you're already one of us. You can keep up, no handicap required.

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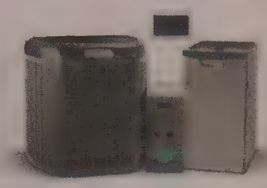

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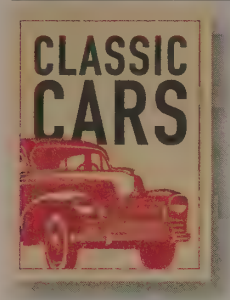
Driverless Cars, Driving Me Crazy

BY BOB GELBER



There's something seriously wrong with America. Many schools around the country have stopped teaching students how to write in longhand, and General Motors and Mercedes are on a quest to produce driverless cars. I guess in the future we will probably have citizens who are incapable of even signing their own name or driving a car.

I knew something was fishy when "parking assist" starting to be become an option, and I even joked in a recent column when I asked "What's next, 'drivers assist?'" What really bugs me is that I really like to drive. Let me clarify that. I really like to drive a car that's well designed and handles well. I appreciate fine machinery. I hate traffic and love open highways as well as country lanes. I even like gear shifts, although some of the new state-of-the-art dual clutch automatic transmissions are impressive. I'm just an old-fashioned guy forced to live in a world where touch screens and iPhones have taken over.

In all honesty, the only moment I've ever wanted a driverless car was the few times I've been on seemingly endless road trips to, say Florida, down 95 through the endless south. Which got me to imagine that an electric wire broadcasting a radio signal, encased along every interstate highway in America, would be a great way to control a vehicle. Controlling the vehicle ONLY on an interstate. That would make sense because of the nature of the driving experience. Usually long, usually boring endless treks. Think of the safety factor of controlling all those large trucks and keeping them at the same speeds in the same lane. It would also be a leap forward in controlling truckers' long hours on the road without sleep. They could even nap while their big rigs are in transit.

I'd give in to driverless cars on interstates only, where it makes a lot of sense, with the main benefit being safety. To have a driverless automobile that could operate everywhere is just silly...and dangerous. Just recently, a airplane crashed because the THREE pilots who happened to be in the cockpit thought the automatic throttle control was in the on position. And these were highly trained professionals. How good would grandma or your 16-year-old be with their cars that drive themselves? As bad as some drivers may be, I'd take a human being's common sense and survival instinct over a machines on-off switch.

Also machines break. Space shuttles crash. How many times, as wonderful as it is, has your computer ticked you off with its shenanigans. You know what drives a driverless car? A computer. Make that probably 10 to 20 of them. Do you know what causes the most problems in every single car made today? The electronics. While we're talking about all the electronic wizardry in automobiles, I forgot to mention the price tag. A car that gives you an electronic chauffeur has got to be expensive. In fact, it would probably be cheaper to just buy a regular car and hire a real live chauffeur to drive you around.

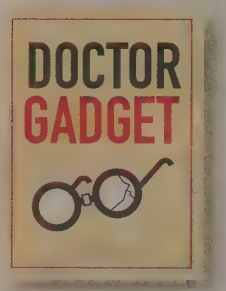
The road of the future?

Another argument against the driverless car is the fact that it would be heavy, because hydraulic servos would have to be used to do all of the grunt work of driving, like stopping and turning the car. Add all the extra wiring, and electronics and you have a porky future car. Car weight seriously works against fuel economy.

So don't get too excited about the car that drives itself. It isn't that great an idea. I also wonder if cars are indeed produced that can drive themselves, what will happen to all the great car collections of the world? It would only be a matter of time before nobody would know how to drive those old crates.

iTry to Answer iMaginary Readers' Questions

BY MATTHEW APFEL



We're deep into September, which means you can get lost in the Corn Maze at Fairview Farm. Or you can lose your kids in the crowd at Hank's Pumpkintown. Good times all around.

It seems like a good time to squeeze in one last mailbag before summer 2013 is over. These are real questions from imaginary readers. Here we go.

What's the deal with the new iPhone 5S? Should I buy it?

—Charlotte, Montauk

I'm glad you asked. The latest iPhone release produced its usual buzz and even had a few surprise features. The camera is improved, an important upgrade as Samsung and Nokia are making huge advances in zoom and flash technology. The touchscreen is also larger—big enough to contain a sixth row of App icons—even though the phone itself is only one centimeter longer than the 4S.

Apple also released the 5C, a low-cost model, which comes in a variety of snazzy colors. According to Apple, the "C" stands for "Color," but it really stands for "Cheap." The 5C retails for $99 but stores are selling it for as low as $59. A perfect first phone for your kid.

The iPhone's most interesting new feature is the fingerprint sensor technology. It lets you activate your phone without using a pass code, a huge convenience for anyone trying to send texts while driving. (Just kidding, don't do that. Seriously.)

But phone fingerprinting opens the door to another question…

"C" stands for color and cheap

Privyet, Dr. Gadget! Will the new iPhone make it easier for the CIA and NSA to spy on people? Can I move back home now? It's cold here.

—E. Snowden, somewhere in Russia

Privyet, Ed! Hope you're settling in nicely. There's been a lot of chatter about the fingerprint sensor. Conspiracy theorists are calling it the "great leap forward" in government spying. I'm not sure I agree.

In theory, there could be some great server in the sky, with Apple sending everyone's iPhone fingerprints to a central database. But then what? Do the powers that be track everyone playing "Temple Run?"

As David Pogue astutely pointed out: If the NSA really wanted your fingerprints, they have far easier ways to get them. So to answer your question Ed, I don't think the 5S is a spy phone. I think it will help everyone protect their phones by making it easier to lock and protect them.

Who needs the iPhone? Have you seen the Samsung Watch Phone?

—Cheung, South Korea

Now we're getting somewhere. I've heard about the Watch Phone, which Samsung calls the "Galaxy Gear." I can't believe it's not getting more buzz. Here are three random things you need to know:

1. It debuted on September 25. But not for folks in the U.S. and Japan. We need to wait until October.

2. It comes with a 1.9 megapixel camera, and supposedly you can set it up to take automatic photos at regular intervals. This is like the Memoto, the "life blogging" camera I wrote about earlier this year. Only this model goes on your wrist, which means there will be plenty of awkward self-portraits of your chin and nostrils.

3. It also plays music and has lots of apps—but it only connects with the Galaxy Note. So unless you have that particular tablet, it's probably best to wait and see.

Who needs this Samsung Watch? Wait until you see the iWatch! It's gonna make the Galaxy look like an Atari.

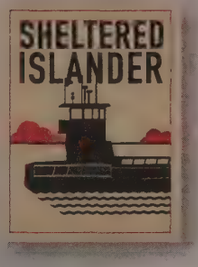
—T. Cook, Cupertino

Tim! Glad you're a reader. No reason to hate on Samsung; we are down with the iWatch. It's been in the works for some time now. You've filed a patent for it and even promised some "amazing new hardware" in 2014. Surely you weren't referring to Apple TV, were you?

Ball's in your court, dog. Tell us when it's coming out.

The Last Hurrah of Summer on The Rock

BY SALLY FLYNN



It's that time of year for the very very last hurrah of summer. If you have ever wondered what signals the last hurrah, it's when you run the heater in the morning and the air conditioner in the afternoon. That is your official notice to plan your last hoorah event. There are several different ways to celebrate the last hurrah of summer on the Island.

Last boat outing. For this last summer hurrah, you pack a picnic lunch of roast beef sandwiches, tins of smoked oysters, beer and Yoo-Hoo. In a net bag you pack towels and bathing suits and off you go! The conversations will be tender and sentimental as couples reminisce about the summer.

"It's the code of Shelter Island Men, no tool leaves the Island. Women can leave, kids can leave, but tools stay."

"How could you forget the mustard? You forgot the last two times and now, on our last outing, I still got no mustard for my roast beef sandwich!"

"I'm sorry, Mark. I don't use mustard so I just never think to pack it. And why do you always pack Yoo-Hoos in the cooler for me? I told you, the kids like them, not me. I told you to bring Diet Cokes for me."

"I need to put in all new cleats on this deck next season."

"I don't know why I brought bathing suits. I'm freezing. I should have brought a sweater. I'm ready to go in now."

And so our boaters say aloha to summer as the sun slowly descends in the west and the temperature plummets.

The babecuers always have a nice last hurrah barbecue. The sweet corn is gone and so zucchini is roasted on the grill in its place. Friends gather and talk about highlights of the summer and what they will remember most.

"What do you mean you leant my rototiller to your brother in Southold? You were supposed to give it back in June when you were done with it. It's one thing to lend it to somebody else without my permission, Joe, but you let it go off-Island? I want it back before Spring. You never loan anything off-Island."

"He's right, Joe. Pete has my lawn feeder. Nick has my skill saw. And I have Rodney's nail gun. But everything is on the Island, you know? If you really need it, you can always go get it. It's the code of Shelter Island Men, no tool leaves the Island. Women can leave, kids can leave, but tools stay. Pass the potato salad."

For women, the last hurrah of summer can be a quiet thing, a personal revelation. As she thinks about the summer past, thoughts like this might cross her mind.

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Celebrate the end of summer

"If I have to look at one more shell design on one more towel, I will scream. I am sick of these shell-shaped soaps, too. I'm going to use them tonight when I take a bath. I have vacuumed more sand off these floors than exists in the Sahara. This seashell shower curtain is history, too. Tanger Mall is having sales this weekend and I'm going to hit those stores like the beaches on Normandy. I'll sharpen the edges of my credit cards and slash anybody who gets in my way. I want new decor," she says to herself. Then she finds her husband and starts to speak, but he puts up his hand and says...

"I know that look, Ilene. If you want anything moved, painted or discussed, tell me right now, before we get any further into football season."

Ah yes, the wonderful last hurrahs of summer.

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Southampton Hospital to Host Groundbreaking of State-of-the-Art Health Center

SOUTHAMPTON: Expanded healthcare is coming to Southampton Hospital. Hudson River Health Care (HRHCare), a not-for-profit health care system, has announced that it will begin construction on its newest health center, The Kraus Family Health Center of the Hamptons at Southampton Hospital, on October 3. The new health center will offer expanded primary and preventative medical and dental services for East End residents.

"This new facility will be an outstanding addition to our health care system, and will further enhance our ability to provide everyone on the South Fork with comprehensive medical and dental care, regardless of insurance status or ability to pay," said Anne Kauffman Nolon, MPH, President and CEO of HRHCare.

The state-of-the-art health center is a dramatic renovation on the campus of Southampton Hospital, and will feature new programs including a family practice, women's health services and dental services. The facility will also serve as a family residency program, which is a unique collaborative effort between HRHCare, Southampton Hospital and Stony Brook University Medical Center.

HRHCare offers a range of medical services at its facilities throughout New York State.

Planning the development of the new health care center began in June of 2013, and the HRHCare Kraus Family Health Center is expected to be fully operational in early 2014.

Historical Museum Puts Windows Up for Auction

Courtesy Southampton Historical

Halsey House windows are in need of repair

SOUTHAMPTON: Southampton Historical Museum is looking to fix and restore the 43 windows at the 1660 Halsey House, and "adopters" are sought to make it financially possible.

The various windows "embody a wide range of Southampton history from the 17th to early 19th centuries," according to the museum, but in many cases glass is falling out and the frames have dry rot.

The museum states that the house's first owner, Thomas Halsey, was part of one of the original families who bought property from the Shinnecocks in 1640 and the Halsey House is believed to be the oldest English-style house in New York State.

The museum estimates it will cost $100,000 to restore the Halsey House at 249 South Main Street, and a longtime supporter of the museum has already pledged $50,000 toward the goal.

Donors who make a gift of $2,000 will be named on a plaque at the Halsey House entrance and have an individual window labeled and dedicated in their name.

Barrister's Restaurant to Close Sunday

Say goodbye to a Village institution...

SOUTHAMPTON: Barrister's Restaurant will close its doors for good on Sunday—for real this time.

The Southampton Village restaurant's Facebook page Tuesday morning carried the following message:

"Barrister's Friends & Family... Tomorrow, 9/25/13, is our final Bail-Out Burger Wednesday... Thursday is our final Two-For-One Prime Rib night...Friday is our last Friday, Saturday, the same, and Sunday, our final Sunday Brunch..."what a long strange trip it's been"...Come by and say goodbye on Sunday afternoon, from 3 P.M. until 7 P.M., we'd love to see you there."

The popular year-round dining destination has had brushes with closure before. In December 2012, owner Michael Ferran reported that Barrister's last day was imminent, but then he said the deal to sell the property did not go through as expected.

Co-owner Richard "Digger" McMahon, who Ferran opened the restaurant with in 1979, succumbed to cancer in 2009.

Barrister's, at 36 Main Street, is listed with Corcoran for $4.1 million.

Legislators Set Vector Control After Tick-Borne Illness

SUFFOLK COUNTY: Suffolk County Legislator Jay Schneiderman of Montauk says that though the county's Division of Vector Control was created to fight both mosquito- and tick-borne illness, it has only focused its attention on mosquitoes—but he plans to change that with new legislation.

The bill, co-sponsored by Schneiderman and Legislator Al Krupski of Cutchogue, requires Vector Control to submit a yearly plan to reduce the incidence of Lyme disease and other tick-borne diseases. The division will have to tap into its $2.5 million annual budget. "The county has done a good job preventing West Nile, but needs to step up efforts to reduce Lyme disease," Schneiderman said.

The proposed mandatory annual plan must report efforts to control the tick population, the methods that will be employed, and methodologies for measuring the effectiveness. The legislation also targets Rocky Mountain spotted fever, babesiosis and ehrlichiosis, all of which are tick-borne.

Painters' Restaurant to Open This Fall

BROOKHAVEN: Painters' Restaurant, a popular dining and arts space, will reopen this fall. Located in Brookhaven hamlet, Painters' was damaged on April 30, 2012 when a fire broke out, and the restaurant has remained closed since. On the restaurant's Facebook profile September 18, a rep wrote, "Looking to re-open later this fall." The news was immediately met with delight from fans. Painters' mixed food with art and music to great effect. The tablecloths were brown paper, and children and adults alike enjoyed making drawings as they dined. The tables and booths were works of art themselves, and all of the paintings and mixed media art on the walls was for sale. The restaurant hosted exhibitions and the bar area was a destination for relaxing and enjoying live music by local talent. Painters' is located at 416 South Country Road, Brookhaven.

DAN'S GOES TO...

Greenport Maritime Festival

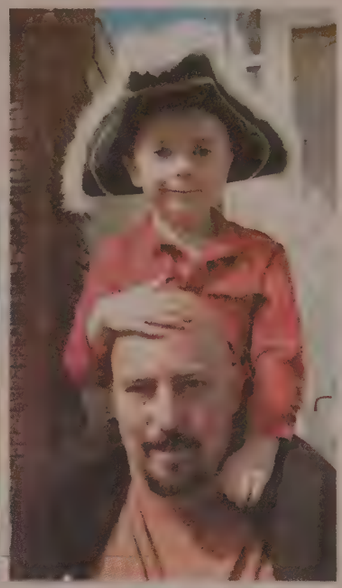
This year's Greenport Maritime Festival welcomed almost 40,000 people. There were dozens of vendors displaying art, selling food and providing children's activities throughout the historic village. **Photographs by Megan Lane**

Alexa Field just had her face painted

Megan Murray having her henna tattoo applied

Jason Field having his face painted

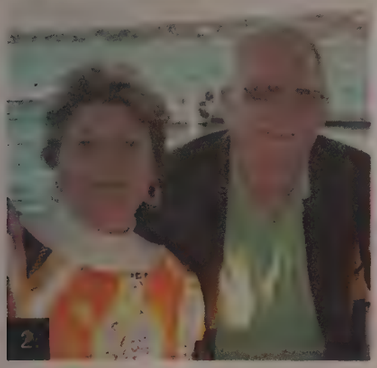
JoAnna Mitchell of Pronoia Artistry had some of her best work for sale



Arty Fogel with the little pirate, **Damien Fogel**

Land & Sea Reception

The Land & Sea Opening Reception was held at the Seaport Museum right in the heart of the village of Greenport. Many restaurants served foods from both the land (crackers, hamburgers, etc.) and the sea. This was a kickoff party to celebrate this weekend's Maritime Festival. **Photographs by Megan Lane**



1. **Patrick O'Rourke** and **John Corr**
2. **Barbara Strokoff** and **Bill Hallahan**
3. **Bob Reylek** enjoying his wine
4. Eastern Long Island Hospital volunteers (left to right): **Nora Busch**, **Margaret Flanagan**, **Pat Creeden**, **Iris Begora**, and **Helen Latham**

15th Annual Chili/Chowder Contest

The annual Chili/Chowder Contest at the Boardy Barn in Hampton Bays is always a fun family event! **Photographs by Tom Kochie**

1. **Cowfish** won first place in the judges competition for their chowder
2. The **Steamfitters** again wound up taking the People's Choice first place
3. **Charlie Bishop** of Squiretown Restaurant with wife **Janine** and daughter **Riley**
4. **Bangstons** took first place for their chili in the judges competition

DAN'S GOES TO...

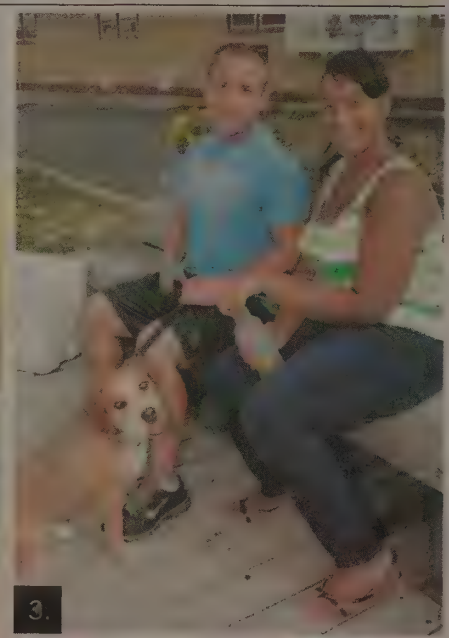
Family Day and Rubber Duckie Race in Hampton Bays

The Hampton Bays Civic Association sponsored a family fundraiser at Cowfish restaurant.
Photographs by Tom Kochie

1. The duckies lined up for the race
2. The **Desiderio** family with their winning duckie
3. Loading the duckies
4. **Nelly** gets her face painted by **Michael** of Michael and Alicia Face Painting
5. Little **Ashley Miller** wants to take a duckie home!
6. **Frank Zappone** and **Anna Throne-Holst**

Inaugural Montauk Seafood Festival

The Montauk Friends of Erin and the Kiwanis Club of East Hampton decided it was about time for an annual event to celebrate Montauk's famous fishing industry. Montauk restaurants featured their own seafood delicacies. Proceeds from the festival benefited Meals on Wheels, Toys for Tots, Pediatric Trauma and Montauk's St. Patrick's Day Parade. **Photographs by Richard Lewin**



1. Montauk Brewing Company co-owners **Joe Sullivan, Eric Moss** and **Vaughan Cutillo** brought the brew
2. Festival hosts, and owners of Montauk Marine Basin, **Courtney**, **Carl** and **Chase Darenberg**
3. **Don Tiedemann**, **Alexis Williams** and **Rambo** take a break from the fun
4. Gurney's Inns Marketing Director **Ingrid Lemme** brought the decorations
5. **Mary McLaughlin**, **Sammy Joyce** and **Lesma Miller** of Sammy's
6. East Hampton Town Board candidates **Fred Overton** and **Dominick Stanzione**

WHBPAC
It's never too late to be a star!

FOCUS ON WESTHAMPTON BEACH

BOOM BURGER
An explosive, tasty treat

Newly Renovated Beach Bakery a WHB Hub

BY ALEXANDRA ANDREASSEN

In the heart of Westhampton Beach stands a cheerful European-style building, inviting people in with its sunny yellow awning and colorful flowers. Inside, it is full of tables and buzzing with customers eager to try some of the cakes, cookies, muffins, pastries, coffees and other items on offer. Enter into the world of the Beach Bakery, opened 25 years ago by Simon Jorna on Main Street.

"We are a full-line bakery," Jorna explained. "This year we did a 2 million dollar renovation." The building is now more spacious, and they added features such as new equipment and other modern updates. One of the most fascinating additions is a new freezer that freezes dough so quickly that the yeast doesn't have a chance to rise. Therefore, they can take out small batches and make everything fresh. Customers can also take advantage of 16 new parking spaces. Jorna noted that the smaller bakery was nice, but after many years and strong growth, it was getting too small to serve all of the customers. "You outgrow the place…it happens because you are successful," he said.

Janet Cohren

Check out the newly expanded Beach Bakery Café!

Along with the expansion, there are some exciting updates on the menu. The Beach Bakery now offers "Grand Café" options: eggs, omelettes, sandwiches and salads. Jorna hopes to add even more menu items soon, such as pasta. Probably most exciting is the high-quality gelato they recently added. It is made from scratch. As Jorna noted, "the little details make the difference."

When asked about his most popular products, Jorna was quick to respond. "You know the croissant donut thing in New York? We've been doing it for 25 years." I tried the Westhampton version of the "cronut," and it was truly spectacular—crispy outside and fluffy inside, with a jelly accent. I haven't tasted the popular New York version, but the Beach Bakery must give it some strong competition. My mom and I tried some other items: the black and white cookies are another crowd-pleaser, and theirs was classic and delicious. The chocolate-dipped coconut macaroon was fantastic, and my mom's favorite was the rich and decadent brownie.

And I have to mention the coffee. As a self-proclaimed "coffee snob," I am picky about my cup of Joe. Beach Bakery's was simply wonderful. I tried the breakfast coffee, a lighter roast, which was the perfectly fresh morning cup. My mom tried the darker roast coffee and proclaimed it "robust, with a nutty taste." Jorna said that customers tend to prefer the dark roast in the afternoon.

Another great aspect of the bakery is that it is open late—in the summer, until midnight every day, and 1 or 2 a.m. on the weekends. In the winter, they close at 9 p.m. "I'm always open," Jorna smiled. There is live music at the bakery on summer Fridays, and perhaps best of all, a liquor license is in the works. Even during the renovations last winter, and through the wrath of Hurricane Sandy, the bakery never closed. It's the perfect place to meet a friend, and there are even books and magazines to encourage you to stay a while.

Jorna is a known figure around town. During the interview, a customer approached him and exclaimed, "The restaurant looks great, Simon!" This kind of personal touch is what makes the Beach Bakery so special. Moreover, it is truly a community place, a hub of activity in the center of town. Jorna loves his Westhampton Beach location, citing its relaxed nature, vibrant character and friendly people as his favorite qualities. The new renovations truly make the bakery a staple of Westhampton life: "We've always been the anchor store," he said, "but now we really are the main store in town."

The Beach Bakery Café, 112 Main Street, Westhampton Beach. 631-288-6552, beachbakerycafe.com.

It's Never Too Late To Be a Star at WHBPAC

BY JANET COHREN

Ever see a movie or play and think—"I could do that."?

The good news is now you can. And you don't have to go far to do it.

The Westhampton Beach Performing Arts Center is offering seniors 65 and older the chance to work with professional artists through their lifelong learning program "Melodies and Memories." The 35 people who attend will have the opportunity to perform either together or solo: singing, doing scenes or readings.

Now in its fourth year, Emilie and Michael Corey have been supporters since the program began. The fall 2012 and spring 2013 seasons were co-sponsored with the New York State Council on the Arts and their current co-sponsor is MetLife.

Julienne Penza, the program's theatrical director is very active in the creative aging movement and was a guest speaker at the 2012 National Guild for Community Arts Education Conference in Dallas, Texas. We spoke with her regarding the acclaimed program.

The name "Melodies and Memories" is great. Where did it come from?

As we were developing the program, we knew we wanted to use reminiscences and integrate theater and music. Research indicated seniors would gravitate to the music side of the program, so we decided to use the melodies to trigger the memories.

Courtesy WHBPAC

Julienne Penza

Would you describe what one of the classes might look like?

On a typical day, new students sit on stage near a piano, while veterans head to one of the classrooms. Seated, warming-up exercises begin with stretching, which links breathing to correct singing posture, an essential for effective singing. The singing warm-ups are accompanied by music and students are introduced to music reading concepts, such as repeats and breath notation. Each student receives a large print music book.

Meantime, once the veteran seniors warm up, the theater teaching artist describes an improvisation (today's skit is about a hospital supervisor discussing a quarterly review with a nurse) and then requests volunteers. The class engages in brainstorming, deciding on circumstances and new dimensions for the characters. The students are asked to delve a little deeper—to think about relationships and circumstances from their own lives on which to base the exercise.

After the break, the teaching artists swap locations and repeat the lessons focusing on concepts appropriate for that group. At the end of the day, everyone gathers onstage around the grand piano to sing a short farewell song.

Do many people sign up for classes year after year, and do you believe they inspire newcomers?

Veteran students speak to their own experiences with the program, and we find that they are our best ambassadors. We have a strong corps of returnees.

Would you tell us about the other teaching artists?

Singer and actress Valerie Di Lorenzo has taught in schools and organizations throughout the country including Lincoln Center. For over 15 seasons, Valerie has performed the National Anthem for the New York Mets.

Retired head of music for the Southold school system, musical director, Pat Feiler's expertise is in teaching people to read music. Pat has also been musical director for countless productions on the North Fork.

Accompanist Dr. Peter Pece holds a Ph.D. in Neuromusicology and is a professor at Stony Brook University. Pece has arranged and performed musical revues for many people including President [George H.W.] Bush and Prime Minister [Margaret] Thatcher.

What are some of the benefits people derive from attending the program?

The majority of our students report feeling both physically and mentally healthier. A sense of community and social engagement is also a factor as some people keep in touch once the session ends.

You shared a comment from an artist who said the class was a gift because it helped her to not be afraid of getting older. Are there other moments you would like to mention?

My favorite story is about a woman named Rosemary. Just before the performance started, she asked if she could change one of her lines to "get a bigger laugh. She did get a big laugh and after the performance she grabbed me by the arm and said "it's official. I've been bitten by the acting bug." She was 90 years old. We're always discovering new chapters in our lives, and I'm glad we've become a new chapter for our participants!

If someone was sitting on the fence about participating, what would you say to them?

Give it a go. You'll be amazed at what you're capable of and more importantly—you'll have fun!

The program ends with a performance on Sunday, November 17. Classes are on Tuesdays and Thursdays, through November 14 from 9:30 a.m. until noon. The cost is $80. For more info, contact WHBPAC at 631-288-2350 or visit whbpac.org.

HAVE YOU LOST MORE THAN $100,000 IN YOUR IRA OR STOCK PORTFOLIO ?

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2. Recommend excessively risky investments or trading strategy?
3. Recommend investments not approved by the brokerage firm?
4. Excessively trade your account?
5. Recommend bond funds or hedge funds that lost value as safe investments?
6. Recommend preferred shares that lost value as safe investments?
7. Recommend REITs that lost value as low risk fixed income investments?
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9. Recommend "smart notes" or bonded life settlement that lost value as safe investments

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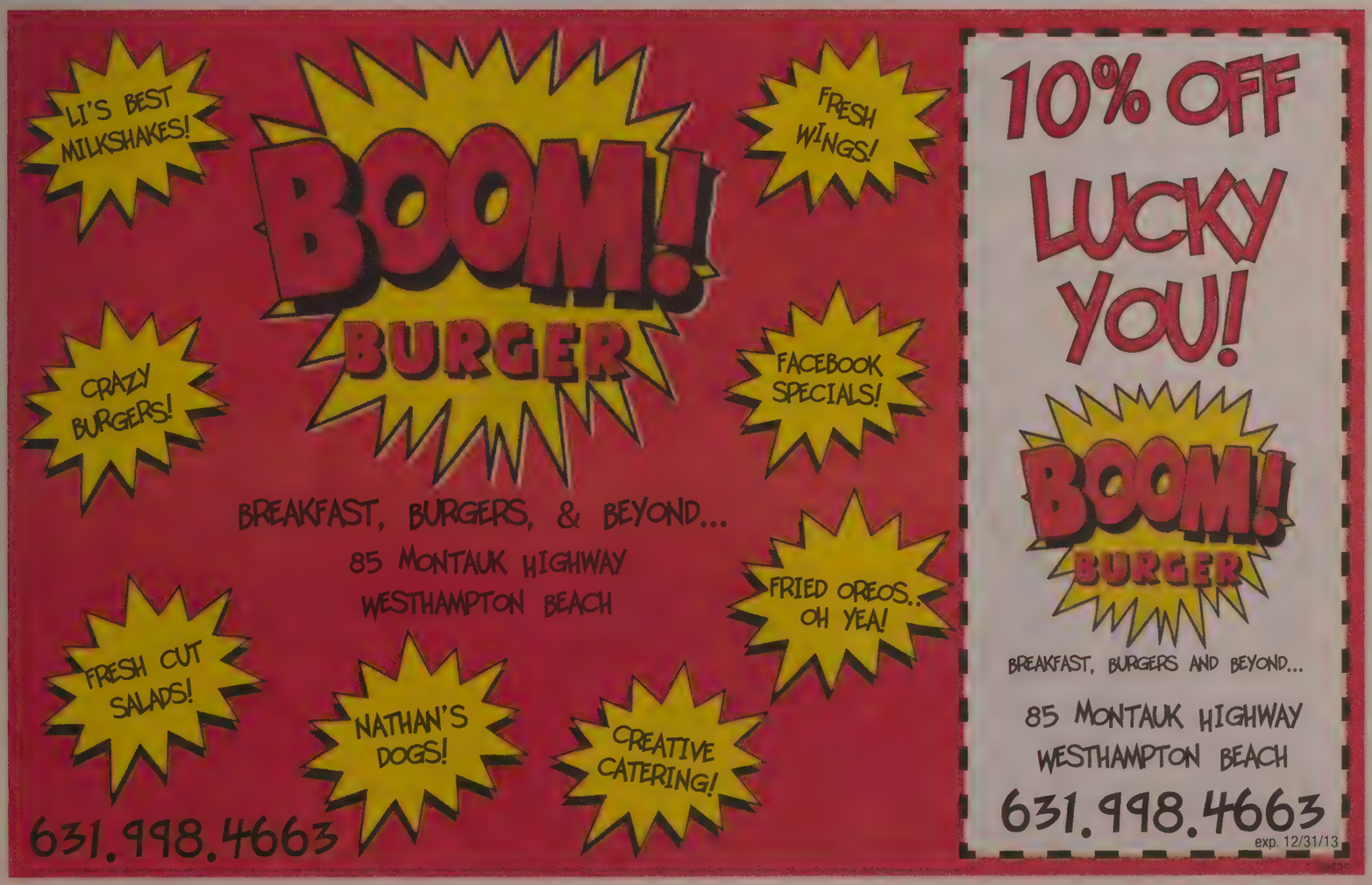


Westhampton Beach Fall Season Highlights

BY SANDRA HALE SCHULMAN

Westhampton Beach is hopping with activities over the next few weeks.

"We have several events going on for the next three weekends," says Sarah Mendenhall-Luhmer, President of the Greater Westhampton Chamber of Commerce. "We will be sponsoring the Annual Fall Sidewalk Sale, the Art & Craft Show, the ongoing Farmers Market and a new Oyster Festival."

Spanning three weekends—September 28 and 29; October 5 and 6; and Columbus Day Weekend October 12, 13 and 14—the Annual Fall Sidewalk Sale event will find local merchants putting out close-out and special merchandise on street displays to entice shoppers.

The Oyster Festival seeks to raise awareness about local waterways and the importance of preserving the ecosystems.

"It's a good way to stroll the village and see what the stores are offering now," says Mendenhall-Luhmer. "We have some new businesses in the town and it's a way to peruse some real deals."

The sidewalk sale will run from 10 a.m. to 6 p.m. The events are rain or shine. All the stores along Main Street, Glovers Lane, Moniebogue Lane and Sunset Avenue will be participating in the sale, so look for everything from ski and swimwear to baby clothes, shoes and home décor.

There will be food and drink specials at area restaurants, with sunny outdoor seating at many of the cafés—great for sipping coffee and people watching.

The October Columbus Day Weekend Sidewalk Sale will be held in conjunction with the October Arts & Crafts Show, which will be on the Village Green at Mill Road and Main Street throughout the three-day weekend.

"We have some very high quality vendors this year. It's truly one of the highlights of the fall here," she says.

The Fall Art & Craft Show, held from 10 a.m. to 5 p.m., brings over 65 artisans and craftsman to the Westhampton Beach Village Green and Gazebo this year. Browse and choose from a variety of fine art, sculpture, stained glass, fiber, jewelry, wood furniture, clay, pottery, shell art, blown glass, metal work and so much more.

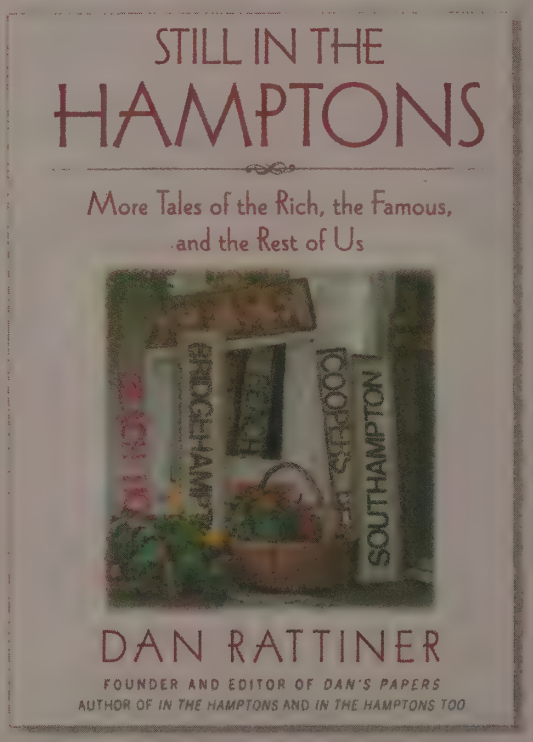
See what downtown Westhampton Beach has to offer this fall.

Through mid-November, check out the weekly Saturday Farmers Market at 85 Mill Road from 9 a.m. to 1 p.m. Featuring breads, cheeses, produce, duck, eggs, fish flowers, fruits, gourmet items and the ever-popular pickle man, the market is more than just a place to buy food. It's a true community event that gives an opportunity to meet the people who actually grow and produce the foods we eat and also teaches about the importance of buying local. Dog friendly and family friendly, the market also has weekly events, live music, educational programs and activities for kids. Drop by the Chamber booth to meet the Market Manager and get info on more local events and local discounts. The farmers market was voted Best of the Best Farmer Market by *Dan's Papers* in 2011 and 2012. Come see what 2013 has to offer.

One more event is new to the calendar this year. The Kiwanis Club of Greater Westhampton has announced the First Annual Oyster Festival to be held Saturday, October 12 from 10 a.m. to 6 p.m. at the Westhampton Beach Marina on Library Avenue. Rain date is Sunday, October 13. The Oyster Festival seeks to raise awareness about local waterways and the importance of preserving the ecosystems. Funds from the event will be used to help revive local waterways and support other Kiwanis initiatives. The educational events will happen while participants also enjoy oysters, clams, seafood, music, kids' rides and marine related interests.

For more information, visit whbcc.com.

"Dan's memoirs are like Dan's Newspapers: charming, whimsical, and filled with insightful knowledge of the East End." —Walter Isaacson, author of Steve Jobs

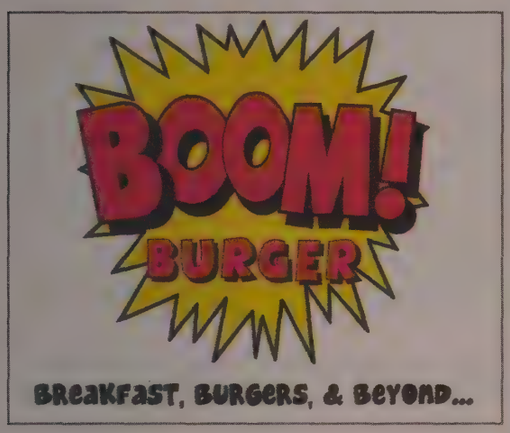


Boom Burger: An Explosive, Tasty Treat

BY ERIC FEIL

The beauty of burgers lies in their simplicity, but also their potential as a blank page, simply awaiting some individual's vision to turn it into a meaty masterpiece. Granted, the pursuit of love or power has inspired more poets through the ages than has the pursuit of the perfect burger, but that may be because not enough troubadours have crossed the threshold at Boom Burger in Westhampton Beach.

Inside the laid-back venue off Montauk Highway, as they approach their one-year anniversary, partners Anthony Catanzaro and Anthony Cicogna have created a family-friendly, fresh-comes-first oasis where the joy of food comes before any foodie pretention. The 11 tables atop the black-and-white tile floor and the chatty counter-order service impart a small-town, almost old-time soda-shop feel. Written in bright chalk on the blackboard wall, the menu pops with nostalgia for days before hamburgers went haute.



Boom Burger burgers are served single, double or triple, with or without cheese, nestled into a soft potato roll. The double offers a perfect beef-to-bun ratio, but a juicy single works just fine if you're going to load up on toppings. And that's an urge hard to resist in a place where under-the-bun offerings run the gamut from the classic lettuce and tomato to the fanciful fried egg to the who'd-ever-think-of-that-but-I-might-have-to-try-it peanut butter and jelly.

An indulgent go-to is a burger topped with homemade macaroni and cheese (also try it as a standalone side, with truffle oil), crispy onions and the house-made Boom Boom sauce, a barbecue-y creation that adds a swipe of heat beneath the creamy, cheesy mac oozing out the sides of the bun. If you're sharing, one with grilled onions and mushrooms with Swiss, plus another with bacon and crumbled bleu, completes a winning trifecta.

Non-burger eaters, enter without fear. The hot dogs are Nathan's, butterflied and grilled to give them a snap, needing nothing more than mustard and some chopped raw onions. Ground chicken burgers are moist and nicely spiced, elevated with a south-of-the-border twist of pepper jack and avocado. But the true surprise on the menu is the chicken cutlet sandwich, which brings the home-cooking spirit of Boom Burger to the fore. Lightly breaded like your momma used to make and served up on a sesame-seeded roll brought in fresh from Frank's Bakery, it's memorable with just lettuce-tomato-mayo or a medley of mozzarella and homemade marinara sauce for an impromptu chicken parm.

And then there are the wings, served Buffalo (bone-in) or boneless. There are plenty of places to find wings in the Hamptons, but few if any offer this much variety and veracity. In the hot-wing realm, Mild, Medium and Hot are true to their heritage, the crispy outside a perfectly vinegary-peppery foil to the moist meat within. The escalating levels of Abusive, Nuclear and Suicidal radiate like the DEFCON warnings inside a nuclear silo, the latter two not for the faint of heart nor timid of tongue.

On the nontraditional course, there's Chipotle BBQ, Honey Mustard, Teriyaki, Dry Rub, Garlic Parmesan, Sweet and Tangy or Thai Chili. The breadier coating of the boneless wings suits the Teriyaki and Sweet and Tangy, but try the Garlic Parmesan, Dry Rub and Thai-Chili in the Buffalo style; when the East End gets to the culinary-competition level to have a wing contest, put your money on the Thai Chili to emerge as a perennial victor.

Sides are a must. The garlic-parmesan shoestring fries brilliantly hold their crisp when tossed into another stratosphere with the homemade garlic butter. Fried pickles are crunchy and dilly, while the mozzarella sticks—typically not deserving of a second thought these days—elicit a batter-boosted "wow" and answer the question of what might happen if a lone piece of string cheese and a zeppole had a love child.

As if a segue to zeppole needs rationalization, those decadent puffs of fried dough highlight Boom Burger's dessert menu, along with fried Oreos, fried Nutella or PB&J sandwiches and the recently added shakes. As with the burgers and wings, the standards (i.e. vanilla and chocolate) are stand-out, but life is more fun on the edge. The maple variety a Vermont getaway in a cup, while the Nutella creation is the kind of dessert that will inspire not-too-far-in-the-future poets to put down their pens (and burgers) and relish having found the perfect way to end.

Boom Burger, 85 Montauk Highway, Westhampton Beach, 631-998-4663, boomburgerwhb.com

Get Pampered on the North Fork

BY GENEVIEVE HORSBURGH

The North Fork of Long Island is one of my favorite places on earth. As a foodie, it has everything I could want—great food, local produce, award winning vineyards—but now I have a new reason to visit my favorite Fork, and it's called Blue Sage Day Spa.

For the past eight years, owner Diane Carlson has been pampering the women of the North Fork. As I sat in the serenely decorated reception room, I chatted with two women who had just received full body massages. The positive feedback from these ladies was inspiring, and I couldn't wait to feel as rejuvenated as they did.

Diane took me on a tour of the spa, and I was able to see all of the rooms, including the Couples Massage room, where lovebirds can enjoy a relaxing and romantic massage together. Not a bad idea for a gift—hint, hint for all you men reading this! Blue Sage also offers invigorating facial treatments, including microdermabrasion and hydro-lifting.

But back to my massage. Before you go into the massage rooms, Diane will have you fill out a form for some basic information, most importantly to find out what parts of your body you want your masseuse to focus on. Danielle, my masseuse, spoke to me about my problem areas, then invited me to make myself comfortable face up on the heated massage bed (you can keep your undergarments on, but since oil is used, I'd recommend taking them off).

Danielle began at the top of my head, her magical fingers working rapidly through my hair, massaging my skull and immediately lulling me into a deeply relaxed state. She concentrated on my neck and shoulders, and I could feel the tension evaporating with each carefully executed touch. Then Danielle pulled out the hot basalt stones and began using them to massage my neck and shoulders, and the heat from the stones eased those stress knots even further, turning my upper body into Jell-O.

After she was finished with my upper body, Danielle moved on to each limb, massaging my arms right down to my fingertips and my legs all the way to my toes. I could tell I was in good hands—literally—because she knew all the parts of the body to massage that would feel the best, and she seemed to know exactly how much pressure my body could handle. Not once did I feel any pain or discomfort during the massage.

Next, Danielle had me flip over onto my stomach (so I woke up for a minute to do so) and she continued to work her magic on my shoulders and back, using her hands and more of those wonderful little warm rocks—where can I get a set of those?

When she was done, Danielle told me to get up slowly and take my time getting dressed. For a few moments I couldn't form a cohesive thought, so I remained where I was, listening to the calming sound of waves crashing against the shore coming through the speakers. When I finally sat up and opened my eyes, it took a moment to regain my equilibrium—my body felt nearly boneless, what a delicious feeling. As my vision focused, I took some deep breaths and

G. Horsburgh

Blue Sage Day Spa in Mattituck

dressed. Danielle was waiting for me outside with a cup of water, and she urged me to drink plenty of water the rest of the day. This would help flush out any substances that were released during the massage, and also to help hydrate my muscles.

Feeling light as air and carefree, I thanked Diane and Danielle for a wonderful massage, and then took a leisurely drive home, stopping at some farm stands on the way. What a perfect way to spend the day on the North Fork!

Blue Sage Day Spa is open every day except for Tuesdays. Call now to book your massage, and say you read about them in *Dan's Papers*!

Blue Sage Day Spa is located at 140 Pike Street in Mattituck. 631-298-4244, bluesagedayspa.com.

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NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. **53**,
Calendar pg. **56**, Kids' Calendar pg. **58**

THURSDAY, SEPTEMBER 26

WINEMAKER'S WALK AT CASTELLO DI BORGHESE
1 p.m., Every Thursday and Sunday through 9/29. A guided tour of the winery and production facility and wine tasting. $20 per person. 17150 County Rte 48, Cutchogue. *631-734-5111 castellodiborghese.com*

OPEN STITCH AT ALTMAN'S
6–8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your project and get it done in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. *631-298-7181*

OPEN MIC NIGHT AT PECONIC BAY WINERY
6–9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. *631-734-7361*

ROLLING THUNDER AT THE ALL STAR
8 p.m.–midnight $18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

FRIDAY, SEPTEMBER 27

SCULPTURE GARDEN
Open daily, 10 a.m.–4 p.m. Come explore the grounds of Brecknock Hall and take a guided tour of Peconic Landings permanent sculpture garden. Guided tours by appointment. Free, 1500 Brecknock Road, Greenport, *631-477-3900*

FRIDAY NIGHT LIVE MUSIC AT THE ALL STAR
4–7 p.m., Happy hour and free buffet. 9 p.m., Joe Hampton & The Kingpins. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
6–10 p.m., Listen to local musician Walter Finley while you sample Long Island beer and wine. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

MURDER MYSTERY STEAK DINNER
6:30 p.m. Join the Riverhead Democratic Committee for a murder mystery steak dinner fundraiser. Riverhead Polish Hall, 214 Marcy Avenue, Riverhead. *riverheaddemocrats.com*

FINDING GRANDDAD'S WAR WITH AUTHOR JEFFREY BADGER
7 p.m. Jeffrey Badger discusses his new book. 37 North Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

LIVE MUSIC AT TWEEDS
7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS
7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. *631-722-5256 jamesportwines.com*

LIVE MUSIC EVERY FRIDAY AT THE ALL STAR
9 p.m.–midnight. Live local bands weekly. Come early for happy hour, free buffet and drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

SATURDAY, SEPTEMBER 28

GREENPORT FARMERS MARKET
9 a.m.–1 p.m., Saturdays through 10/12. United Methodist Church, 621 Main St., Greenport.

FLANDERS FARM FRESH FOOD MARKET
9 a.m.–1 p.m., Saturdays through 10/12. David W. Crohan Community Center, 655 Flanders Rd.

DIG INTO STORIES AT SHELTER ISLAND LIBRARY
10:30 a.m. Saturdays. Stories and a craft. 37 N Ferry Road, Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

CHEESECAKE AND BROWNIE TASTING AT PUGLIESE
12 p.m. Crumb Delites is making a special visit with new flavors to sample of their delicious lower fat & lower cholesterol Cheesecakes and Brownies and their new Vegan Brownies. *631-734-4057 pugliesevineyards.com*

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. Live music at Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

CABARET & WINE AT CASTELLO DI BORGHESE
2–4 p.m. With Marguerite Volonts, cabaret artist, singer and violinist. Free admission, wine available for purchase. 17150 County Rte 48, Cutchogue. *631-734-5111 castellodiborghese.com*

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY
2–5 p.m. Also on Sundays. Bob Stack is performing. The Lenz Winery, Route 25, Peconic. *631-734-6010 lenzwine.com*

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD
2–6 p.m. Rain or shine. Open every day from 12–7. 13050 Oregon Road, Cutchogue. *631-298-1942 liebcellars.com*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
4–8 p.m. Listen to live music as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

LIVE MUSIC AT TWEEDS
7–10 p.m., Saturdays. Tommy Keys plays jazz and barrelhouse boogie every week. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

LIVE AT THE OLD MILL INN – NINA ETCETERA!
9 p.m. She's a little punk, a little folk, and a lot of rock & soul. Old Mill Inn, 5775 W Mill Road, Mattituck. *631-298-8080 theoldmill.net*

SUNDAY, SEPTEMBER 29

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. Live music on the patio. Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY
1:30–4:30 p.m. Live music by Keith Maguire. 39390 Route 25, Peconic. Also on Sundays. *631-765-1100 raphaelwine.com*

LIVE MUSIC AT COREY CREEK VINEYARDS
1–5 p.m. Live music at Corey Creek Vineyards. 45470 Main Rd., Route 25, Southold. Custom catering. *631-765-4168 bedellcellers.com*

★ PICK OF THE WEEK

SUNDAY, SEPTEMBER 29
Sparkling Pointe Oyster Showcase
2–5 p.m. (see below)

LIVE MUSIC AT BEDELL CELLARS
1–5 p.m. Live music at Bedell Cellars, 36225 Main Road, Cutchogue, *631-734-7537*

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY
2–5 p.m. Also on Saturdays. The Lenz Winery, Main Road (Route 25), Peconic. *631-734-6010 lenzwine.com*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
4–8 p.m. Listen to live music as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

SPARKLING POINTE PRESENTS LOCAL OYSTER SHOWCASE
2–5 p.m. Presented by Blue Oyster. Great local chefs, Long Island oyster farms, sparkling wines and live jazz music. $35 for Signature Wine Club members and $40 for General Admission. 39750 County Road 48, Southold. Tickets available at *sparklingpointe.com* or by calling *631-765-0200.*

WEDNESDAY, OCTOBER 2

WEDNESDAY GIRLS NIGHT OUT AT COOPERAGE INN
3:30–10 p.m. Enjoy $5 Appetizers & Cosmos, $15 Full Dinner Menu, & more specials. Every Wednesday, 2218 Sound Avenue, Calverton. *631-727-8994 cooperageinn.com*

OKTOBERFEST AT THERIVERHEADPROJECT
6:30 p.m. theRIVERHEADPROJECT presents a special beer dinner hosted by brewmeister Terrance Daly. Dinner features beer by Weihenstephan, paired with a four-course German-themed dinner, served family style. $40 per person, plus tax and gratuity. 300 East Main Street, Riverhead. *theriverheadproject.com.*

LADIES NIGHT & KARAOKE AT THE ALL STAR RESTAURANT & BOWLING LOUNGE
8–11 p.m. $5 Ladies bowling & drink specials. 7 p.m., Karaoke at the Stadium. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

Send listings to events@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

BOOK REVIEW
Gordon Korman's
"The Hypnotists"

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Revenge Returns For A Fresh New Season

BY LEE MEYER

Revenge, ABC's hit primetime soap set in an extremely inaccurate version of the Hamptons, returns for its third season on Sunday, September 29, and is expected to take a different direction than its convoluted, droll second season. With new executive producer (or "showrunner" as they say in the biz) Sunil Nayar at the helm of the once-steamy guilty pleasure, ABC head honcho Paul Lee has promised a "slightly less complicated" story for the next season, and this editor is totally fine with that—does ANYONE know what the point of that ridiculous "Initiative shuts down New York City's electricity" story was?

If Lee and Nayar are to be believed, we can expect a back-to-basics *Revenge* tale. And judging from popular opinion, there are several necessary ingredients to a successful new run of *Revenge*:

–Evilly polite exchanges between the wickedly pleasant Victoria (Madeleine Stowe) and the cold-as-ice Emily (Emily VanCamp) must occur at least once an episode.

–Poor little rich girl Charlotte (Krista Allen) needs to be reigned in. A lot. Is it too late to send the twit off to boarding school?

–Daniel (Josh Bowman) needs to stop with the corporate intrigue and go back to being the dumbest hunk in Southampton.

–Someone has to remind Aiden (Barry Sloane) that he isn't actually James Bond and that not everything needs to be about avenging his junkie sister. "Hi, Aiden, nice day we're having." "MY SISTER WAS KIDNAPPED AND KILLED 10 YEARS AGO!" "Ketchup or honey mustard?" "MY SISTER WAS KIDNAPPED AND KILLED 10 YEARS AGO!" You get the picture.

–Jack (Nick Wechsler) needs to take his shirt off more.

–Nolan (Gabriel Mann) belongs at Emily's side at all times to offer witty commentary on the ridiculous goings-on of the Southampton elite.

In the season two finalé, Emily was forced to reveal her true identity to Jack as he planned to shoot Conrad from afar. It was a dramatic reveal—Jack married a woman thinking she was his childhood sweetheart, when in fact it was Emily—but now that he knows, where do these two stand? Charlotte, meanwhile, reeled from learning she's pregnant with Declan's (Connor Paolo) baby, but nobody told her that Declan was killed in a bomb set by her dad, Conrad (Henry Czerny). Daniel may or may not have killed Aiden, while Nolan got framed and arrested for every crime since the dawn of time, and Victoria received a visit from her long-lost first son, Patrick. There was no actual actor cast for the role at the time, so, like *Dynasty*, viewers would have to wait until next season to learn who's playing the part. (As legend goes, Joan Collins was infamously cast as Alexis Carrington in *Dynasty* when Elizabeth Taylor's management laughed at the idea of her appearing on the schlocky primetime soap.) ABC has since announced that Justin Hartley has been cast in the role. It's unknown how long he'll be sticking around.

Since Declan has perished, Paolo is no longer with the series. Ashley Madekwe, who has played Ashley

Courtesy ABC.com

The official season 3 cast photo

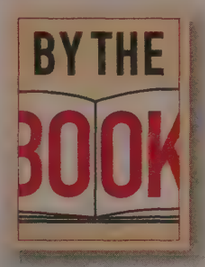
Davenport since the show began, is also leaving the series. Her most interesting story—in which she was revealed to have slept with Conrad while working with Victoria—lasted for one episode and was only done because former executive producer Mike Kelley read fan speculation on a message board and thought it would be interesting.

Oh, and let's take bets on how much they'll bungle their portrayal of the Hamptons this season! In the past, we've been introduced to Suffolk Hospital, a rural Manhasset (it's practically QUEENS, people!), learned that Montauk and Southampton are neighboring villages and that Montauk is where the "poor people" live.

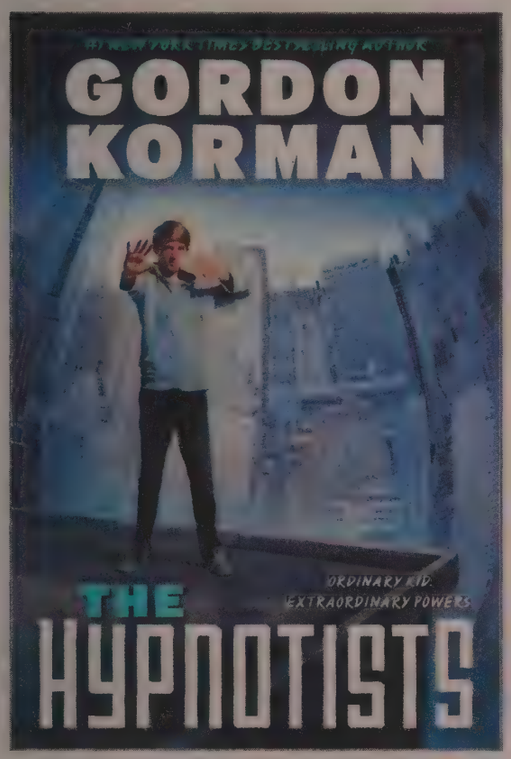
For more on ABC's juicy melodrama, check out DansPapers.com for weekly episode recaps.

Gordon Korman's Latest is a Hypnotic Adventure

BY JOAN BAUM



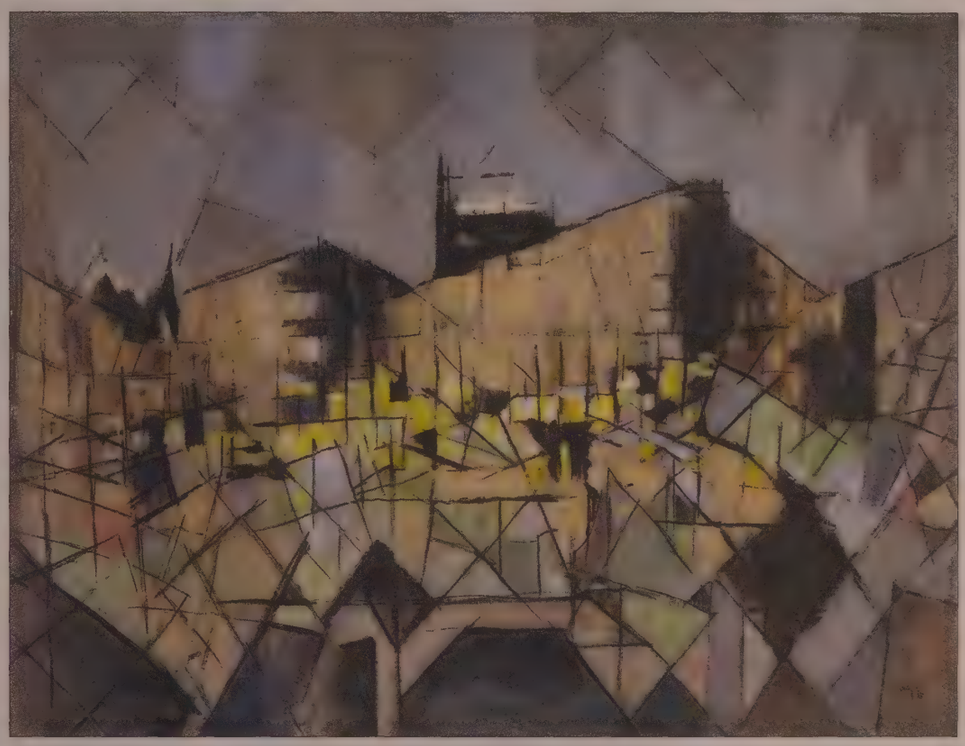
Do the math: Gordon Korman, who lives on Long Island, started writing books when he was 12 and can now, at almost 50, boast 75 books (17 million copies), two thirds of which target middle grade and teen readers and some of which were *New York Times* bestsellers. That's about two books a year (standalones and series) since he started publishing at the age of 14. Who says you can't go home again, and again? Korman sold his first manuscript when he was in the 7th grade to Scholastic Press (he was the Scholastic Reading Club monitor for his class), and Scholastic has just published *The Hypnotist*, an imaginative 240-page adventure tale for ages 8–12. *Harry Potter* fans need not fret (there's even a Voldemort reference on p. 197) because *The Hypnotist* is in that magical line.



Jackson Opus, called Jax, is a gifted kid with a good heart who wants to do The Right Thing, a devoted son (his parents don't know the full extent of his genetic talent, nor does he, at first), he comes from a long line of famous hypnotists on both sides, though the power seems to have skipped his parents. A dedicated but not super-achieving student, Jax is a faithful buddy to his BFF Tommy and is smart, likable and feisty enough to stand up to bad guys. In short, he's got heroic creds and enough fallibility to make a reader wonder if he's going to prevail. Of course he will—but the dark ending of the tale will surprise (though it's understandable if indeed *The Hypnotist* is the first in a projected trilogy).

Parents and caregivers can feel easy about leaving their young charges alone with the book, though some teachers may question its designation for grades 3-7. Will the younger set know words such as "leery," "refurbished," "dissipated," "synapse"? Will the older kids get a bit antsy in the middle because of the extended descriptions of "remote hypnosis" and the mechanics of post-hypnotic suggestion? Will they too readily suspect that Dr. Elias Mako, who recruits Jax for his Sentia Institute, is not what he seems? Jax at first sees only the great man who wants him to join his program (after school, of course) in order to become more aware of his power and learn how to use it effectively. It turns out that Jax is unique—he can not only hypnotize others, as he does accidentally at the start of the book, but he can exercise his power remotely, through video! With such an ability to control others' behavior, he could really help the world. Except that the book's villain, who has training and experience on his side, has a different idea. It will take Jax a while to catch on.

For sure, youngsters will be intrigued at the start. Jax and Tommy board a mid-Manhattan bus and, innocently, Jax tells the driver to step on it, he doesn't want to be late for an important basketball game. Right! The driver goes into a hypnotic trance and the ride is wild. Then there's the game itself, Jax's team overcoming the opposition star (who is "bent" hypnotically and misses shots) and winning the championship. As the plot thickens, Jax accepts the fact that he has an extraordinary gift, but he also becomes aware of the risks and dangers attendant on exercising it. He comes to long for the days "when he thought bent meant crooked." The book is not without humor, as when Jax is told, that "the art of suggestion is very literal" and that's why "sandmen" [those in a hypnotic trance] make "lousy Little League coaches." "You tell a kid to steal a base and he sticks it under his shirt and runs for the parking lot." Occasionally, however, a line or two will seem beyond prospective readers, like when Jax meets the leader of an odd-ball bunch of characters who belong to a Hypnotists Anonymous group led by Axel Braintree, who's said to look like "an ex-hippie turned Walmart greeter." Still, a read for the younger set is never a bad thing.



No. 371A, Untitled, 7/12/1959, Oil on canvas, 25 x33 inches

GALLERY 125 PRESENTS

ARTHUR PINAJIAN

MAJOR WORKS FROM THE 1950s–1990s

Come join in the art world's discovery of Arthur Pinajian (1914-1999), an extraordinary painter and draughtsman hailed by Professor William Innes Homer as being "among the best artists of his era."

Over thirty of Pinajian's rare mid-century abstract canvases and late lyrical landscapes will hang until October 6, 2013. On view are works unseen since the artist rolled them up in 1959. Witness the efforts and obsessions of a talented man destined to die in obscurity but be resurrected for the admiring eyes of the 21st century.

Pinajian

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—Professor William Innes Homer

"Art experts decree Pinajian deserved to be called one of the great undiscovered geniuses of the Modern Art Movement."
—20/20, 08/13/13

"The unlikely discovery that has rocked the art world."
—Good Morning America, 03/10/13

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MON 4–7, FRI & SAT 10:30–9, SUN 10:30–5 OR BY APPOINTMENT

29129

Adam Stennett: "Survival, Evasion and Escape"

BY MARION WOLBERG-WEISS

There are artist studios, and there are *artist studios*. Simply put, the places where artists work come in all kinds of shapes and sizes. Lots of books have been written about the subject, and there are likely more to come. What's fascinating are the diverse purposes that studios serve. For example, several decades ago studios in New York provided multiple intentions where artists created art, exhibited art and sold art all in the same place. Studio complexes, like The Beehive, which this critic visited in Paris, served as a community setting for artists to live, make art and share ideas. Buildings reserved just for studios pepper this country and include such well-known structures as the one on Lincoln Road in Miami.

Yet, there are individual studios that are not merely places to create art but exist to make particular statements as well. The current exhibit at East Hampton's Glenn Horowitz Bookseller, an installation by Adam Stennett, is one good example. Called "Survival Evasion and Escape (The Artist's Studio)," the real-life studio appears to be a survival shack where the artist produced works that are hanging on the gallery walls. The shack is small, containing essentials like an army cot, typewriter, a small table and survival manuals. Outside the hut, there are a teapot and kettle, garlic gloves, candles and a clump of plants in pots, perhaps reminding us that the shack originally stood in a field near the Bridge Golf Course.

Our first thought is, what motivates this artist to build and then live in such a structure? (Stennett stayed in his shack for a month in the fields.) The fact that he was born in Alaska (in 1972) and grew up in Oregon may help explain his connection to the environment. (He now resides in Brooklyn.) He's too young to have grown up during the 1950s, when fallout shelters on the streets were built to protect us from nuclear attacks by the Soviet Union.

Yet the question remains: what direct experience did Stennett have with the idea of survival? Did he come in contact with people who even today have survival spaces in the basement? Does he know anyone who belongs to a Neo-Nazi group who lives in survival bunkers? We don't mean to be flip with our questions. We just wish we knew more about the artist's background and motivations. While his living for a month in the shack is labeled a "performance," perhaps we don't need to know why he selected to do what he did. Yet, we still wish we did.

Artist Survival Shack, 2012–2013 by Adam Stennett

The works that Stennett created when he was living in the shack, using black paper and paint, are realistic, yet eerie, evoking a bleak and dangerous mood. Which is reasonable, considering that the paintings feature the Civil Defense symbol, a *Nuclear Attack Survival* booklet, posters/manuals with names like "Civil Disturbances and Disasters" and a *Field Guide to the Psilocybin Mushroom*.

Another display on the wall shows a potato gun which, when shot, explodes into the air. Real Idaho potatoes are lying on the floor beneath the display. Are the potatoes ammunition for the gun or do they represent food for survival? Such items not only have contradictory meanings but also evoke conceptual art.

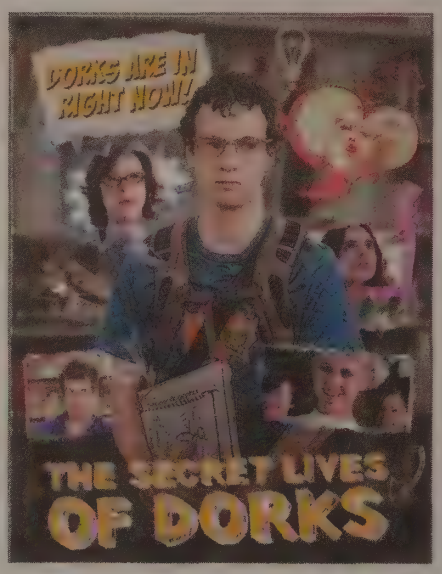
The shack itself has many interpretations, perhaps too many. Yet, that's what conceptual art is all about. We are left with one meaning, however, that resonates with relevance: the unpredictable economic times and threat of war in the Middle East make us think about survival whether we like it or not.

Adam Sennett's exhibit will be on view at East Hampton's Glenn Horowitz Bookseller, 87 Newtown Lane, until October 16. 631-324-5511; glennhorowitz.com

Movies...

HOT FLICKS THIS WEEK

THE SECRET LIVES OF DORKS



It's time to face the fact that there may never be another *Napoleon Dynamite*. That is, another film that treated dorkdom in a way that didn't blithely assume that dorks were really just failed cool-guys. *The Secret Lives Of Dorks*, unfortunately, takes it as a given that dorks would like to be cool—that their lack of social standing is a huge concern for themselves and others, and causes everybody no end of trouble. This is a lie perpetuated in films because it's an easy story to tell, but now it's getting really old. Then again, there might be some fun awkward sex in this film, in which case it won't be all bad.

BAGGAGE CLAIM

In *Baggage Claim*, Paula Patton plays Montana Moore, a 30-something flight attendant who decides that she needs to get married before her youngest sister does. Since her youngest sister is engaged, this gives Montana only 30 days to land THE man. In case that creaky old time-limit gimmick isn't enough, it has been paired with an air travel gimmick: since Montana and most of the people she knows work in the air travel industry, she can (supposedly) find out when any of her exes are flying somewhere and arrange to be a flight attendant on the flight. Well, two far-fetched premises don't quite equate to one good premise, but at least *Baggage Claim* works up lots of humor over air travel and could be harmless enough.

MUSCLE SHOALS

As rock music and the baby-boom generation that inspired, created and grew up listening to it approach their sunset years, the documentaries about rock and all of its twists and wrinkles are starting to arrive fast and furious. Since pretty much everything has been said and written about the legendary bands of the era, we've now moved on to the studios where the hits were recorded. There was a great doc about Motown, and one about Sound City. *Muscle Shoals* is named after the sleepy Alabama town that came alive in the late 60s and early 70s during the heyday of the local FAME Recording Studio and its offshoot the Muscle Shoals Sound studio. After Aretha Franklin scored big hits recorded at FAME, all of a sudden the white rock world wanted to get down to Muscle Shoals and borrow that sound: the Rolling Stones recorded "Brown Sugar" and "Wild Horses" in Muscle Shoals, Paul Simon went there to record *There Goes Rhymin' Simon*, Steve Winwood and Traffic showed up—Muscle Shoals became the go-to place for song hits. It may strike some as meta-trivia, but for the rock completist, these documentaries fill in quite a few gaps and provide another excuse to pull out the old records.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Call for dates and times.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Call for dates and times.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **49**,
Calendar pg. **56**, Kids' Calendar pg. **58**

OPENINGS AND EVENTS

ART IN THE GARDEN
9/27. 12 p.m.–5 p.m. Comtesse Therese Vineyard and Bistro. Want to buy some art? We're having an art exhibition and sale. Outdoor exhibition and sale of life drawings and paintings; artists will also draw from a posed model during the afternoon. *comtessetherese.com*

ARTIST SPOTLIGHT: BARBARA BILOTTA
9/27. Proceeds will go directly to Stony Brook Children's Hospital. On view through 10/11 at the Mills Pond House Gallery, 660 Route 25A, Saint James. *631-862-6575*

ART OF STANKO AT ART IN SOUTHOLD...RON ROTHMAN CAMPAIGN KICK-OFF
9/28 5 p.m.–8 p.m. Rothman's Gallery. Rothman's Gallery will be hosting a gallery reception for Mike Stanko along with live music. Suggested Donation $15 to Southold Dems. 54100 Route 25, Main Street Southold. *rothguitar.com*

ART EXHIBITION: KINGDOM ANIMALIA
9/28 5 p.m. Dodds and Eder Animal inspired art is the focus for the exhibition. Animals, indigenous to various habitats on and off the East End of Long Island, rely upon humans to be their environmental stewards for generations forward. *doddsandeder.com*

THE HIDDEN TREASURES OF KOREAN ART AND MODERN KOREA
9/29 2 p.m. Rogers Memorial Library The Rogers Memorial Library and The Korean Spirit and Culture Promotion Project are will offer "The Hidden Treasures of Korean Art and Modern Korea." Two documentary films will be shown, there will be a re-enactment of a traditional Korean wedding ceremony, and a complementary Korean meal will be served. 91 Coopers Farm Road, Southampton. *myrml.org*

EAST END ARTS GALLERY PRESENTS THE WINNERS' SHOW
10/4 5–7 p.m. East End Arts Gallery. This gallery exhibit features the work of Best in Show artists from juried East End Arts Gallery shows that took place during 2012. 133 East Main Street, Riverhead. *eastendarts.org*

MASTER ARTIST SERIES AT CANIO'S
10/5, 4–6 p.m. Visit of April Gornik's studio with Parrish curator Alicia Longwell. $125, includes a studio tour, opportunity to meet the artist, and a closing reception with light refreshments. *631-725-4926 caniosbooks.com*

ALEX FERRONE AT THE QUOGUE LIBRARY
12/1. Alex Ferrone is exhibiting works from his series "Aerial Observations," a fine art photographic interpretive study of water and land areas of Long Island. On view through 1/2. Quogue Library, 90 Main Street, Quogue. *631-653-4224 quoguelibrary.org*

ONGOING

CHUCK CLOSE: RECENT WORKS AT GUILD HALL
Recent paintings, prints and tapestries by Chuck Close. Free admission. On view through 10/14. 158 Main Street, East Hampton. *631-324-0806 guildhall.org*

LOST AND FOUND: THE PINAJIAN DISCOVERY
Run extended! Now through 10/6. Gallery 125, 125 South Country Road, Bellport. *631-880-2693, gallery125.org.*

IN THE ART GALLERY: DRAWINGS AND PAINTINGS OF THE HUMAN FIGURE BY THE THURSDAY GROUP
9:30 a.m.–7 p.m. Hampton Library in Bridgehampton. through Thursday, September 26. The Thursday Group was formed by a small group of artists to promote the art of life-drawing and to seek visibility for their artwork. *hamptonlibrary.org*

TURBULENCE: THE PAINTINGS OF SHERYL BUDNIK AT ROMANY KRAMORIS GALLERY
Turbulence: the paints of Sheryl Budnik will be on display at Romany Kramoris Gallery through September 26. Gallery is open seven days a week, 11 a.m.–7 p.m.; later on weekends. *kramorisgallery.com*

ART EXHIBITION AT BRIDGEHAMPTON LIBRARY
Figure drawings, studies and paintings by The Thursday Group, South and North Fork artists who meet at the studio of Linda Capello. On view through 9/26. 2478 Main St., Bridgehampton. *631-537-0015 hamptonlibrary.org*

CHARLES WILDBANK CONFLUENCE MURAL
"The Confluence" Triptych is on view through 9/27 at the Starbucks in Mattituck, 10095 Main Road. Open daily. *631-727-0900*

EAST END ARTS H2O
After a spring open call for artists, entries selected by jurors Peter Marcelle and Bruce Helander will be included in the show at East End Arts Gallery through 9/27. 133 East Main Street, Riverhead. For details, visit *eastendarts.org* or contact Gallery Director Jane Kirkwood at *631-727-0900*

EILEEN DAWN SKRETCH AT QUOGUE LIBRARY ART GALLERY
On view through 9/29. "Favorite Places: Travel and East End Landscapes" by Eileen Dawn Skretch in oil colors on wood. 90 Main Street, Quogue. *631-653-4224 quoguelibrary.org*

BERNARDO CASANUEVA AT THE SOUTH STREET GALLERY
Works in oil. On view through 9/30. Gallery hours are Thursday–Monday, noon–5 p.m. 18 South Street, Greenport. *631-477-0021 thesouthstreetgallery.com*

PETER MARCELLE GALLERY
Opening reception for "Between Realities," a group exhibition with Bo Bartlett, John Koch, Jamie Wyeth and others. Through 9/30. 2411 Main St., Bridgehampton. *631-613-6170 petermarcellegallery.com*

DREW DOGGETT EXHIBITION
Drew Doggett Photography presents "Discovering the Horses of Sable Island." On view through 9/30. Sylvester & Co. at Home, 154 Main Street, Amagansett. *Asia@drewdoggett.com*

WARRIOR VISIONS AT THE SHINNECOCK NATION CULTURAL CENTER AND MUSEUM
The art and photography of the late Jason "Tek" King. Warrior Visions will be on view through 10/1. 100 Montauk Highway, Southampton. *631-287-4923 shinnecockmuseum.com*

PHOTOGRAPHY EXHIBIT
4 North Main Gallery. The show runs until Oct 2. East End Photographers Group 25th Anniversary. 1 North Main Street, Southampton. *photographerseast.org*

AI WEIWEI AT THE LONGHOUSE RESERVE
Internationally acclaimed Chinese contemporary artist and political dissident Ai Weiwei will open his 12-piece art installation, "Circle of Animals/Zodiac Heads: Gold." Through 10/2. LongHouse Reserve, 133 Hands Creek Road, East Hampton. *631-604-5330 longhouse.org*

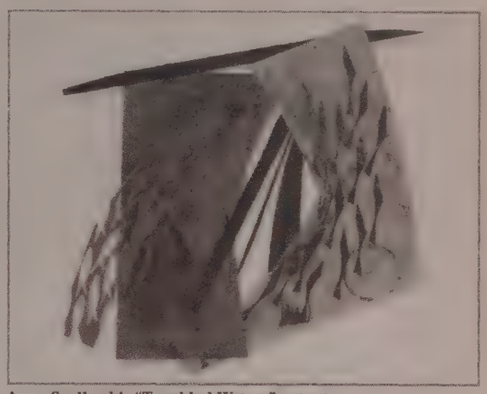
ALEX FERRONE AT 4 NORTH MAIN GALLERY
Alex Ferrone is exhibiting works from his series "Aerial Observations," a fine art photographic interpretive study of water and land areas of Long Island. On view through 10/2. 4 North Main Gallery, 1 North Main Street, Southampton. *631-283-2495 info@4northmaingallery.com*

SCC JURIED ART EXHIBITION
To be on view at the Southampton Cultural Center, through 10/6, 25 Pond Lane, Southampton. For details on submission requirements, visit *scc-arts.org* or call *631-287-4377*

JAZZ AGE EAST HAMPTON
"Clothes, Clubs, and Contraband." On view through 10/13. Free admission, donations welcome. Saturdays, 10 a.m.–5 p.m. & Sundays, Noon–5 p.m. Clinton Academy Museum, 151 Main Street, East Hampton. *631-267-3182 easthamptonhistory.org*

"THE BAYS AROUND US" AT EAST END SEAPORT MUSEUM
The finalists of the East End Challenge, 21 high school students of the East End, are presented awards for their submitted projects in arts and science relating to "The Bays Around Us, A Tribute to Rachel Carson." The exhibition continues through 10/14. 3rd Street, Greenport. *631-477-2100 eastendseaport.com*

PICK OF THE WEEK
SATURDAY, SEPTEMBER 28
Art of Stanko Ron Rothman Campaign Kick-Off (See below)


Anne Seelbach

Anne Seelbach's "Troubled Waters" cutout

MIXED MEDIA SHOW AT ILLE ARTS
5–7 p.m. On view through 10/14. Vivien Bittencourt and Vincent Katz curate a mixed media show featuring the works of Rudy Burckhardt, Juan Gomez, Alex Katz and more. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

ERIC FREEMAN AT TRIPOLI GALLERY
Opening reception. Recent work by Eric Freeman will be on view through 10/13. 30a Jobs Lane, Southampton. *631-377-3715 tripoligallery.com*

EXHIBITIONS AT THE PARRISH ART MUSEUM
Michelle Stuart's "Drawn from Nature" and "Angels, Demons, and Savages: Pollack, Ossorio, Dubuffet," both on view through 10/27. Josephine Meckseper's "Platform" questions the underlying power dynamics that shape prominent aspects of our culture. Through 10/14. Guided tours at 2 p.m. Sat.–Mon. Museum Hours, Wed.–Mon. 10 a.m.–5 p.m.; Fri., 10 a.m.–8 p.m., closed Tues. $10 Adults, $8 Seniors, Children under 18 free. Free admission on Wednesdays. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

FOUR: ARONOW, BATEMAN, HURT, OLSON
Through 10/27. Come see FOUR, a group show at Peter Marcelle Gallery, featuring the work of contemporary abstract painters Claudia Aronow, Roisin Bateman, Rhia Hurt, and Kryn Olson.

FLIGHTS OF FANCY PART 2
Siren's Song Gallery through October 27. Fanciful images of the sea, aquaculture and creatures of the deep, by Gail Horton, Hazel Kahan, Cindy Pease Roe, Isabel Osinski, Felicitas Wetter, Anneli Arms, Caroline Waloski.

BORN TO RUN AT TULLA BOOTH GALLERY
Exhibit featuring Eric Meola, photographer and Sagaponak resident who shot the cover of the Bruce Springsteen album along with 700 frames in the 3 hour session. Also showing the work of Stephen Wilkes, Blair Seagram and Burt Glinn. 66 Main St., Sag Harbor. *631-725-3100 tullaboothgallery.com*

EILEEN DAWN SKRETCH & ROSAMARIA EISLER AT ROSALIE DIMON GALLERY
East End Arts members exhibit, on view through 10/30, at the Jamesport Manor Inn's Rosalie Dimon Gallery, 370 Manor Lane, Jamesport. *eastendarts.org*

FABULOUS FISH SCULPTURES AT ROGERS MANSION
John Rist, Jr. will display his colorful multi-media fish sculptures. On view through 11/2, 11 a.m.–4 p.m. $4 adults, free for members and children. Rogers Mansion, 17 Meetinghouse Lane, Southampton. *631-329-9115 southamptonhistoricalmuseum.org*

Send gallery listings to events@danspapers.com before noon on Friday. Post your event listing online at events.danspapers.com

Check out DansPapers.com for more listings and events.

SHOP 'TIL YOU DROP
Where to find the bargains this weekend.

LIFESTYLE

GOODIES
For you, family and friends

Go West! For Fabulous Fall Finds

BY STEPHANIE DE TROY

Every now and then it's good to mix up the routine. Go a different direction on your walk, try a new dance class, watch a movie outside of your go-to genre or simply order a chai instead of a latte. You'll feel your senses awakened and invigorated. This Sunday, I went west instead of east and found myself on lovely Main Street, Westhampton Beach. After a delicious and easy Mexican lunch at **Funcho's**, I set about cruising the sales.

After picking up a birthday present for my sister at **GOOD**, a fantastic little shop with great taste that carries all kinds of great gift items and old-fashioned candy by the pound, I stopped in at **Lynn's** card shop. I found a card and ended up picking up a picture frame for myself, too. A prefect place to shop for a kid's gift or for any of your stationary needs, you'll love this charming mom and pop. 137 Main Street, call them at 631-288-1312 or visit lynnescardsandgifts.com

Next it was on to **Mixology**, where they're having a blowout sale through the end of September. Heaven for girls from teens through early 20s, Mixology has great trendy pieces for going out dancing or to parties. Prices start as low as $10, so hurry before everything is gone! Pop in at 148 Main Street or visit shopmixology.com.

Passing by **Vines & Branches**, I remembered that I was out of olive oil. After a few delightful samples, I opted for a bottle of Early Harvest Ultra Frantolo, a Northern Tuscan style oil with big flavor, and a bottle of Wild Mushroom and Sage Infused Olive Oil to experiment with a risotto recipe. Yum! 118 Main Street, Westhampton Beach. Call 631-288-2100 or visit vinesandbranches.net.

From there I took a peek in **Lynn Stoller Collection**—a great little designer consignment boutique filled with barely-worn Escada and Chanel suits, untouched Prada shoes, Bottega Veneteta handbags and so much more. Located at 96 Main Street. Call 631-998-0666 or visit Lynnstollercollection.com (and check out those super hot Balenciaga Booties).

After a stop into my all-time favorite bookstore, **Books & Books**, it was definitely time to refuel with a soy latte at the newly revamped **Beach Bakery Cafe**. The new bakery still has all those wonderful baked breads, croissants and pastries, but now also has a larger section in the back that serves made-to-order salads, gourmet sandwiches and soups. Oh, and Italian gelato! I brought my hot latte outside and sat on one of the many benches outside the café, taking in the view of Westhampton on a beautiful September day. The bakery is located at 112 Main Street. Call 631-288-6552 or visit beachbakerycafe.com. See story on page 43.

Recharged, my last stop for the day was at **Mint**, where I ended up finding exactly what I'd been looking for—cozy fall sweaters that pair perfectly with skinny jeans. I ended up also finding a perfect little black dress with beige polka dots, super cute and equally perfect for work and social events. Mint's clothes are trendy yet classic, and the prices are delightfully reasonable. Located at 83 Main Street. Call 631-288-0743 or visit shopmint.com.

On your way out of town, get the sand and salt off your car at **Beach Hand Wash**. With fun package names like "Big Kahuna," "Hang Ten" and "Wipeout," you're really entering the surf world of car washes. Just go online to compare their fantastic prices and options: beachhandwash.com or call 631-998-4004. 114 Old Riverhead Road, Westhampton Beach.

Beyond the Beaten Path in Eastport has wonderfully eclectic gifts, antiques, vintage clothes, accessories, costume rentals, vintage jewelry and unusual vintage lighting. Let them prepare a custom gift basket! 495 Montauk Highway, Eastport. 631-325-2105 beyondthebeatenpath.net.

Super Sale:

Hildreth's Home Goods, established in 1842, is a charming home goods store that carries not only beautiful gift items and linens but also all the practical items you need for your kitchen. You won't believe the furniture showroom upstairs and the outdoor patio furniture store out back. Through the month of October, take 10% off custom window treatments, re-upholstery, pillows, cushions, slipcovers, custom headboards, bedding and more. Hildreth's, 51-55 Main Street, Southampton. 631-283-2300 hildreths.com

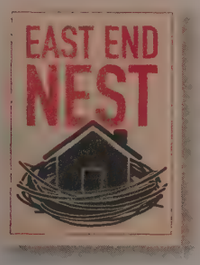
GARDEN
What's happening in our microclimate.

HOUSE & HOME

CALENDAR
Events for families, kids and singles

Bringing the Beauty of Fall Indoors

BY TAMARA MATTHEWS-STEPHENSON



All around us on the East End, autumn brings a beautiful flurry of nature and a welcoming change. The sunflower fields start to pop, the hay is rolled, the grapes are ready to crush and with the quieter season following Labor Day, there comes a tranquility followed by some of the most beautiful weeks of the year. Sometimes in the bustling summer months, running from one activity to another, I often forget to stop and smell the roses. With the whirlwind of a fleeting summer, I take the beauty of summer for granted. Once fall begins, the traffic slows down, and the quieter season takes hold, I'm more appreciative of the wonders of the outdoors. During this time, I long to bring that feeling inside my home for our weekend gatherings with family and friends.

I often visit my favorite flower shop, the Sag Harbor Florist, where I'm inspired by their vignettes of cut flowers, potted plants and accessories all beautifully stylized in a creative way. Just outside of town and across from the harbor in Sag Harbor, this small shop is packed with lots of style and inspiration. Once my summer garden starts to wane, the shop provides interesting cut flowers and potted plants to add to my home. While meandering in the shop recently I picked up some ideas for adding creativity to an upcoming party I was hosting. I used my outdoor garden fountain and statue on our dining table to add whimsy and remind us of our love for the garden. I filled the well of the fountain with my white hydrangeas, and set against an aqua tablecloth and white garden chairs, the fountain repurposed made a stunning and inviting table. Another interesting idea for creative tabletop centerpieces is to use galvanized pots or oversized baskets or trays on a dining table filled with a combination of fruit and vegetable arrangements. Last year I created a cornucopia of artichokes, pumpkins, squash and apples mixed with ivy for an elaborate garden party in a vineyard. I like to arrange varying color combinations, shapes and textures with potted flowers and accessories for drama. Potted plants, like orchids and green topiary, bring nature into your home, plus they have staying power and are low maintenance. If taken care of properly, orchids can last a few months—but only water them once a week. I usually only soak their bottoms in the sink. Remember to ask the florist for advice when purchasing potted plants and flowers, and they can tell you which plants will thrive indoors, and whether or not they need light or shade, so you can place them in the appropriate area in your home.

If you pine away for the pretty, lush hydrangeas seen everywhere in the Hamptons during summer like I do, drying them for fall arrangements is another way to keep flowers in your home during the upcoming season. To dry them, cut the stems when in their prime and still full of color, then snip the bottoms, wrap with raffia, spray them well with hairspray and hang upside down for a week in a dry area. They will turn a lovely ombre of colors, holding a nice patina while providing you with a pretty arrangement that will last you through winter.

Set your table in fall style, naturally

These are only some of the ways to keep nature close during the ensuing months when it starts getting cold outside. With October just around the corner, we will soon be touring the orchards to pick pumpkins and apples and bring them home for our holiday cooking. For now, let's celebrate the bountiful season the fall has to offer the East End, and after a summer of outdoor parties and barbecues, let the indoor celebrating begin!

*Results not typical. On Nutrisystem, you can expect to lose at least 1-2 lbs. per week. Weight lost on a prior Nutrisystem® program. Continuing with Success.

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On Nutrisystem you add in fresh grocery items. 29582

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **49**,
Arts & Galleries Listings pg. **53**, Kids' Calendar pg. **58**

THURSDAY, SEPTEMBER 26

THE ROTARY CLUB OF PATCHOGUE PRESENTS 43RD ANNUAL FUOCO MEMORIAL GOLF "FEASTIVAL"
8:30 a.m. Golf "feast" and "festival" at Bellport Country Club, sponsored by Rotary Club of Patchogue and Fuoco family. Benefits go to Camp Pa-Qua-Tuck, serving special-needs children. $400 for golfing, $150 for cocktail hour and dinner. *patchoguerotary.com or camppaquatuck.com*

TOUR OF WIKUN VILLAGE WITH BREAKFAST
8:30 a.m. Princess Diner, followed by a tour of Wikun Village at Shinnecock National Cultural Center. Registration is still open for the Rogers Memorial Library's outing to breakfast at the Princess Diner followed by a tour of the Wikun Village at the Shinnecock Nation Cultural Center and Museum. *myrml.org*

TAI CHI WITH CAROLYN GIACALONE
9–10 a.m. Tai Chi is for everyone. It is important to attend all sessions to receive maximum benefits. *hamptonlibrary.org*

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

3RD ANNUAL NY SALTWATER FISHING 'BAITS' AND LURES SHOW AT WATER MILL MUSEUM
11 a.m. Water Mill Museum Gallery Bob Jones will exhibit and discuss his extensive collection of Vintage NY saltwater fishing lures from the WWII era. Bob will be on hand sharing and exchanging information with visitors! 41 Old Mill Road; also on Friday

MAKING THE MOST OF YOUR MOBILE DEVICES
1–2:30 p.m. Valerie diLorenzo will offer "iSimplified: Making the Most of Your Mobile Devices," at the Rogers Memorial Library. Also on October 10. The sessions will cover Apps, Mail, iBooks, and FaceTime. There is a $10 fee for this class. 91 Coopers Farm Rd., Southampton. Register at *myrml.org*

Courtesy WHBPAC
Phil Vassar at WHBPAC Oct. 6

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music, wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Road, Sagaponack. *631-537-5106 wolffer.com*

TOASTMASTERS INTERNATIONAL: 2ND & 4TH THURSDAYS
6 p.m. The Hampton Library in Bridgehampton Come join the first ever ToastHampton Club! Develop and improve your communication, public speaking and leadership skills in a fun and supportive environment. All are welcome! For more information call Carmen Adriana at 646-483-3354 or visit toastmasters.org

MERTON: A FILM BIOGRAPHY
6 p.m. See this film presented by Sag Harbor Thomas Merton Circle. Hampton Library

ESMCA 3RD ANNUAL GOLF OUTING AND GOLF BALL DROP
6 p.m. The Eastport South Manor Community for the Arts is hosting a fundraiser to support the Arts in the school district. *esmca.org.* Rock Hill Golf and Country Club

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

STEVE FREDERICKS AT MUSE IN THE HARBOR
7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, *631-728-9511*

OPEN MIC NIGHT AT NORTH SEA TAVERN
8 p.m., Thursdays. Bring your instruments. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. North Sea Tavern, 1271 N Sea Road, Southampton. *516-768-5974*

ZUMBA AT AGAVE'S TEQUILA AND RUM BAR WITH OSCAR GONZALEZ
7–8 p.m. Thursdays. Join Oscar's Dance Fitness Party upstairs. Cash only! Any questions, contact *denisefreda@gmail.com 631-998-4200 agaveswhb.com*

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR
8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. *631-998-4200 agaveswhb.com*

PICK OF THE WEEK

SUNDAY, SEPTEMBER 29
Edna's Kin at Christ Church
2 p.m. (See next page)

FRIDAY, SEPTEMBER 27

GAIL PUDALOFF BACK PAIN WORKSHOP
10:15 a.m. Gail Pudaloff, exercise and kinetic therapist, will offer four sessions to help alleviate back pain, *myrml.org*

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE
4 p.m.–midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

MONTAUK'S MARINE BASIN LAST HURRAH
5 p.m. Through 10/12 at Darenberg's Montauk Marine Basin, 426 West Lake Dr., Montauk. *631-668-5900 marinebasin.com*

LOAVES & FISHES COOKING SCHOOL: HOME CANNING
1–4 p.m. Loaves & Fishes Cooking School, Montauk Highway, Bridgehampton. Reserve at *landfcookshop.com*

SALON SERIES: MICHAEL BROWN
6 p.m. Six Fridays of concerts designed to excite and introduce Classical musical repertoire debuts this week with Michael Brown. 279 Montauk Highway, Water Mill. *For more information, go to parrishart.org.*

SOUTHAMPTON SEPTEMBERFEST
Also 9/28 and 9/29. Kick-off concert with the Lone Sharks. New Life Crisis will perform at Agawam Park on Saturday. *southamptonseptemberfest.com,* see related story on pg. 33.

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

OPEN JAM AT HOTEL FISH AND LOUNGE
7–11 p.m. Hondo's open jam on Fridays. 87 North Road, Shinnecock Hills *631-728-9511*

SAG HARBOR AMERICAN MUSIC FESTIVAL
Also 9/28. Kick-off concert is on 9/27, 8 p.m. at the Old Whalers Church, with BeauSoliel avec Michael Doucet, kings of Cajun music, as the Main Stage performers of the Third Annual Sag Harbor American Music Festival. The festival continues with free performances through the evening of Saturday, 9/28. *sagharbormusic.org,* see related story on pg. 32.

LIVE MUSIC AT STARR BOGGS
8–11 p.m. every Friday and Saturday. Jazz in the garden of the Starr Boggs Restaurant. Vanessa Trouble and Darren Ottati alternate. 6 Parlato Drive, Westhampton, *631-288-3500*

KARAOKE AT GURNEY'S
9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, Montauk. *631-668-2345, gurneysinn.com.*

HARRY-OKE FRIDAYS AT LIARS' CLUB
10 p.m. Fridays. 401 W. Lake Drive, Montauk. *631-668-9597*

KARAOKE AT MJ DOWLING'S
10:30 p.m.–1:30 a.m., Friday night karaoke. Great selection of American fare in a friendly pub atmosphere, draft beers, game room & pool table. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. *631-725-4444*

FRIDAY INDUSTRY NIGHT AT NORTH SEA TAVERN
Friday night DJ, drink specials and special events hosted by WEHM. No cover. Catch Hamptons singers and songwriters on Monday nights. Call for times. 1271 North Sea Road, Southampton. *631-259-2998 northseatavern.com*

SATURDAY, SEPTEMBER 28

HAMPTONS MARATHON LULULEMON CHEER STATION
8 a.m. Amagansett. Come join the cheer station for the Hamptons Half and Full Marathon! There will be a dance party with DJ Paris, as well as signs and loads of fun. Wear your brightest lululemon and be ready to motivate the

CALENDAR

runners! Located at the Intersection of Town Lane and Stony Hill Road. *lululemon.com/easthampton*

SOUTHAMPTON ANTIQUES FAIR
9 a.m.–3 p.m. White House, 159 Main St., corner of Jagger Lane. Antiques, jewelry, vintage clothing, glass, ceramics, artwork and a variety of collectables. Vendors needed, call *631-283-2494 southamptonhistoricalmuseum.org*

ARF DOG TRAINING CLASSES
9–10 a.m., Basic, Saturday or Sunday mornings. 10–11 a.m., Intermediate, Saturday or Sunday mornings. ARF Adoption Center, 90 Daniels Hole Rd., Wainscott. Tuition is $125 for five classes, $100 for ARF adopted dogs within the last 12 months. Register at *arfhamptons.org*

MONTAUK COMMUNITY CHURCH RUMMAGE SALE
9 a.m.–noon. Every Saturday at Montauk Community Church. 850 Montauk Hwy. *631-668-2022 montaukcommunitychurch.org*

WESTHAMPTON BEACH FARMERS MARKET
9 a.m.–1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. *whbcc.org*

SAG HARBOR FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 10/26. Bay and Burke Streets, in front of the Breakwater Yacht Club, Sag Harbor. *sagharborfarmersmarket.org*

ZUMBA AT THE BEACH WITH OSCAR GONZALEZ
9:30 a.m. Every Saturday join us on the sundeck at Ocean Resort at Bath & Tennis, Westhampton Beach. *oscargonzalez.zumba.com.*

GREATER WESTHAMPTON CHAMBER OF COMMERCE SIDEWALK SALE
9/28–9/29, 10 a.m.–6 p.m. Support your community and shop local at the annual Fall sidewalk sale. Also 10/5–10/6, 10/12–10/14. Main Street, Westhampton Beach. *westhamptonchamber.com 631-288-3337,* see related story on pg. 46.

SOUTHAMPTON TRAILS PRESERVATION SOCIETY: FIVE CORNERS MEANDER
10 a.m.–noon Enjoy a moderately paced 4–5 mile hike on wide, old woods road trails with views of beautiful Penny Pond! Meet at Red Creek Parking Lot. *southamptontrails.org*

CELEBRATION OF THE LONG POND GREENBELT: 15TH ANNUAL
10 a.m.–1 p.m. Friends of the Long Pond Greenbelt (FLPG), the South Fork Natural History Museum (SoFo) and the Peconic Land Trust invite the whole family to enjoy and celebrate the beautiful fall colors of the Greenbelt. RSVP required. 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. *631-537-9735.*

EAST END SEPTO FAMILY FUN FAIR
11 a.m.–3 p.m. The East End Special Education PTO will host its 3rd annual fair at Sag Harbor Elementary School. Petting zoo, face painting, games, bounce house, obstacle course, prizes, dunk tank, music, food and more. 68 Hampton Street, Sag Harbor. *sagharborschools.org*

GUILD HALL JOINS SMITHSONIAN MAGAZINE'S MUSEUM DAY LIVE
11 a.m.–5 p.m. The Museum at Guild Hall will open its doors free of charge as part of *Smithsonian* magazine's ninth annual Museum Day Live! 158 Main Street, East Hampton. *guildhall.org, Smithsonian.com/museumday*

HARVEST DAY FAIR: CELEBRATE SOUTHAMPTON
11 a.m.–5 p.m., A variety of activities that harken back to a simpler, hands-on era where children and adults will pitch in to make or observe decoy carving, beekeeping, blacksmithing, candle making, basketry and many more traditional skills. Rogers Mansion, 17 Meetinghouse Lane, Southampton. Antique Farm Machinery Fair will be at the Corner of Windmill Lane and Nugent Street. *631-283-2494 southamptonhistoricalmuseum.org*

FLANDERS FARM FRESH FOOD MARKET
10 a.m.–2 p.m. Saturdays, through 10/12. David W. Crohan Community Center, 655 Flanders Road, Flanders.

Courtesy WHBPAC
Wanda Sykes at WHBPAC October 5

TASTINGS AT THE MONTAUK BREWING COMPANY
Noon–8 p.m. Saturdays & Sundays; 3–8 p.m., Monday–Friday. 62 S. Erie Ave, Montauk. *631-834-2627 montaukbrewingco.com*

LIVE MUSIC AT MONTAUK YACHT CLUB
1 p.m., Saturdays with the Dan Bailey Tribe. 32 Star Island Road, Montauk. *888-MYC-8668 montaukyachtclub.com*

SOFO: CREATING A BIRD FRIENDLY BACKYARD: FOR ADULTS AND CHILDREN AGES 8 AND OLDER
2 p.m. Enjoy a short presentation to learn how, with the proper landscaping and attention to the diets of different birds, you can attract a variety of avian visitors to your front, side, or backyard. RSVP required. 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. *631-537-9735.*

DJ AT THE SLOPPY TUNA
Late Night dancing with your favorite DJs. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

SUNSET SATURDAYS AT THE WINE STAND
5–8 p.m. Live music, wines by the bottle or glass and cheese and charcuterie plates for purchase. Wolffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

BRUCE HORNSBY AT WHBPAC
8 p.m. The award-winning artist performs his hits with nothing but a piano and his voice. 76 Main Street, Westhampton Beach. *whbpac.org*

CONCERTS AT HOTEL FISH AND LOUNGE
8–11 p.m. Live concerts every Saturday. 87 North Road, Shinnecock Hills *631-728-9511*

COOKING CLASS
6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. $165. Loaves & Fishes *631-537-6066 landfcookshop.com*

DANCING AT GURNEY'S
7 p.m. Saturdays, Live Music or DJ. Gurney's Inn. 290 Old Montauk Hwy, *631-668-2345 gurneysinn.com*

LIVE MUSIC AT SHAWONG
9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk, *631-668-3050 shawong.com*

KARAOKE NIGHT
10 p.m., Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE
10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

SUNDAY, SEPTEMBER 29

SOUTHAMPTON TRAILS PRESERVATION SOCIETY: FIVE CORNERS MEANDER
8–9 a.m. Help the Southampton Trails Preservation Society clean up litter from their adopted road. Bring gloves! Meet at Narrow Lane and east corner of Bridgehampton Turnpike. *southamptontrails.org*

SOUTHAMPTON FARMERS MARKET
9 a.m.–2 p.m. Sundays through 10/13. West side grounds of Southampton Center, 23 Jobs Lane, Southampton.

WADING RIVER LOCAL MARKET
10 a.m.–4 p.m. Sundays 10 a.m.-4 p.m. Near the duck ponds in the parking lot of the big red barn building. See you there! 302 North Country Rd, Wading River.

BOOZY BRUNCH AT THE CROSS EYED CLAM
Noon–4 p.m., Sundays. DJ Dance Music, endless mimosas, bloody marys and sangria. $40 per guest. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

EDNA'S KIN AT CHRIST CHURCH
2 p.m. Locally based family band will perform a mix of Americana favorites, including country music, blues and bluegrass. Proceeds benefit the Christ Church Organ Fund. Corner of Route 114 and East Union Street, Sag Harbor. All tickets $20 at door.

JAZZ PIANO WITH JIM BADZIK
3 p.m. Pianist Jim Badzik returns to the Quogue Library to welcome the autumn season with a unique program of jazz and blues classics. Registration required, no fee. 90 Main Street, Quogue. *631-653-4224, quoguelibrary.org*

MARGARITA SUNDAYS AT HOTEL FISH AND LOUNGE
4–8 p.m. Open jam for Margarita Sundays. 87 North Road, Shinnecock Hills *631-728-9511*

MAMALEE ROSE & FRIENDS AT RACE LANE
5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 31 Race Lane, East Hampton. *631-324-5022 racelanerestaurant.com*

TUESDAY, OCTOBER 1

LIFELONG LEARNING AT ROSS
Ross School is offering Lifelong Learning opportunities for adults, including daytime academic-year courses with a Ross Institute Certificate of continuing education upon successful completion. 18 Goodfriend Drive, East Hampton. For more details, *631-907-5555 ross.org/adult*

JAZZ AT PIERRE'S
6:30–9:30 p.m. 2468 Main Street, Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. *631-537-5110 pierresbridgehampton.com*

GUIDED MEDITATION AT ROGERS MEMORIAL LIBRARY
6:45–7:30 p.m. Yoga instructor Doreen Corwith Eckert will offer guided meditation in the yoga tradition for eight Tuesdays. Registration is for entire series; $45. 91 Coopers Farm Rd., Southampton. *631-283-0774 ext. 523 myrml.org*

Send Calendar listings to events@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

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KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **49**,
Arts & Galleries Listings pg. **53**, Calendar pg. **56**

THURSDAY, SEPTEMBER 26

YOUTH ADVISORY COMMITTEE NEEDS TEENS TO VOLUNTEER
If you are a middle school or high school student looking for community service hours, the Town of Southampton's Youth Bureau is looking for members to join its Youth Advisory Committee. Monthly meetings in Flanders or North Sea. Students volunteer and help plan for events and trips. For more info, call *631-702-2425*

WALDORF-INSPIRED NURSERY CLASSES AGES 2.5-3.5
9 a.m–noon The nursery program provides a nurturing staff in a beautiful and calm environment, suited for the child's development. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. *oursonsanddaughters.org*

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Josh at *josh@hamptonlibrary.org 631-537-0015*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. *631-725-0049 johnjermain.org*

LEGO MANIA!
3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Josh Perry at *631-537-0015 josh@hamptonlibrary.org*

KIDS' TAEKWONDO
4–5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Ages 6–12. $10/class. *631-488-4252 evolutionhamptons.com*

FRIDAY, SEPTEMBER 27

MUSIC TOGETHER BY THE DUNES
9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara *631-764-4180.* For other locations, registration, and schedule, visit *mtbythedunes.com*

SHAKE, RATTLE & ROLL
10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. *631-267-3810 amaglibrary.org*

SHARK DIVE
11 a.m. Daily, ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. $155/nonmembers, $140/members (includes aquarium admission). *631-208-9200 longislandaquarium.com*

SATURDAY, SEPTEMBER 28

KATE MCMULLAN PRESENTS MYTH-O-MANIA: HIT THE ROAD, HELEN!
11 a.m. Children's book author Kate McMullan presents the latest in her popular *Myth-O-Mania* book series: *Hit the Road, Helen!* Canio's Books, 290 Main Street, Sag Harbor. *caniosbooks.com*

SLEEPERS IN SEPTEMBER FOR NEWBORNS IN NEED
1:30 p.m.–4:30 p.m. During the month of September, Newborns in Need will be collecting new or like-new sleepers across the country to provide much-needed sleepers for needy babies. *hamptonsmotherearth.com*

SUNDAY, SEPTEMBER 29

TEA WITH T RETURNS!
2:30 p.m.–3:30 p.m. For children ages 4 and up It's back! Enjoy a delicious cup of tea, perhaps some other treats, and fantastic stories with T. Hampton Library 2478 Main Street, *Bridgehampton*

SUNDAY STORY TIME
1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. *631-324-0222*

SUNDAY GAMES
3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. *631-725-0049 johnjermain.org*

MONDAY, SEPTEMBER 30

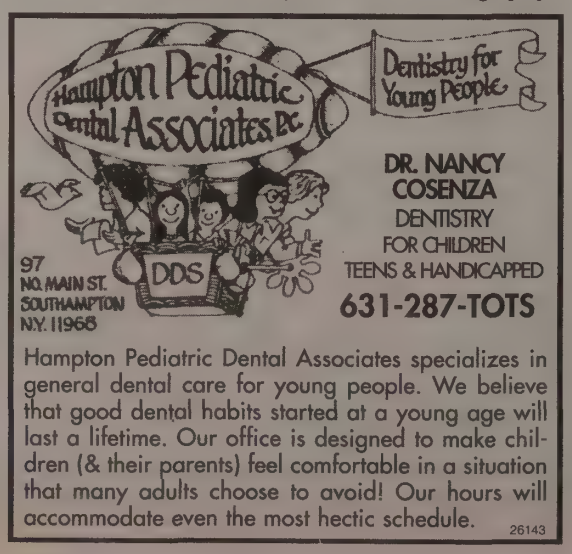
MONDAY STORYTIMES AT MONTAUK LIBRARY
11:45 a.m., Listen to stories, sing songs and make a craft! All are welcome to listen. The crafts are most appropriate for preschool age children. 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

WALDORF-INSPIRED ARTS ENRICHMENT FOR AGES 7–11
3:30–4:30 p.m. As a taste of the next level in Waldorf education, this class introduces an enrichment to the 1st–5th Grade curriculum with songs, movement and arts activities. 11 Carroll Street, Sag Harbor. *oursonsanddaughters.org*

ROSS SCHOOL INFORMATION RECEPTION NEW YORK
6–8 p.m. Learn about Ross School's innovative spiral curriculum, unique boarding program, summer academic programs, and specialized academies. Ross Institute, 560 Broadway, New York. *631-907-5400 ross.org/admissions*

TUESDAY, OCTOBER 1

BABIES & BOOKIES AT HAMPTON BAYS LIBRARY
10–10:30 a.m., Tuesdays. Storytime, interactive fingerplays, songs and flannel boards for newborns to 24 months with adult. 52 Ponquogue Avenue, Hampton Bays. *631-728-6241 hamptonbayslibrary.org*



PLAY-A-PALOOZA
10–11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. *631-537-0015 hamptonlibrary.org*

FIRST STORY TIME
Tuesdays, 10:15–11 a.m. For caregivers and their tots through 4 years old. Join us for stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

GETTING $$ FOR COLLEGE
6:30 p.m. Countless students will qualify for thousands of dollars in financial aid this year, simply because they understand the rules and recognize how to use them to their advantage. The Hampton Library, 2478 Main Street, Bridgehampton. *hamptonlibrary.org*

WEDNESDAY, OCTOBER 2

GROW WITH ME: MOMMY AND ME YOGA
11 a.m. It's never too early to begin to nurture the body/mind/spirit connection in children. Parents are invited to bring their children (ages 1–4 years old) to the Quogue Library for their Mommy and Me classes. 90 Quogue Street, Quogue. *631-653-4224 quoguelibrary.org*

THURSDAY, OCTOBER 3

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Josh at *josh@hamptonlibrary.org 631-537-0015*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs and nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. *631-725-0049 johnjermain.org*

LEGO MANIA!
3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Josh at *631-537-0015 josh@hamptonlibrary.org*

KIDS' TAEKWONDO
4–5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Children that practice Martial Arts are more likely to do better in school, as they learn values that are not taught in formal education like courtesy, integrity, perseverance, self-control, courage and discipline. Ages 6–12. $10/class. *631-488-4252 evolutionhamptons.com*

FRIDAY, OCTOBER 4

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Josh at *josh@hamptonlibrary.org 631-537-0015*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. *631-725-0049 johnjermain.org*

SILLY SCARECROW
5–5:45 p.m. Create a scarecrow for Montauk's Scarecrow Days! Visitors and walk-ins are welcome. Free of charge. 871 Montauk Highway, Montauk. *montauklibrary.org*

Send Kids' Calendar listings to events@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

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SIDE DISH
Where to save while dining out

Restaurant Review: Cucina Ristorante

BY STEPHANIE DE TROY

"Let our family serve yours," says Gaetano LoGiudice, chef and owner of Cucina, the newest Italian restaurant in East Quogue. LoGiudice means it, too, as he and his son bring parents, kids, friends and neighbors together to share in family style dining seven nights a week. LoGiudice grew up in his Sicilian parents' restaurant in Brooklyn where he learned how to cook while doing his homework after school. He went on to culinary school and opened up several fine dining restaurants. If the name sounds familiar, you may also know him from *Goodfellas*, *Donnie Brasco*, *Analyze That*, *The Sopranos* and soon you'll see him in the next season of *Boardwalk Empire*. He's balanced his passions and has now decided to plant roots in East Quogue with his family restaurant in hopes of bringing families together to enjoy healthy and authentic Italian dining.

On the rainy night that my boyfriend and I ducked into Cucina, I noticed a family of 12 celebrating a birthday, two ladies sharing a bottle of red wine (it's currently BYOB) and pasta, and a few tables of four taking part in the Chef's Tasting. On the other side of the restaurant, separated by a partition, people were stopping in to pick up pizza pies and desserts to take home. On a night like this, it seemed everyone had the same idea: Italian. With the rain coming down in buckets outside, Cucina was welcoming, warm and friendly.

Our tall water glasses were quickly filled as we were brought a basket of homemade focaccia, garlic knots and rustic Italian bread—just out of the oven. The freshly moist and bouncy focaccia was lightly brushed with some of Cucina's deliciously sweet tomato sauce, a hint of some of the delicious flavors that would soon follow.

Glancing over the menu, we ooh-ed and ahh-ed over options like Cucina Hot Antipasto, Fresh Mozzarella and Tomato Insalata, Pasta (you can choose which type) Filetto Pomodoro, Cucina Pescatore (clams, shrimp, mussels, calamari and scungilli in a red or white sauce) Eggplant Rollatini, Chicken Marsala and gourmet pizzas. Everything is made to order and uses organic, locally sourced ingredients. LoGiudice is as passionate about quality as he's about supporting local fishermen and farmers and keeping our soil and waters clean for future generations.

We began with a Caesar salad and with the option of "half" or "full" we went with full. It was plenty. The Romaine lettuce was crisp, fresh and chopped into bite-size squares and coated in a zesty, creamy Caesar dressing. Next, we each tried one of the chicken entrées—the Francese and the Parmigiana. In retrospect, we could have shared one, as the portion was generous, but nonetheless enjoyed having two very distinct dishes with enough to take home for tomorrow's lunch. The chicken Francese was cut paillard-style, juicy and served in a lemony-buttery sauce that was at once both light and rich. The Parmigiana took center stage in its presentation—chopped fresh pieces of tomato and cubes of fresh mozzarella covered the breaded chicken, doused in olive oil and balsamic vinegar, and sprinkled with fresh basil from the garden. Each mouthful of chicken, tomato, basil and mozzarella, with the oil and vinegar, was more wonderful than the last.

Courtesy Cucina

One of the many fabulous dishes on offer at Cucina

The dinner was delicious and we left feeling satiated but not overly full, which can sometimes be the case at other family-style restaurants. The difference may very well be that with such fresh ingredients there's little need for extra salt, fat or sugar, so everything was very pure and wholesome. Cucina, Italian for kitchen, was opened in June of this year and plans to stay open year-round.

"I called it Cucina—it's a kitchen and we want to cook for you," says LoGuidice.

Cucina, 647 Montauk Highway, East Quogue. 631-996-4550

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Roasted Fall Delights for Your Hamptons Table

BY SILVIA LEHRER

I love the change of seasons, change of temperature along with change of clothes and cooking styles. It's simply time to roast. Roasting is in fact one of the world's oldest cooking methods. In prehistoric times one cooked over an open fire—at some point, spit roasting moved to the hearth, and eventually to the oven. Roasting can be simplicity itself. Put a chicken in to roast and, except for an occasional baste, one can go on to other things or simply sit back with a glass of wine.

Roasting vegetables is a favorite form of cooking as their true flavors develop undiluted by cooking water. Little new potatoes, currently plentiful at farm stands (this is potato country) perfumed with a coat of extra-virgin olive oil and fresh rosemary, roast until crispy without and irresistibly sweet and tender within. I find the jewel-colored eggplants in hues of pale pink to deep purple deliciously appealing. Here I simply roast them to serve as an appetizer or side dish with a savory blend of garlic and herbs.

As the season progresses there will be plenty of time to roast other vegetables such as fennel, cauliflower and the amazing assortment of picture perfect winter squashes that continue to color the landscape at our local farmers markets and farm stands.

ROASTED ROSEMARY POTATOES

Roast farm fresh new potatoes until crusty without and tender within.

Serves 4 to 6

2–2 1/2 pounds small new red potatoes
Kosher salt and freshly ground pepper
1/4 cup extra-virgin olive oil
2 tablespoons chopped fresh rosemary leaves

Preheat oven to 425°F.

1. Scrub the unpeeled potatoes and pat dry with paper towel. Place, one layer deep, in a baking dish with good heat retention, such as tin-lined copper or aluminum. Season with salt and pepper, drizzle olive oil over potatoes and sprinkle with rosemary leaves.

2. Place baking dish containing potatoes in preheated oven and roast for 35 to 40 minutes, or until potatoes are tender when pierced with the tip of a paring knife. Potatoes will stay hot in the turned-off oven for 20 to 30 minutes. Serve with rosemary olive oil pan juices spooned over the potatoes.

COUNTRY-STYLE ROASTED EGGPLANT

It's the seeds in eggplant that give it a bitter edge. When you grow your own, or purchase local farm fresh eggplants, you can forgo the first step in the recipe below—simply slice, season and bake!

4 to 6 servings as appetizer or side dish

2 small eggplants, about 2/3 pound each, sliced crosswise about 3/4-inch thick
Kosher salt
1/4 cup extra-virgin olive oil, divided
2 cloves garlic, minced
1 1/2 tablespoons finely chopped flat leaf, Italian parsley
1 1/2 tablespoons snipped chives
6 to 8 basil leaves, stacked, rolled and sliced crosswise into "ribbons"
Freshly ground pepper

1. Layer eggplant slices in a colander and sprinkle each layer with coarse salt. Cover with paper towel and place a weight on top. Let stand for 30 minutes or longer to drain bitter juices. Rinse eggplant slices and pat dry with paper towels.

Preheat oven to 425°F.

2. Peel eggplant around in stripes about an inch apart. Cut root end of eggplant and discard, then slice into 3/4 inch rounds. Spread about 2 tablespoons olive oil on a parchment or Silpat-lined baking sheet and arrange the eggplant slices on top. Press lightly on the slices to coat in the oil, and then turn them over so that they are lightly oiled on both sides. Sprinkle eggplants with salt and bake about 12 to 15 minutes on each side until lightly golden, crisp and tender within. Transfer to a serving dish.

3. Meanwhile, place garlic, herbs, salt and pepper to taste in a mixing bowl and stir to mix. Add remaining olive oil to just coat the herb mixture and stir well.

4. Spoon a thin layer of the herb mixture on each slice of eggplant to coat evenly. Let stand at least 4 hours before serving. Or prepare up to a day ahead, cover and refrigerate. Serve at room temperature with crostini.

For Silvia's blogs and more recipes visit savoringthehamptons.com.

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Dish Out The East End

BY AJI JONES

NEW MOON CAFÉ in East Quogue is offering a prix fixe Tex-Mex special every night from 5 to 7 p.m. Diners can order two entrées for $25 plus one nacho appetizer from the South o' the Border menu. Entrées may include chimichanga, a deep fried burrito of the guest's choosing, topped with red sauce and melted cheese; barbecued brisket o'beef; and tostada, a Mexican pizza with a choice of beef, chicken or vegetable toppings. The restaurant opens at 5 p.m. *631-653-4042*

Courtesy Harvest Moon

Pies, pies, pies!

THE BELL & ANCHOR in Sag Harbor hosts lobster night every Wednesday. The three-course menu may include home port chowder and classic Caesar salad with hearts of romaine for an appetizer; and entrées such as "old school" lobster garganelli with corn, basil and saffron cream; or butter poached lobster claws with 7 oz. grilled filet mignon, succotash and fingerling potatoes. *631-725-3400*

NICK & TONI'S in East Hampton is bringing back brunch every Sunday from 11:30 a.m. to 2:30 p.m. Brunch will feature an a la carte menu with specialty brunch cocktails. Menu items may include Balsam Farm cheese pumpkin pancakes with fresh cinnamon cream and walnuts; buttermilk chicken with garden chive biscuits and pancetta red eye gravy; and sweet potato hash with local Brussels sprouts and fried organic eggs. Nick & Toni's currently serves dinner Wednesday – Monday beginning at 6 p.m. *631-324-3550*

THE CLAM BAR in Amagansett is open daily from 11:30 a.m. to sunset throughout the fall season. The restaurant is serving up customer favorite fresh catch staples such as fried clams and lobster rolls everyday. Diners can also stock up on clam chowder and spicy crab and sweet corn chowder or hit the snack bar for some grab-and-go-takeout dinner. *631-267-6348*

RED | BAR BRASSERIE in Southampton has begun its autumn hours. The restaurant serves dinner Wednesday through Sunday beginning at 5:30 p.m. It's closed Mondays and Tuesdays. Guests may enjoy a prix fixe menu, $30 for two courses and $35 for three courses. Menu items may include tuna tartare with wasabi, ginger, shallots, chinois vinaigrette and crispy wontons; rusticella garganelli pasta with veal sage, prosciutto and parmigiano reggiano; and jumbo shrimp with applewood-bacon red flannel hash and horseradish beurre blanc. *631-283-0704*

INDIAN WELLS in Amagansett now offers weekly specials Monday through Thursday. The specials are a burger, brew and wings on Monday ($17); steak with soup or salad and potato or vegetable on Tuesday ($25); steak, chicken or vegetable fajita with all the fixin's on Wednesday ($19); and prime rib with soup or salad, baked potato and vegetables on Thursday ($23). *631-267-0040*

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Harvest Moon Bake Shop: All About "Local"

BY SANDRA HALE SCHULMAN

Harvest Moon Bake Shop is a new artisan baking company based in Hampton Bays, run by a brother and sister team. Their standout seasonal treats include Salted Caramel Apple Pie, Maple-Bourbon Pumpkin Pie and Bourbon-Roasted Pears and Goat Cheese tart.

"I went to the Institute of Culinary Education in the city for baking and pastry," says Elena Hryb. "I was always baking for family and friends growing up, it's what I wanted to do as a career. I was living in Port Washington, but moved out to Hampton Bays in 2011 when my new husband got a job out here. I wanted to start my own business and I saw there was a niche for baked goods that were more than just the usual one-fruit pie. Also no one was making mini one- and two-inch pies, which have turned out to be really popular. Sometimes you don't want a whole pie or you want a few flavors to choose from for an event. My brother is good at business so we teamed up, I do the baking, he runs the business end of things. I wanted a simple country theme for our company. I love that we are using the local harvest here and my favorite song is Neil Young's 'Harvest Moon' so we chose that name."

I wanted to start my own business and I saw there was a niche for baked goods that were more than just the usual one-fruit pie.

The truly eye-opening thing for Hryb has been the farms and produce on the East End.

Pies, tarts, mini-pies, it's all so good!

"I used to have to go to a Costco to get bulk produce, today I'm actually going to pick my own apples from the orchard for my pies. This is so wonderful to be able to do this, it really changed my focus to make everything from scratch—the dough, the chocolate, everything. There are different varieties of apples to choose from also, it's like a dream for a baker. I also go to the farmers' stands along Montauk Highway in East Quogue and Hampton Bays, they have everything I need, though I make most of my ingredients from scratch, including my secret recipe for salted caramel that goes in the apple pies. I have tried to create a different type of menu that customers can't find anywhere else. All the stores have pumpkin and pecan pies, but mine are made with a spiced cream and maple-bourbon.

"Another difference in my pies is that the crust is sweet like a cookie, because I know so many people don't eat the crust as it's too dry and tasteless." The company does not have a shop just yet, though that plan "is definitely in the works" says Hryb. The location will most likely be in or around Hampton Bays. The past season Harvest Moon Bake Shop has been participating in the Southampton Farmers Market as well as selling at the Laurel Lake Winery—they will be there every Saturday through October.

"Our menu has sweet—the pies—and savory—tarts that use cheeses, potato, and vegetables like beet and onions. This fall we have the BLT—bacon, leek, tomato; and The Villager with sundried tomato, basil and feta cheese. Our specialty is the traditional half-moon cookies (Black & Whites) that originated in upstate New York. Ours are unique in that I use a handmade vanilla bean cookie dipped in fudge on one side and butter cream on the other.

"It's so much better than the ones I had upstate. We also make traditional 9" pies on request." Harvest Moon Bake Shop will deliver their baked goods anywhere in the Hamptons as well as the North Fork, and have been doing quite a bit of catering after people tasted their goods at the markets.

"People want the mini pies for catered events to pass for hors d'oeuvres, I've made thousands for some of the parties this summer. I keep experimenting every time I go to the market and then see what people like at the stands and wineries. The only thing I don't do is cupcakes, I'm a pie girl."

Harvest Moon Bake Shop, harvestmoonbakeshop.com, 516-322-3841

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Restaurant Review: The American Hotel

BY DAN KOONTZ

Now that the teeming multitudes have ceased to course through our little East End villages, the thought of having a nice, relaxing meal in Sag Harbor doesn't seem so far-fetched. Parking is no longer an impossibility. Getting a table shouldn't be a big problem. Dare we say it—it's our town again!

Thinking of dinner in Sag Harbor, what springs to mind most readily is the American Hotel. A jewel box of a place, the American Hotel overflows with old-fashioned dignity. It projects a mixed air of sophistication and authenticity. Most importantly, the American Hotel delivers on all of its promises—it really is as nice as it looks.

A recent visit confirmed this truth yet again. Our host led us through the clubby barroom, which is a great place to sit and have a cocktail and a light meal if that's what you're interested in. Since we were there for more serious eating, we proceeded into the brick-walled dining room beyond, where a glass roof lets in the natural light for a warm but open atmosphere. Gentle operatic music played in the background, and fresh-cut yellow and pink roses completed the picture.

Comfortably seated, we were ready to hit the books. Or book. The wine list at the American Hotel is the size of a dictionary. It kind of has to be, since there are 3,000 selections in the Hotel's world-class cellar, including many Long Island wines from makers such as Paumanok, Martha Clara, Lenz, and Wölffer. It's certainly a novelty to have a look through such an expansive wine list, but if you're not planning on getting a bottle you're probably better off asking for a recommendation right off the bat. Otherwise, you might feel rather silly heaving the cumbersome book back to the waiter while asking for a glass of the house white.

Putting off the wine for a while, I decided to start with a gin martini, which arrived crisp and cold, and uncommonly large. No complaints here. My dining companion, nursing a cold, elected to stick with water. I drank to her health!

The American Hotel may be old-fashioned, but the management knows a breakthrough when they see one. Take the self-illuminating dinner menus they've started using. These technological marvels have pages that lights up when you open the cover, allowing patrons to read the menu without straining their eyes. Thus aided, we made our selections.

S. Dermont

Smoked rainbow trout

For starters, we ordered up a bowl of the butternut squash soup, an autumnal special that proved quite smooth and very creamy, with a nice touch of sage. A cold appetizer of smoked rainbow trout and fresh horseradish served with toast points was quite delicately flavored, and paired well with the gin martini. It felt like a genteel gloss on a more strongly flavored ethnic dish, where the smoke would be heavier and the bread would be rye, but that restrained gentility jibes entirely with the demeanor of the American Hotel.

That pattern of offering a dignified take on an earthy ethnic dish was repeated in the Long Island Peking Duck, one of the main courses we ordered. Peking duck is of course one of those classics of Chinese restaurants, where the crisp-skinned duck is served sliced, rolled inside thin pancakes with scallions and hoisin sauce, and eaten with the fingers. At the American Hotel, the duck arrives unsliced, garnished with a rosemary sprig and plated with stewed cherries. On the side are exquisitely buttery mashed potatoes and spaghetti squash. All is quite delicious, but really only the crispy skin betrays a hint of the "Peking" origins of the dish. You wouldn't eat this Peking Duck with your fingers!

Then again, we didn't come to the American Hotel for exotic eating. The Filet of Flounder Amandine was perfectly rendered, with a pleasing topcoat of slivered almonds, and also came with the buttered bliss of mashed potatoes and squash.

Desserts included a cheese plate with five different cheeses, including two varieties of brie and a tangy goat cheese—a nice tawny port went well with that. We also had the macadamia torte, scrumptious with whole macadamias, white chocolate, and Chantilly cream.

Happily sated, we took our leave of the dignified precincts of the American Hotel.

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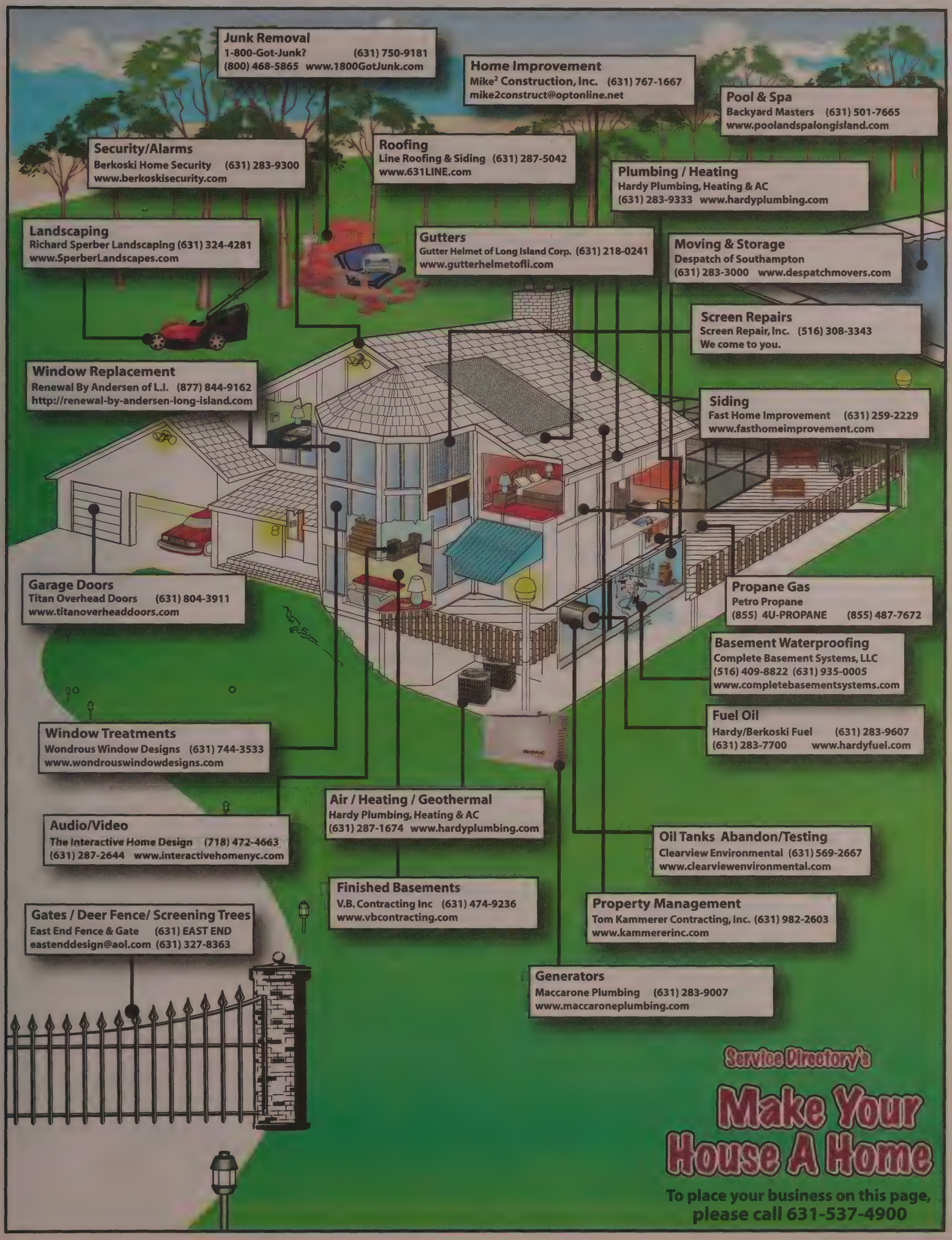
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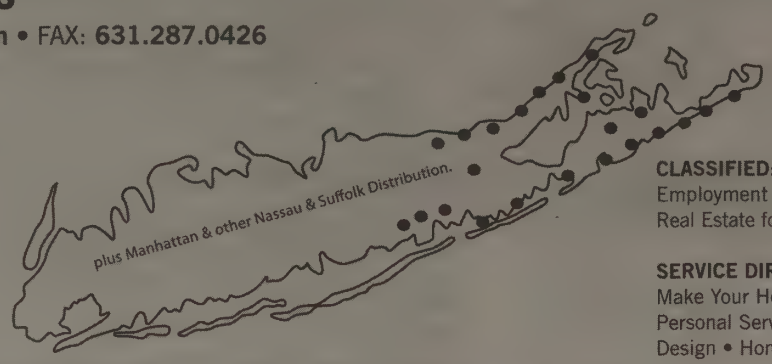

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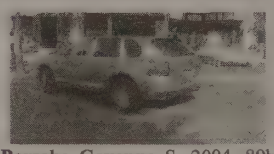

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Hampton Bays: Breathtaking bay front cottage. Immaculate 2/1, nicely furnished. Spectacular sunsets on Tiana Bay. $1,700. 9/15- 5/1. References & security deposit. Call 212-966-0625. www.Homeaway.com #243745.

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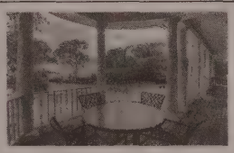

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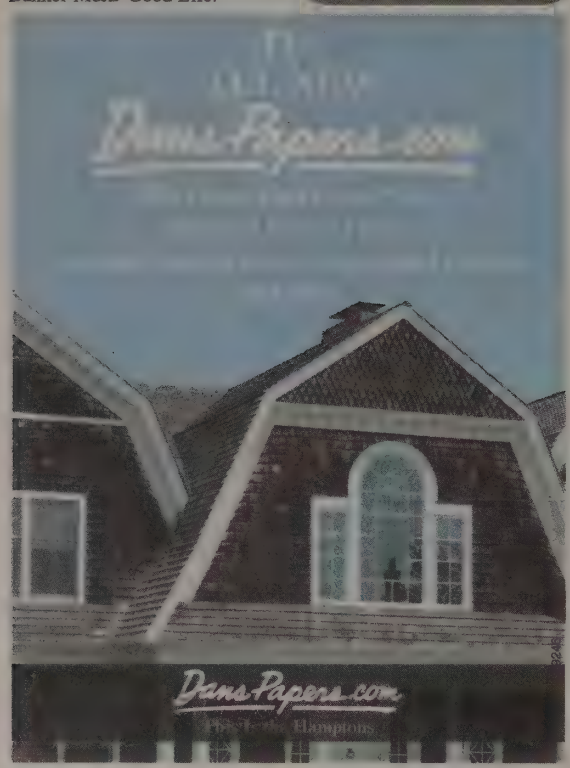

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The Dunes in Westhampton Beach

BY JANET COHREN

Like tall ships docked in the harbor, the sleek, new grey blue condominiums at the Dunes in Westhampton Beach are impressive to behold.

And then you open the front door to nine-foot ceilings perfectly framing the main floor's gleaming hardwood surfaces, sparkling granite counters in the large, open kitchens and wainscoting prevalent even along the sides of the wood built staircases. The five-and-a-half-foot windows are a magnet for the natural light in every room.

These are Timber Ridge Homes, a company committed to providing great places to live on Long Island by building high-quality homes.

Together, managing partners Don Eversoll, Jeff Parsigian and Mark Hamer have over 80 years of land development, home building and commercial real estate and banking experience. Their philosophy is to have "a relationship with our customers born out of integrity and value."

Once the development is completed in 2014, the 39 homes, clubhouse and pool will be attractive additions to the Westhampton Beach area.

Bill Strittmatter and Debra Binder are the two licensed professionals who work at the site. Strittmatter was there the day I stopped by.

You explained that the condominiums are being built up to the dry walls so that buyers can select their own colors, cabinets and other details. From that point, when will the homes be ready to occupy?

It takes 60 days from the time buyers finalize their selections. This includes final inspections by the town and pre-closing orientation by our customer relations team.

The three models range from 2,077 to 2,186 square feet with an additional 1,000 square feet in the basement. Are people buying them to use as vacation homes as well as full-time residences, and are rentals permitted?

We are seeing both full-time and second home buyers. Rentals are allowed with a minimum lease of 30 days.

What do the monthly fees include?

The monthly fees cover everything outside the home from sprinklers to the fitness center in the clubhouse, to snow removal, plus water usage in the home.

Since you opened the sales office in February, how many homes have been sold and what are the completion dates for the clubhouse and pool?

We have 10 homes in contract with another four pending. The completion date for the clubhouse and pool is June, 2014, which coincides with delivery of eight homes, bringing the community beyond 50% complete.

What else can you tell us about the development?

Besides having a great price point, quality is really what creates the value in these homes. Some of the features included in each of the three-bedroom and two full bath homes are box ceilings and walk-in closets in the master bedroom with beautiful wall-to-wall carpeting and six-pound pads decorating the flooring in each bedroom as well as the second floor hallway.

Courtesy Dunes at WHB

One of the beautiful homes at the Dunes in WHB

Generously sized bathrooms include ceramic tile floors and ceramic tile shower surrounds, granite countertops, undermount sinks and oversized mirrors. And the laundry room is conveniently located on the second floor. Granite counter tops and backsplash, 42" raised panel maple cabinets and KitchenAid appliances are attractively featured in the hardwood floored open kitchens. Lovely front porches and rear paver patios, which are situated near beautiful landscaping, create a serene atmosphere.

The homes located at 77 Old Riverhead Road, Westhampton Beach. For more info, call 631-998-4295 or visit trhomesli.com/westhampton-beach.

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SALES REPORTED AS OF 9/20/2013

AMAGANSETT
Betsy Avallone to Kidd Construction Co Inc., 7 Old Station Place, **$1,750,000**

BRIDGEHAMPTON
Scuttle Pond LP to Scuttle Bridge LLC, 2166 Scuttle Hole Road, **$3,000,000**

EAST HAMPTON
Diana Clemente to Chrystie & Michael Federman, 21 Springwood Way, **$1,900,000**

MONTAUK
Vincent Parnell to Deborah & John McDonough, 14 Cleveland Drive, **$1,800,000**

NORTH HAVEN
Peter Bach to White Buffalo East LLC, 17 Forest Road, **$1,275,000**

QUOGUE
Jean M. Martin to Jason McCarty, 13 Bay Road, **$1,625,000**

SAG HARBOR
Bank of New York to Edward Kovary, 4 Paumanok Road, **$2,318,000**

SHELTER ISLAND
John H. Forsgren to 62B N Cartwright Road LLC, 62B North Cartwright Road, **$2,875,000**

SOUTHAMPTON
Joanna & Richard Godson to Brian & Colleen Markley, 18 Middle Pond Road, **$2,850,000**

WAINSCOTT
Jill K. Bock to Andrew & Jeri Casden, 46 Westwood Road, **$1,500,000**

WESTHAMPTON
Fat Fish Farm LLC to Kent Browning, 1 Apaucuck Point Road, **$3,800,000**

WESTHAMPTON BEACH
Anna J. Aurichio to Marc & Shorana Schlussel, 72 Dune Road, **$3,200,000**

★★★ BIG DEAL OF THE WEEK: WATER MILL ★★★

Brookwood at Watermill Management Co. LLC to Watermill Shoppes LLC, 760 Montauk Highway, **$7,100,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

BRIDGEHAMPTON
William Koral to 203 Brick Kiln LLC, Brick Kiln Road, **$945,000**

EAST HAMPTON
Jane Jopling to Megan & Patrick Robson, 40 Spring Close Highway, **$825,000**

EAST HAMPTON
Thomas G. Schaudel to Tian Gao, 55 Woods Lane, **$592,500**

EAST QUOGUE
Michael A. Sylvester to 41 Shinnecock Road Corp, 41 Shinnecock Road, **$525,000**

EASTPORT
Clifford J. Petroske to Caryn & Richard Burk, 1 Andys Lane, **$663,000**

HAMPTON BAYS
Estate of Barbara B. Anderson to Dianne Elaine Brock, 8 Hampton Place, **$760,000**

Cynthia Dupont to Hilary & Moksha Fitzgibbons, 155 Newtown Road, **$500,000**

MONTAUK
David F. Dobbins to Robert & Suzanne Bosse, 300 Fairview Avenue, **$800,000**

SOS Partners LLC to Andrea Rizzo, 22 Taft Drive, **$675,000**

REMSENBERG
Estate of Henry Frank to Eli & Shayne Lazar, 4 Godfrey Lane, **$540,000**

SAG HARBOR
Marie A. Schellinger to LGMJ LLC, 41 Montauk Avenue Extension, **$565,000**

Gregg H. Stanley to Noyac Bay Beach LLC, 151 Noyac Avenue, **$950,000**

SOUTHOLD
Howard Malone to North Fork Realty Group LLC, 250 Blue Marlin Drive, **$700,000**,

WADING RIVER
North Country LLC to John Esposito, 6328 North Country Road, **$823,200**

WESTHAMPTON
Michael Foerster to Kyra & Nikolaos Angelakis, 47 Jagger Lane, **$780,000**

WESTHAMPTON BEACH
Sean Noonan to John & Nadine Leonard, 37 Harbor Road, **$725,000**

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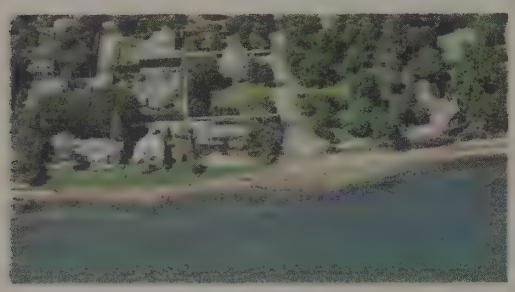
GREAT HAMPTON HOMES

BEST OF HAMPTONS
East Hampton. 4BR, 4BA, formal living/dining, eat-in chef's kitchen, 2.5-car garage, 3 acres. Excl. **$3.45M WEB# 22302**
Renee Despins m: 917.439.3404
Catherine Holzer m: 631.804.3228

LOCATION, LOCATION, LOCATION
Southampton. Superb, shingle style colonial located in the most desirable neighborhood in Southampton Village. Exclusive. **$4.295M WEB# 11504**
Karen A. Flynn m: 631.678.3379



MAGNIFICENT VIEWS OF SHINNECOCK BAY
Southampton. 3,000 SF+/- house and adjacent vacant lot being sold together. Lot can be developed. Great Value. Excl. **$1.295M WEB# 21538**
Maureen Geary 631.725.3867

TOTALLY TURNKEY TOWNHOUSE
Southampton. 3BR, 2.5BA, gourmet kitchen with granite countertops, first floor master suite, full basement. Excl. **$739,900 WEB# 21887**
Mary Slattery o: 631.702.9263

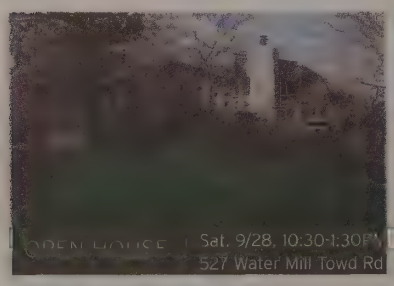
BEST OF VALUE
Sag Harbor. Expandable 3BR, 1BA, on half acre near schools, beaches and the village. Town water and gas. Excl. **$690K WEB# 31604**
Renee Despins m: 917.439.3404

MODERN INTERIOR RENOVATED '13
Water Mill. 3BR, 2.5BA, den, fireplace and pool on .90 acre. Excl. **$1.295M WEB# 30585**
Cristina Matos m: 631.766.3378
Elise S. Douglas m: 917.864.0440

SOUTH QUOGUE - TURN KEY TRADITIONAL
Quogue. Style + charm, 4BR traditional, south of the highway. Spectacular renovation. Room for pool. Excl. **$1.8M WEB# 25540**
Maria Cunneen m: 631.445.7890

HAMPTON RESORT
East Quogue. 5BR, 5BA, finished basement, pool, outdoor kitchen, tennis, putting hole. Low taxes! Excl. **$1.495M WEB# 30376**
Lori J. LaMura o: 631.723.4415

CAPE COD NEAR THE HARBOR
East Hampton. A builder's own home that has been updated. 4BR, 2BA, near Maidstone Park. Excl. **$499K WEB# 31048**
Bonita DeWolf o: 631.907.1457



GREAT INVESTMENT PROPERTY
Southampton. 2 large acres, lush landscaping and park grounds. 70's beach house with pool & large pool house. Excl. **$999K WEB# 37517**
Cliffeton Green m: 516.381.2107

CHARMING EAST HAMPTON RETREAT
East Hampton. 3 bedrooms, 2 baths, pool, 1.25 acre, stone patio, full basement, irrigation, central air, alarm. Excl. **$985K WEB# 21159**
Thomas Griffith o: 631.907.1497

RENTAL INVESTMENT PROPERTY
East Hampton. Beautifully maintained 5BR, 4BA home with pool and rental history. Perfect for family. Excl. **$895K WEB# 20614**
Cliffeton Green m: 516.381.2107

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Licensed RE Broker 516.220.1230

HAMPTON BAYS 3 bedroom 1 bath ranch style home located in a lovely neighborhood. Inside you will find a living room and den with fireplace. Sliders lead to a beautifully landscaped and secluded backyard with plenty of room for a pool.
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Licensed RE Broker 516.220.1230

SOUTHAMPTON This country chic home is located on 1.38 beautifully landscaped acres. 3 bedrooms, 2 baths, updated kitchen, oversized dining room, sprawling great room with vaulted & beamed ceilings. Exterior living includes heated gunite pool & pool-house.
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Claudia LaMere
Licensed RE Salesperson 516.983.6344

SOUTHAMPTON VILLAGE Built in 1892 this historic home on Elm Street has most of it's original features. Large living room, parlor, formal dining room, butler's pantry and kitchen. Four large bedrooms plus a sitting room, den and wraparound porch.
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SOUTHAMPTON Two bedroom 2 bath waterfront condominium offering an easy and care free life-style. The complex is located by North Sea Harbor and this end unit has many upgrades. Expansive views of the open bay. Features include a boat slip, pool, and tennis.
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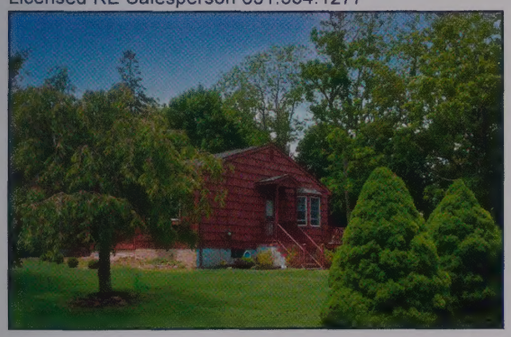

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Exclusive | $535,000 | ML# 2590630
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WESTHAMPTON Pristine second floor condo with an open floor plan. Bright and airy, this home includes 1 bedroom, 1 bath, bonus room, washer/dryer and low common charges which cover all exterior care and maintenance.
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